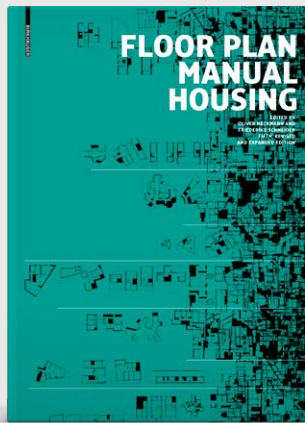


# FALL 2017

Architecture | Landscape Architecture | Design | Art

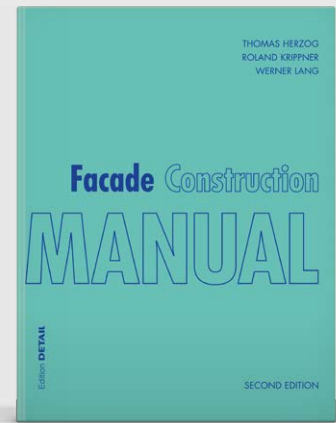




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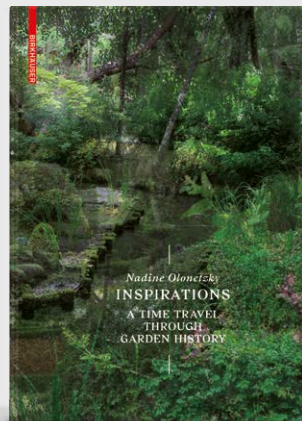
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Holger Kleine

## The Drama of Space

### Spatial Sequences and Compositions in Architecture

<b>PAGES</b>	280
<b>ILLS.</b>	150 color, 150 drawings
<b>FORMAT</b>	30.0 × 24.0 cm
<b>PRINT HC</b>	EUR 69.95 / USD 79.95 / GBP 57.99 978-3-0356-0431-3 EN
<b>EBOOK</b>	EUR 69.95 / USD 80.99 / GBP 57.99 PDF 978-3-0356-0435-1 EN
<b>PRINT + EBOOK</b>	EUR 109.95 / USD 126.99 / GBP 90.99 978-3-0356-0436-8 EN

Available October 2017

## An indispensable work for architectural design

The experience of architectural spaces is formed by the way they are staged. *The Drama of Space* examines the composition and articulation of architectural spaces in terms of spatial dramaturgy, as a repertoire of means and strategies for shaping spatial experience. This fundamental approach to architectural design is presented in four parts: archetypal principles of spatial composition are traced from the study of three assembly buildings of the early modern period in Venice. Theatre, film, music, and theory provide background

knowledge on dramaturgy. Detailed analyses of 18 international case studies offer new perspectives on contemporary architecture. The book ends with a systematic presentation of the dramaturgy of space, its parameters and tools, in architectural design.

**Prof. Holger Kleine**

Department of Artistic-conceptual Design,  
RheinMain University of Applied Sciences,  
Wiesbaden

A new approach to the design of  
architectural spaces

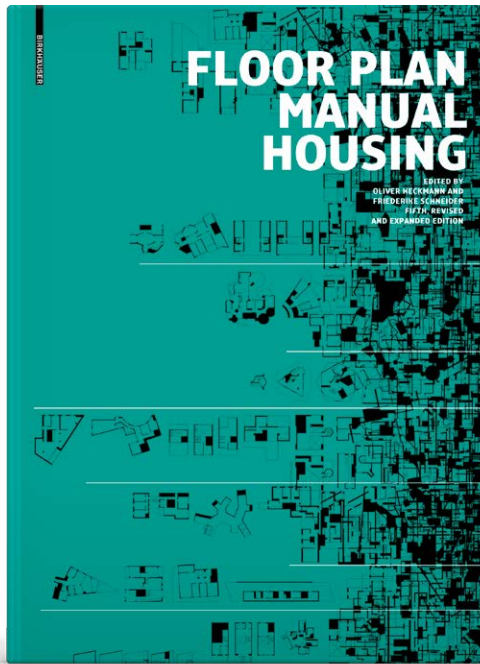
Encompasses building typology, project  
analysis and design principles

Comprehensively illustrated with  
drawings by the author



English





Oliver Heckmann, Friederike Schneider (Ed.)

## Floor Plan Manual Housing Fifth, Revised and Expanded Edition

<b>PAGES</b>	368
<b>ILLS.</b>	280 b/w, 1300 monochrome drawings
<b>FORMAT</b>	33.0 × 24.0 cm
<b>PRINT HC</b>	EUR 79.95 / USD 99.95 / GBP 59.99 978-3-0356-1143-4 EN
<b>PRINT SC</b>	EUR 59.95 / USD 69.95 / GBP 44.99 978-3-0356-1144-1 EN
<b>EBOOK</b>	EUR 79.95 / USD 99.95 / GBP 59.95 PDF 978-3-0356-1149-6 EN
<b>PRINT + EBOOK</b>	EUR 119.95 / USD 137.99 / GBP 98.99 978-3-0356-1150-2 EN

Available October 2017

## Revised edition of the reference work

For decades, the *Floor Plan Manual Housing* has been one of the reference works in architecture. It documents and analyses 165 international residential buildings realized between 1945 and 2017. The 5th revised edition has been extended by 30 new projects. The focus of the book is on high-quality examples that are exemplary and transferable and on concepts that are innovative and trendsetting. The systematic presentation of all projects makes it possible for readers to compare and evaluate the floor plans in order to derive inspiration from the ideas and strategies for their own work.

The introductory essays on theory and history have been re-written and updated, and provide a clearly structured overview of residential construction and its development over the last 70 years.

**Prof. Oliver Heckmann**

Singapore University of Technology  
and Design

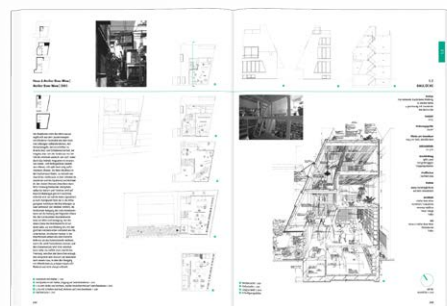
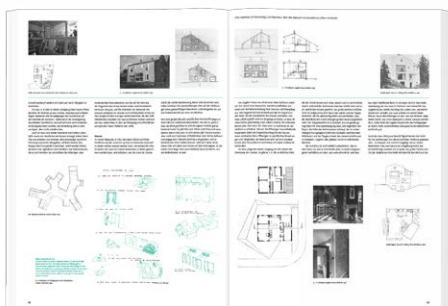
**Friederike Schneider**

Architect, stage designer, Berlin

Fifth revised edition with new projects  
and contributions

With upgraded layout and a new key color

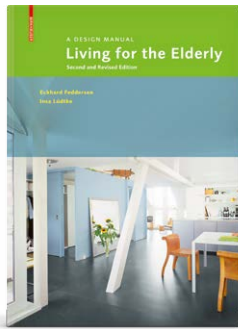
Access to the content is facilitated by  
various index functions



