

Language quality	
I can express myself fluently and spontaneously, almost effortlessly. Only a conceptually difficult subject can hinder a natural, smooth flow of language.	
I can produce clear, smoothly-flowing, well-structured speech, showing control over ways of developing what I want to say in order to link both my ideas and my expression of them into coherent text.	
I have a good command of a broad vocabulary allowing gaps to be readily overcome with circumlocutions ; I rarely have to search obviously for expressions or compromise on saying exactly what I want to.	
I can consistently maintain a high degree of grammatical accuracy ; errors are rare and difficult to spot.	
Reading	
I can understand fairly long demanding texts and summarise them orally.	
I can read complex reports, analyses and commentaries where opinions, viewpoints and connections are discussed.	
I can extract information, ideas and opinions from highly specialised texts in my own field, for example research reports.	
I can understand long complex instructions, for example for the use of a new piece of equipment, even if these are not related to my job or field of interest, provided I have enough time to reread them.	
I can read any correspondence with occasional use of a dictionary.	
I can read contemporary literary texts with ease.	
I can go beyond the concrete plot of a narrative and grasp implicit meanings, ideas and connections.	
I can recognise the social, political or historical background of a literary work.	
Writing	
I can express myself in writing on a wide range of general or professional topics in a clear and user-friendly manner.	
I can present a complex topic in a clear and well-structured way, highlighting the most important points, for example in a composition or a report.	
I can present points of view in a comment on a topic or an event, underlining the main ideas and supporting my reasoning with detailed examples.	
I can put together information from different sources and relate it in a coherent summary.	
I can give a detailed description of experiences, feelings and events in a personal letter.	
I can write formally correct letters, for example to complain or to take a stand in favour of or against something.	
I can write texts which show a high degree of grammatical correctness and vary my vocabulary and style according to the addressee, the kind of text and the topic.	
I can select a style appropriate to the reader in mind.	