English, Softcover



English, Hardcover



Eckhard Feddersen, Insa Lüdtkke

## Living for the Elderly A Design Manual

2nd edition

<b>PAGES</b>	248
<b>ILLS.</b>	250 b/w, 150 color, 200 monochrome drawings
<b>FORMAT</b>	33.0 × 24.0 cm
<b>PRINT HC</b>	EUR 89.95 / USD 99.95 / GBP 67.99 978-3-0356-0844-1 EN
<b>PRINT SC</b>	EUR 49.95 / USD 59.95 / GBP 37.99 978-3-0356-0980-6 EN
<b>EBOOK</b>	EUR 89.95 / USD 99.95 / GBP 67.99 PDF 978-3-0356-0976-9 EN
<b>PRINT + EBOOK</b>	EUR 139.95 / USD 196.00 / GBP 104.99 978-3-0356-0977-6 EN

Available September 2017



English

## Quality housing for seniors

Quality living in old age is one of the key topics of our time. Architecture and the building industry contribute innovative forms of living, intelligent concepts and individual solutions for people with physical or cognitive limitations. Integrative forms of housing and living emerge from sophisticated design solutions, transcending the boundaries between individual, collective and assisted forms of living.

This updated new edition includes an additional introductory article on programming and six new and current international case studies in the chapter on integrated housing and neighbourhood concepts.

Eckhard Feddersen

Architect, feddersenarchitekten, Berlin

Insa Lüdtkke

Architect, cocon concept, Berlin

Second revised edition with current examples

Extensive expert contributions and illustrations of exemplary international projects ordered by building type

Concepts and designs fit for the future



## Designing with an open ear

Architects are used to designing visually. In order to expand their basic design tools, this book explores the interactions between sound, space, hearing, and architecture. To this end, the author uses contemporary and historic buildings and projects, but also fictional, philosophical, and theoretical approaches – the idea is not only to define sound as a source, but also as an instrument of architectural space. By introducing a metatheory of “critical listen”, designers are able to acoustically test their projects and contribute to their design with auditive input, already at the design stage.

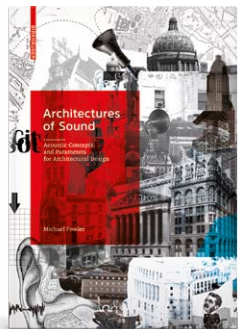
Michael Fowler

Alumnus of Alexander von Humboldt Foundation

Introduction to and design aid for acoustic design

Suitable for application to individual buildings through to urban design

Based on research at the Audio Communication Department of Berlin Technical University



Michael Fowler

## Architectures of Sound Acoustic Concepts and Parameters for Architectural Design

<b>PAGES</b>	approx. 240
<b>ILLS.</b>	45 b/w, 35 color
<b>FORMAT</b>	24.0 × 17.0 cm
<b>PRINT HC</b>	EUR 59.95 / USD 68.99 / GBP 49.99 978-3-0356-1322-3 EN
<b>EBOOK</b>	EUR 59.95 / USD 68.99 / GBP 49.99 PDF 978-3-0356-1329-2 EN EPUB 978-3-0356-1325-4 EN
<b>PRINT + EBOOK</b>	EUR 89.95 / USD 103.99 / GBP 73.99 978-3-0356-1330-8 EN

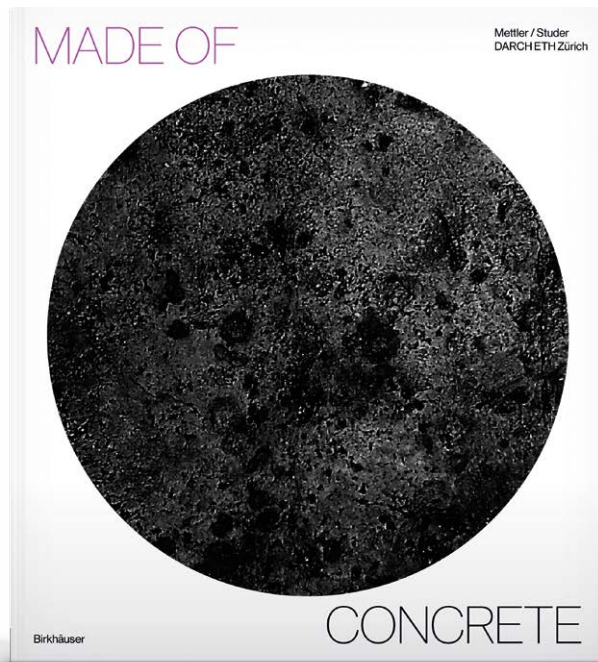
Available September 2017



English







Daniel Mettler,  
Daniel Studer (Eds.)

## Made of Concrete

**PAGES** ca. 108  
**ILLS.** 18 b/w, 90 monochrome drawings  
**FORMAT** 32.0 × 28.0 cm  
**PRINT HC** EUR 49.95 / USD 57.99 / GBP 40.99  
 978-3-0356-1445-9 EN

Available October 2017

## Behind the facade: the details

The publication presents an analysis of 16 selected Swiss concrete buildings in scales 1:10 and 1:1 using large-scale detailed isometric drawings. The buildings represent examples of the diverse methods available for using concrete to build contemporary architecture. Series of images on the construction processes and texts on the architectural / construction methods, and a systematic overview of the construction principles of building envelopes, provide the reader with a new, deeper understanding.

The book is the result of in-depth research by the authors at the Architecture Department of the ETH Zurich. It demonstrates the innovative strength of Swiss architectural production, which combines current technical requirements with sophisticated building culture.

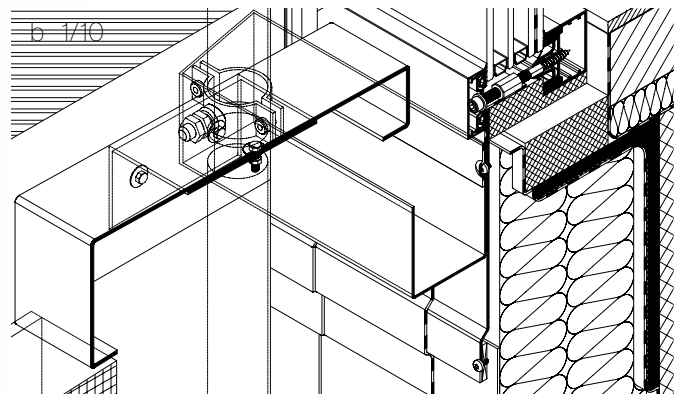
**Daniel Mettler, Daniel Studer**

Architects, Lecturers at the Department of Building Technology and Construction (BUK), ETH Zurich

Insights into concealed concrete construction

From the construction site to the completed detail

Current Swiss buildings by Valerio Olgiati, Christ & Gantenbein, Christian Kerez



English



## Beyond Bending

DETAIL Special

<b>PAGES</b>	168
<b>ILLS.</b>	numerous
<b>FORMAT</b>	28.5 × 22.0 cm
<b>PRINT HC</b>	EUR 49.90 / USD 70.00 / GBP 40.00 978-3-95553-390-8 EN
<b>EBOOK</b>	EUR 49.90 / USD 70.00 / GBP 40.00 PDF 978-3-95553-391-5 EN
<b>PRINT + EBOOK</b>	EUR 80.00 / USD 112.00 / GBP 64.00 978-3-95553-392-2 EN

Available December 2017

**DETAIL**



English

## Reimagining Compression Shells

By combining methods from the past with new technologies and fabrication techniques, this book advocates the logic of compression-only forms and offers possibilities to ultimately move “beyond bending”. Its in-depth analyses, interviews and numerous photographs and drawings reveal the foundations upon which the award-winning Beyond Bending exhibition at the Venice Architecture Biennale in 2016 was based.

**Prof. Dr. Philippe Block**

ETH Zurich, Director Block Research Group

**Dr. Noelle Paulson**

Art Historian, Block Research Group

**Dr. Matthias Rippmann**

Architect, Block Research Group

**Dr. Tom Van Mele**

Co-Director Block Research Group

Building for the future by learning from the past

Research and new perspectives on compression-only forms

A book by the winners of the DETAIL Reader Prize 2016



Sandra Hofmeister (Ed.)

## Timber Structures in Vorarlberg

DETAIL Special

<b>PAGES</b>	144
<b>ILLS.</b>	numerous
<b>FORMAT</b>	23.5 × 18.7 cm
<b>PRINT HC</b>	EUR 39.90 / USD 55.00 / GBP 32.00 978-3-95553-381-6 EN / GER
<b>EBOOK</b>	EUR 39.90 / USD 55.00 / GBP 32.00 PDF 978-3-95553-382-3 EN / GER
<b>PRINT + EBOOK</b>	EUR 60.00 / USD 84.00 / GBP 48.00 978-3-95553-383-0 EN / GER

Available October 2017

**DETAIL**



English/German

## Architecture, Craftsmanship, Environment

In Vorarlberg, you can find a 610,000-cubic-metre volume of pine, spruce and hardwood that has made the region renowned for its exemplary tradition of timber construction. Vorarlberg has been setting standards worldwide in the architectural design and hand-crafted quality of wooden buildings. Their use of wood is characterised by an inspired innovative creativity. A selection of current projects demonstrates how wood can be reinvented at times or employed in extraordinary designs and applications.

**Florian Aicher**

Architect and Author

**Renate Breuß**

Art Historian and Author

**Dr. Sandra Hofmeister**

Editor-in-chief DETAIL

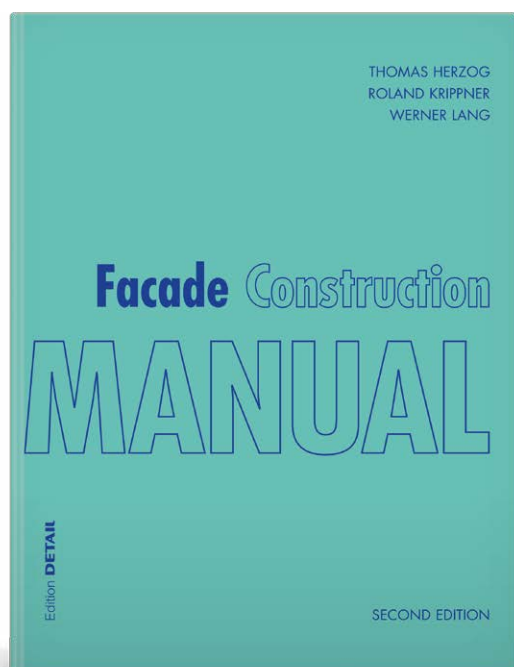
Detail delves into Vorarlberg timber construction concepts

Projects, traditions, methods, experts

Cooperation with Vorarlberger Holzbau\_Kunst and the Holzbaupreis (Timber Construction Award)







Thomas Herzog, Roland Krippner, Werner Lang

## Facade Construction Manual

2nd edition

DETAIL Construction Manual

<b>PAGES</b>	352
<b>ILLS.</b>	700 color
<b>FORMAT</b>	29.7 × 23.0 cm
<b>PRINT SC</b>	EUR 99.90 / USD 140.00 / GBP 80.00 978-3-95553-387-8 EN
<b>EBOOK</b>	EUR 99.90 / USD 140.00 / GBP 80.00 PDF 978-3-95553-388-5 EN
<b>PRINT + EBOOK</b>	EUR 150.00 / USD 210.00 / GBP 120.00 978-3-95553-389-2 EN

Available September 2017

**DETAIL**

## The facade in the 21st century

In recent years, facades have become more important in architectural practice and in public perception. As well as functioning as a protective shell and visible 'face' and supplying heat and electricity, a building's exterior interacts directly with the surrounding public space. This revised and expanded new edition of the *Facade Construction Manual* offers readers technical and design planning fundamentals in a compact reference work. A section describing a comprehensive selection of built structures shows general and unique, tried and tested, and innovative approaches to facade planning – down to the last detail.

### Thomas Herzog

Prof. Dr. (University of Rome) Dr. h.c. Dipl.-Ing. Architect BDA, Technical University of Munich, TUM Emeritus of Excellence

### Roland Krippner

Prof. Dr.-Ing. Architect BDA, Nuremberg Institute of Technology

### Georg Simon Ohm

Nuremberg Institute of Technology

### Werner Lang

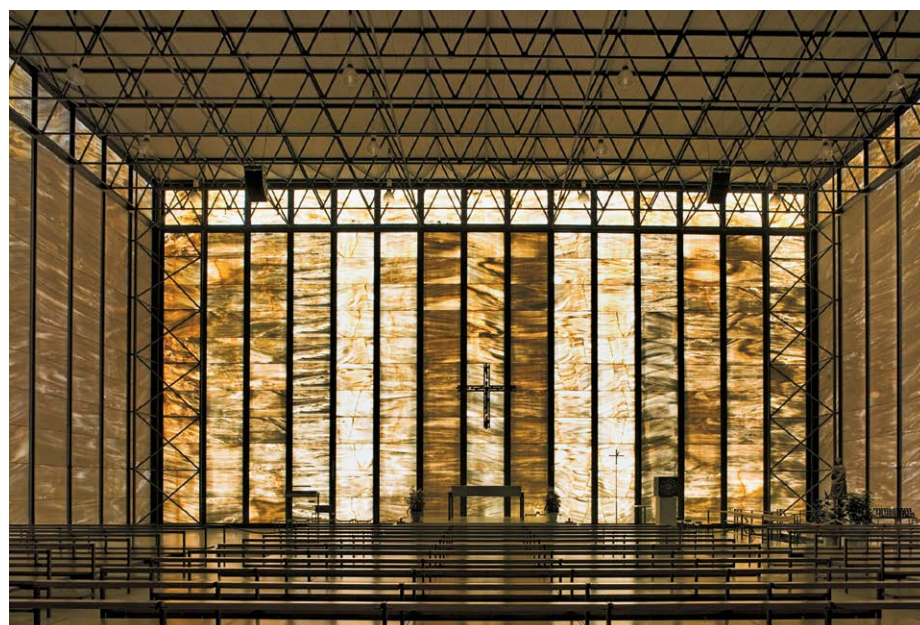
Prof. Dr.-Ing., M.Arch. II (UCLA) Architect, Technical University of Munich

Over 100 examples of built structures

Material-specific approaches for use in planning facades

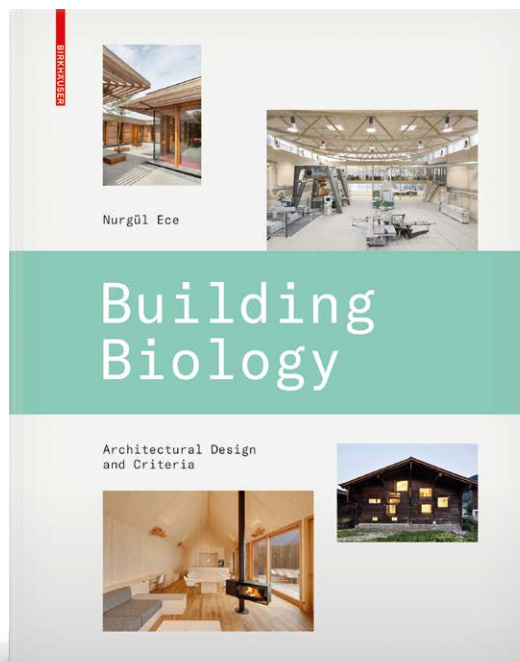
Technical planning fundamentals

Special issues involving modern facade concepts



English





Nurgül Ece

## Building Biology

### Architectural Design and Criteria

<b>PAGES</b>	176
<b>ILLS.</b>	60 b/w, 180 color
<b>FORMAT</b>	28.0 × 22.0 cm
<b>PRINT HC</b>	EUR 59.95 / USD 68.99 / GBP 49.99 978-3-0356-1183-0 EN
<b>EBOOK</b>	EUR 59.95 / USD 68.99 / GBP 49.99 PDF 978-3-0356-1040-6 EN
<b>PRINT + EBOOK</b>	EUR 89.95 / USD 103.99 / GBP 73.99 978-3-0356-1041-3 EN

Available October 2017

## Good holistic design

Health and environmental compatibility are key topics in contemporary society. The book shows how the built environment can be aesthetically pleasing, modern, healthy, and environmentally friendly. It makes the link between architecture as a design task and a building biology approach.

Building biology teaches us about the holistic interaction between people and their built environment. It combines building culture with ecology and disciplines such as chemistry, biology, geology, and psychology.

Using the building of the Institute of Building Biology + Sustainability (IBN) as a model, building biology criteria and approaches are explained in detail. Numerous additional current projects illustrate how these are implemented in responsible, healthy, and hence sustainable architecture.

**Nurgül Ece**

Architect, specialist in building biology,  
Düsseldorf

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### Introduction to building biology

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### Sustainable, healthy construction methods in contemporary architectural design

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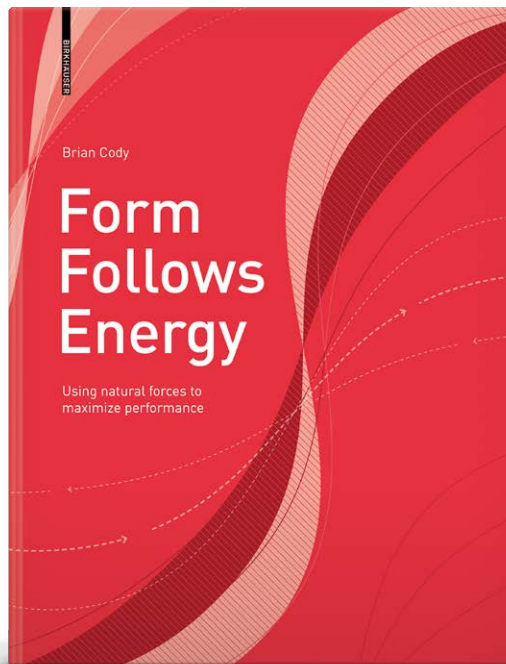
Eighteen international best practice examples of energy efficiency, healthy and high-quality interior

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English





Brian Cody

## Form Follows Energy

### Using Natural Forces to Maximize Performance

<b>PAGES</b>	260
<b>ILLS.</b>	550 drawings
<b>FORMAT</b>	30.0 × 23.0 cm
<b>PRINT HC</b>	EUR 79.95 / USD 91.99 / GBP 65.99 978-3-99043-202-0 EN
<b>PRINT SC</b>	EUR 49.95 / USD 57.99 / GBP 40.99 978-3-0356-1405-3 EN
<b>EBOOK</b>	EUR 49.95 / USD 57.99 / GBP 40.99 PDF 978-3-0356-1411-4 EN
<b>PRINT + EBOOK</b>	EUR 79.95 / USD 91.99 / GBP 65.99 978-3-0356-1412-1 EN

Available October 2017

## Design manual for efficient use of energy

Architecture is energy. Architectural designs have a major impact on the use of material and on energy consumption, an impact that often lasts for several decades and sometimes even centuries.

*Form Follows Energy* analyses the relationship between energy flows and the form of our built environment. It investigates how energy consumption can be optimized in architecture and urban design, and proposes new approaches. The complex relationship between architecture and energy is illustrated by case studies. Hand-drawn diagrams show

how energy planning strategies can be used to achieve maximum energy efficiency. The author draws on 30 years of practical experience, teaching, and research, and presents this complex subject to architects and structural engineers in a lucid and clear manner.

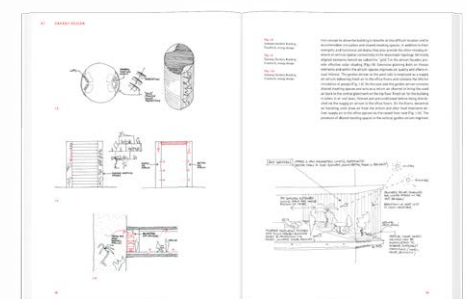
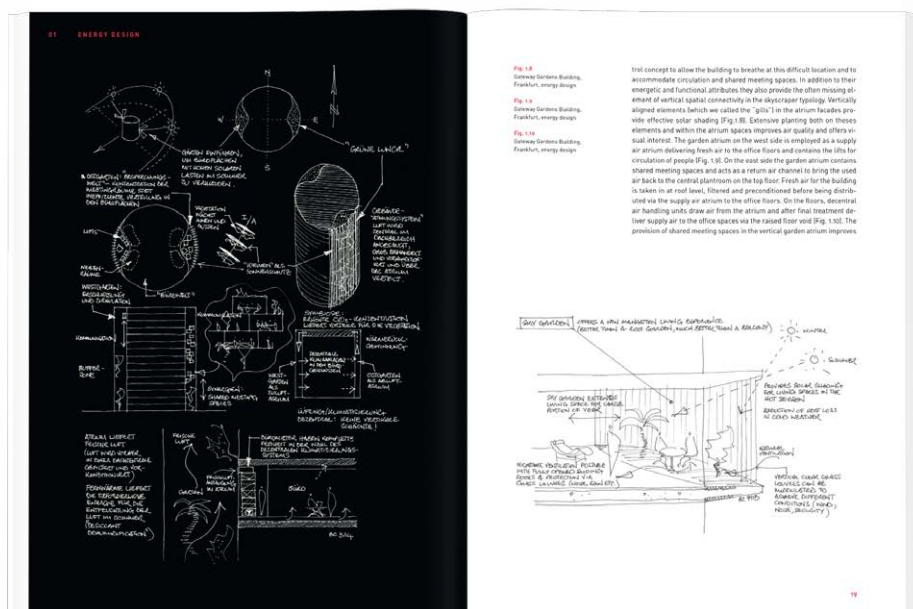
**Prof. Brian Cody**

Head of the Institute of Buildings and Energy, Technical University of Graz

Interdisciplinary illustration of the relationship between energy and architecture

Case studies using practical examples by internationally renowned architects

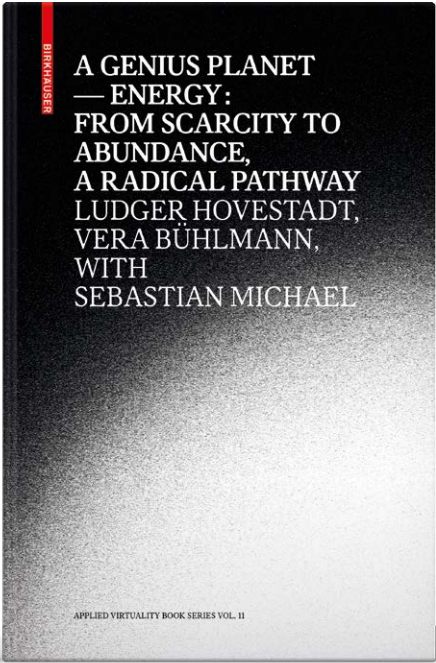
Hand-drawn diagrams facilitate understanding



English, Softcover



English, Hardcover



Ludger Hovestadt, Vera Bühlmann (Eds.),  
Sebastian Michael

**Genius Planet**  
Energy: From Scarcity  
to Abundance, a Radical  
Pathway

Applied Virtuality Book Series

PAGES	268
ILLS.	35 b/w
FORMAT	23.5 × 15.5 cm
PRINT HC	EUR 39.95 / USD 45.99 / GBP 32.99 978-3-0356-1406-0 EN
EBOOK	EUR 39.95 / USD 45.99 / GBP 32.99 PDF 978-3-0356-1421-3 EN
PRINT + EBOOK	EUR 59.95 / USD 68.99 / GBP 49.99 978-3-0356-1422-0 EN

Available October 2017

Energy in abundance

At the end of the 19th century, traffic in London was such that people suggested the city would drown in horse manure. Contemporary solutions to this environment problem were inadequate. Then the internal combustion engine entered the stage and displaced horse-drawn carriages. Now mankind finds itself in a far more critical situation; in the 21st century people are trying to alleviate energy and environmental problems at global level with measures for architecture, transport, and industry. The authors illustrate, however, that today we

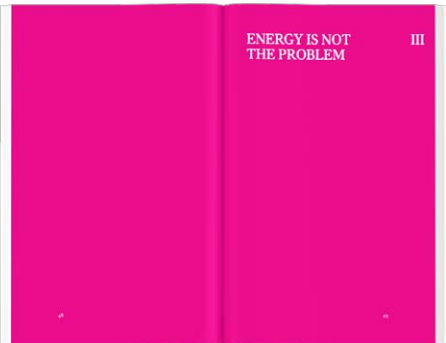
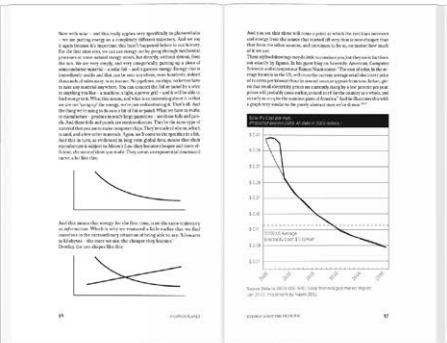
are already in a position to employ existing technologies to address energy problems in an environmentally friendly way. Surprisingly, the problem is not technical feasibility – since this has been scientifically proven – but the limits set by mankind.

**Prof. Ludger Hovestadt**  
ETH Zurich  
**Prof. Vera Bühlmann**  
TU Vienna  
**Sebastian Michael**  
London

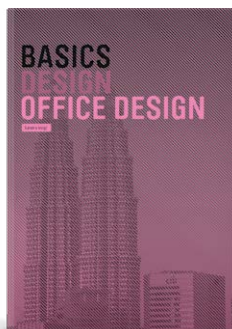
Rational optimism as a way out of  
the energy crisis

Reasoned and easy-to-understand  
proposals for a new debate

Architecture and society in the  
post-industrial era





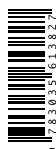


Sandra Voigt

## Basics Office Design

<b>PAGES</b>	80
<b>ILLS.</b>	120 b/w, 40 monochrome drawings
<b>FORMAT</b>	22.0 x 15.5 cm
<b>PRINT SC</b>	EUR 14.95 / USD 17.99 / GBP 12.99 978-3-0356-1382-7 EN
<b>EBOOK</b>	EUR 14.95 / USD 17.99 / GBP 12.99 PDF 978-3-0356-1394-0 EN EPUB 978-3-0356-1395-7 EN

Available September 2017



English

## Parameters and functional relationships

The dimensions of the core elements of office workplaces – desk and chair – together with the necessary circulation areas determine the design of office buildings. Starting with the module of a workplace, larger space configurations result from adding these workplaces in a variety of arrangements, resulting in different office layout typologies. In addition to the space required for desk and chair, it is necessary to provide the required distances as well as floor area for cupboards, movement, and circulation routes within the office rooms.

*Basics Office Design* explains the parameters of this design task in an easy-to-understand way, placing as much emphasis on ergonomics, comfort, and orientation as on the space requirements, functional relationships, and the different types of offices.

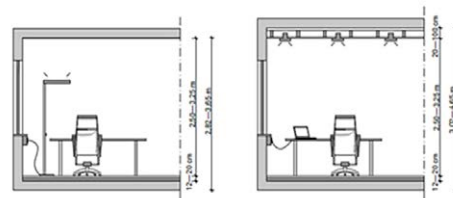
Sandra Voigt

Engineer and architect; Department of Construction Economics and Construction Management, University of Siegen

The most important design parameters for the design of workplaces

Student-friendly price

An indispensable aid, particularly for undergraduates



## Precise and informative

The aesthetic and constructive quality of a building is also significantly determined by the careful design and implementation of details.

Detailed drawings are developed on the basis of the working drawings; they form an important part of the specification and contain precise information for the tradesmen, indicating how materials are to be used and how they are to be joined. Drawings are produced in various degrees of detail. Depending on the function of the drawings, they are produced in scales from 1:20 to 1:1 in order to define the materials and method of joining, and to better illustrate the various dimensions.

*Basics Detailed Drawings* explains, step by step, how to compose detailed designs and produce correct construction drawings, using clear examples.

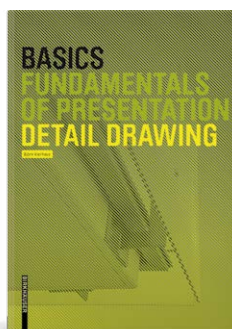
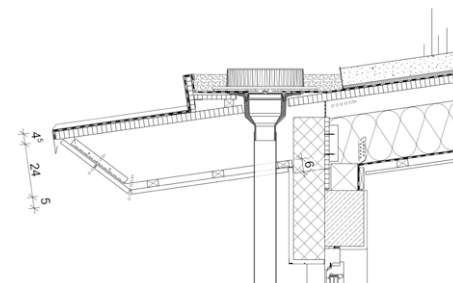
Björn Vierhaus

Engineer and architect;  
Department of Construction Economics  
and Construction Management, University  
of Siegen

An easy-to-follow and practical explanation of how to produce detailed drawings

Student-friendly price

An indispensable aid, particularly for undergraduates



Björn Vierhaus

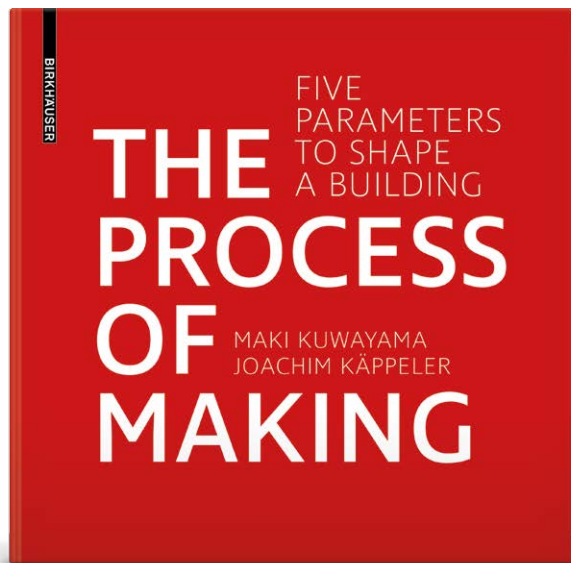
## Basics Detailed Drawing

<b>PAGES</b>	80
<b>ILLS.</b>	80 b/w, 80 monochrome drawings
<b>FORMAT</b>	22.0 x 15.5 cm
<b>PRINT SC</b>	EUR 14.95 / USD 17.99 / GBP 12.99 978-3-0356-1379-7 EN
<b>EBOOK</b>	EUR 14.95 / USD 17.99 / GBP 12.99 PDF 978-3-0356-1392-6 EN EPUB 978-3-0356-1397-1 EN

Available September 2017



English



Maki Kuwayama, Joachim Käppeler

## Process of Making Five Parameters to Shape Buildings

<b>PAGES</b>	408
<b>ILLS.</b>	360 b/w, 180 color
<b>FORMAT</b>	16.3 × 16.3 cm
<b>PRINT SC</b>	EUR 39.95 / USD 45.99 / GBP 32.99 978-3-0356-1361-2 EN
<b>EBOOK</b>	EUR 39.95 / USD 45.99 / GBP 32.99 PDF 978-3-0356-1372-8 EN
<b>PRINT + EBOOK</b>	EUR 59.95 / USD 68.99 / GBP 49.99 978-3-0356-1373-5 EN

Available September 2017

## Understanding design

The objective of this richly illustrated introduction is to explain and demystify the design processes in architecture, urban design, and design. Starting with the five parameters originally established at the Stuttgart Chair for Building Construction and Design, i.e. grid, function, detail, material, and cost, the art of design leads to their integration in a balanced whole.

In the second part of the book the author analyzes in detail the application of these parameters in nine case studies from different periods, in different scales and typologies –

from furniture to private and public buildings, through to urban design.

The book is intended for students as well as for lay people who wish to participate in the public debate on the built environment.

### Maki Kuwayama

Master of Architecture Yale University,  
architect, Stuttgart

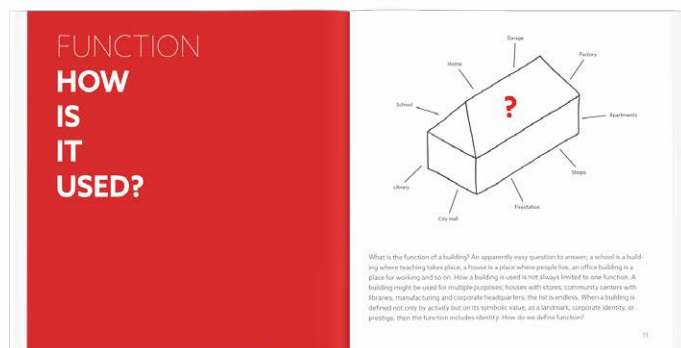
### Joachim Käppeler

Architect, IBK2 University of Stuttgart

Introduction with numerous hand-drawn sketches created for the book

Five essential design factors are explained using different types of buildings

The organization of the book helps readers to develop their own architectural design methods



English





Edgar Stach

## Mies van der Rohe

### Space – Material – Detail

<b>PAGES</b>	144
<b>ILLS.</b>	70 color, 300 monochrome drawings
<b>FORMAT</b>	28.0 × 22.0 cm
<b>PRINT HC</b>	EUR 39.95 / USD 45.99 / GBP 32.99 978-3-0356-1156-4 EN
<b>EBOOK</b>	EUR 39.95 / USD 45.99 / GBP 32.99 PDF 978-3-0356-1232-5 EN
<b>PRINT + EBOOK</b>	EUR 59.95 / USD 68.99 / GBP 49.99 978-3-0356-1235-6 EN

Available September 2017

## Mies' detail and choice of material

It is understood that Mies van der Rohe is one of the most important architects of the Modern movement. But how do Mies' ideas on architecture and on the logic of construction relate to his built – and sometimes unbuilt – oeuvre? This book investigates this question based on 14 projects, with a focus on the choice of detail and material. Specifically produced three-dimensional drawings provide an easy-to-understand analysis of Mies' construction concepts.

The projects include Lange and Esters Houses (1927–30), Tugendhat House (1928–30),

the Barcelona Pavilion (1928–29), Farnsworth House (1946–51), Lake Shore Drive (1948–51) and the New National Gallery (1962–68). The investigation covers several decades of Mies' work, and hence his German and American creative periods.

**Prof. Edgar Stach**

Philadelphia University, College of Architecture and the Built Environment

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Sound analysis of the subjects of detailing and choice of material in the work of Mies van der Rohe

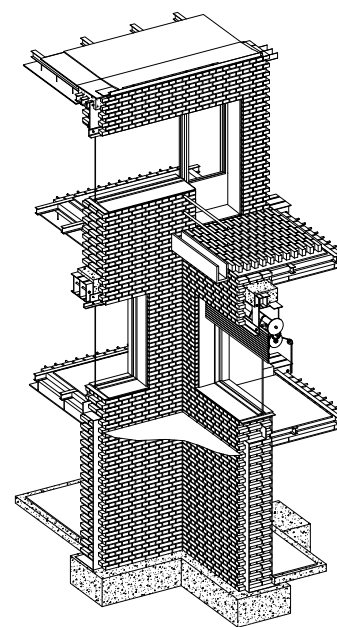
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Well-researched documentation of a selection of buildings by an established connoisseur of his work

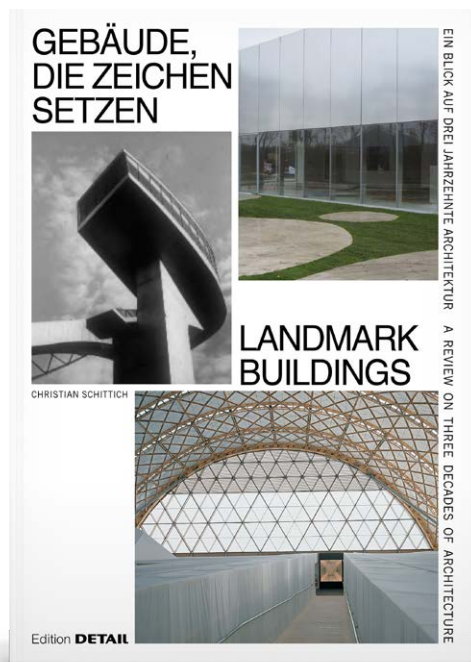
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All drawings uniformly redrawn by the author

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English



Christian Schittich (Ed.)

## Landmark Buildings. A Review of Three Decades of Architecture

DETAIL Special

<b>PAGES</b>	192
<b>ILLS.</b>	numerous
<b>FORMAT</b>	27.0 × 21.0 cm
<b>PRINT HC</b>	EUR 49.90 / USD 70.00 / GBP 40.00 978-3-95553-384-7 EN/GER
<b>EBOOK</b>	EUR 49.90 / USD 70.00 / GBP 40.00 PDF 978-3-95553-385-4 EN/GER
<b>PRINT + EBOOK</b>	EUR 80.00 / USD 112.00 / GBP 64.00 978-3-95553-386-1 EN/GER

Available November 2017

**DETAIL**

## Three Decades of Architecture

The architecture of the last three decades will be illuminated in general as well as in detail. A very personal architectural journey through time with around 30 buildings and their history offers insights and a look behind the scenes of a generation's architecture. What ideas, methods, techniques, as well as social discussions have shaped architecture and the latest trends over the past three decades; which architects have appeared on the scene; which ideas have set standards?

Christian Schittich  
Munich

A personal look at a recent and rich architectural history

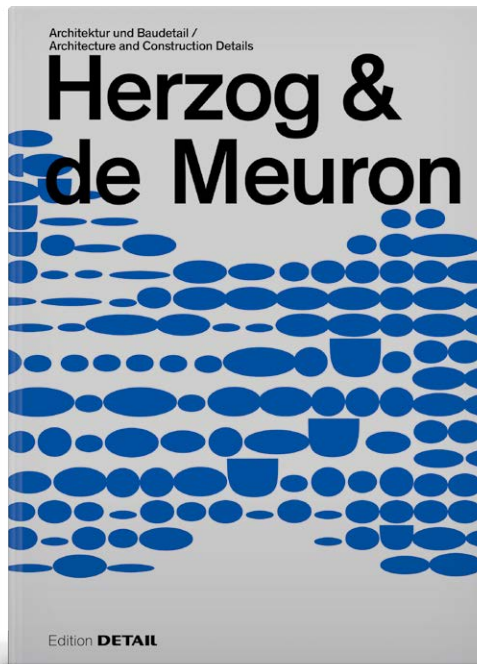
What trends have individual structures sparked; what standards have been redefined?

Directional architecture in its social, artistic and technical context



English/German





Sandra Hofmeister (Ed.)

## Herzog & de Meuron

### Architecture and Construction Details

DETAIL Special

<b>PAGES</b>	192
<b>ILLS.</b>	numerous
<b>FORMAT</b>	32.00 × 23.0 cm
<b>PRINT HC</b>	EUR 49.90 / USD 70.00 / GBP 40.00 978-3-95553-378-6 EN/GER
<b>EBOOK</b>	EUR 49.90 / USD 70.00 / GBP 40.00 PDF 978-3-95553-379-3 EN/GER
<b>PRINT + EBOOK</b>	EUR 80.00 / USD 64.00 / GBP 112.00 978-3-95553-380-9 EN/GER

Available July 2017

**DETAIL**

## Herzog & de Meuron

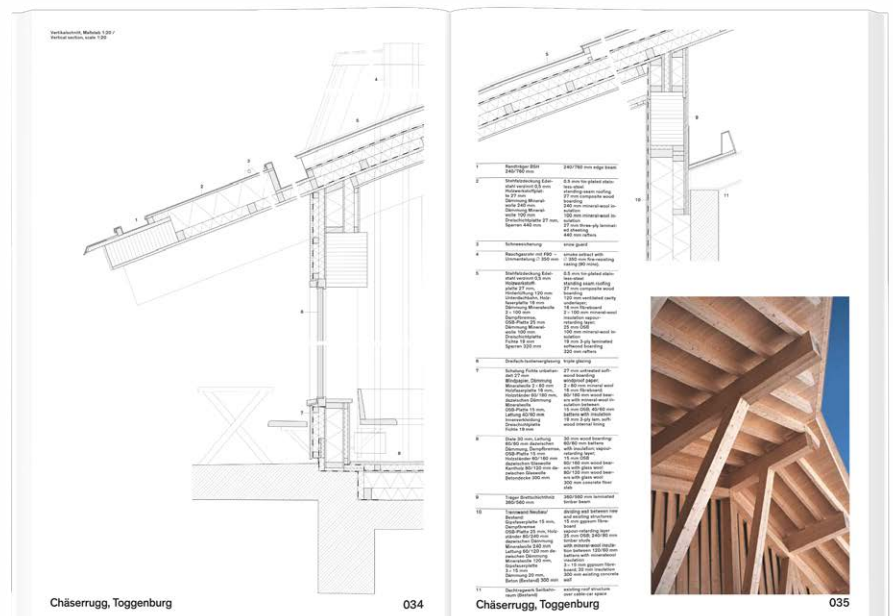
Who hasn't heard of the internationally renowned architecture firm Herzog & de Meuron of Switzerland, and its unprecedented rise since its founding in 1978? How do these architects always succeed with innovative approaches, forging individuality and employing classical materials in heretofore unknown ways in their designs? Where do they find the inspiration for their unique ideas, and how do they achieve such a confident implementation of their designs? How detailed is the planning at Herzog & de Meuron?

We scoured our archives at DETAIL and uncovered more than 25 publications since 2000, including reports, interviews, technical contributions and several project files. This monograph from the DETAIL publishing house about Herzog & de Meuron delves, as usual, a bit deeper behind the scenes and describes processes, all while highlighting one thing: plenty of construction details.

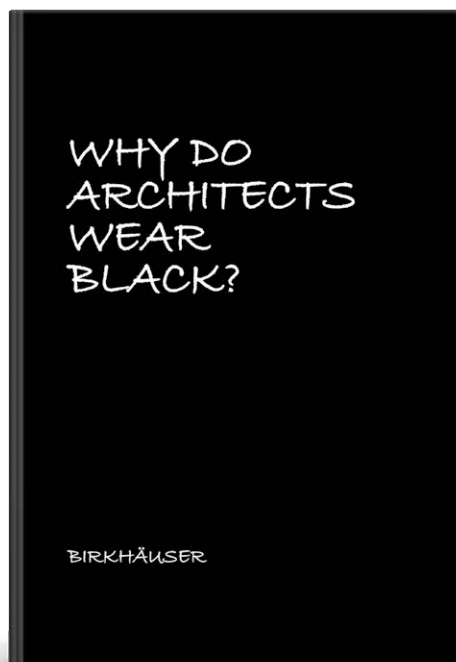
**Dr. Sandra Hofmeister**  
Editor-in-chief DETAIL

**Design, materials and facade:**  
Details behind an exciting trio

Projects and processes



English/German



Cordula Rau (Ed.)

## Why Do Architects Wear Black?

2nd edition

<b>PAGES</b>	260
<b>ILLS.</b>	127 b/w
<b>FORMAT</b>	14.8 × 10.5 cm
<b>PRINT HC</b>	EUR 19.95 / USD 22.99 / GBP 16.99 978-3-0356-1410-7 EN
<b>EBOOK</b>	EUR 19.95 / USD 22.99 / GBP 16.99 PDF 978-3-0356-1415-2 EN
<b>PRINT + EBOOK</b>	EUR 29.95 / USD 34.99 / GBP 24.99 978-3-0356-1416-9 EN

Available September 2017

## Introverted? Secretive? Conspiratorial?

"Why is it really that architects wear black?" was a question put to Cordula Rau by an automotive industry manager during an architectural competition. Even though she herself is an architect, and wears black, she did not have an answer on the spot. So she decided to ask other architects, as well as artists and designers. She has been collecting their handwritten replies in a notebook since 2001. In 2008, this collection of autographs appeared as a small publication – obviously bound in black. For the purpose of the new edition, this legendary collection was expanded

by new notable, amusing, pragmatic, and quirky reasons: "Please read – and don't ask me why architects wear black!". (Cordula Rau)

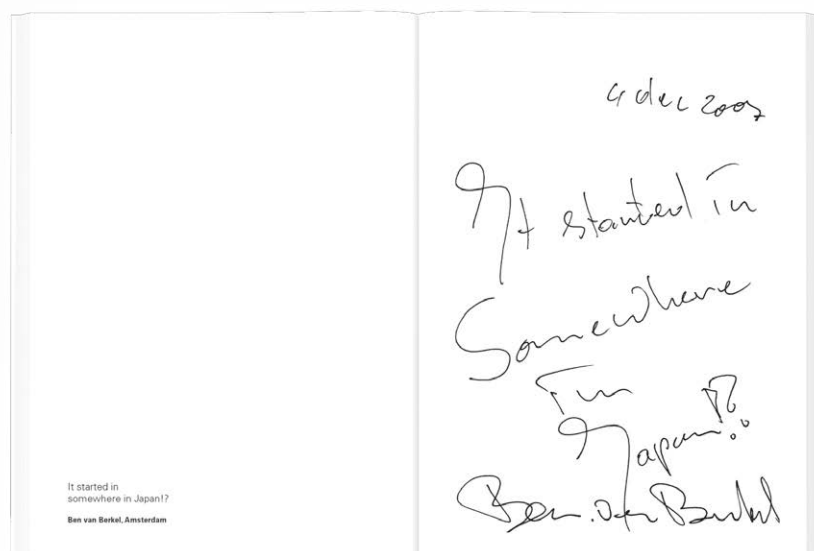
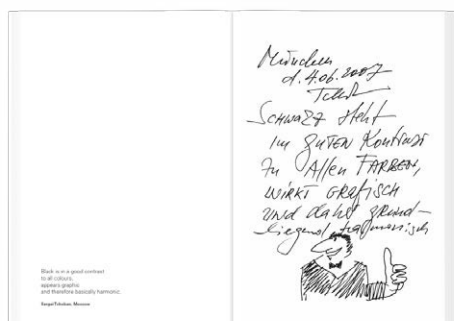
**Cordula Rau**

Architect and journalist, Paris and Munich

New extended edition of the cult book

Collection of hand-written explanations in an A6 notebook

Expanded by 16 new statements



English





Dietmar E. Froehlich

## The Chameleon Effect Architecture's Role in Film

**PAGES** 304  
**ILLS.** 120 color  
**FORMAT** 28.0 × 23.0 cm  
**PRINT HC** EUR 69.95 / USD 80.99 / GBP 57.99  
 978-3-0356-1190-8 EN  
**EBOOK** EUR / USD / GBP  
 PDF 978-3-0356-1344-5 EN  
**PRINT + EBOOK** EUR / USD / GBP  
 978-3-0356-1345-2 EN

Available September 2017

## How film came to architecture

Architecture and film have many things in common. Film narratives are embedded in scenes that visually support the story. Sometimes architecture even performs the role of an actor. Conversely, film with its multifaceted changing atmospheres reveals new layers of architecture which, outside the cinema, would remain concealed. In conclusion, film as a mass medium influences the way architecture is perceived, and its image in society. Since the beginning of cinema, architecture has formed a symbiosis with film. With its systematic analysis, this book offers a scientifically researched history of mutual influence, starting with filmography as a typology of well-known film sets through to the description of the chameleon effect between film and architecture.

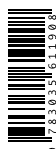
**Dietmar Froehlich**

Associate Professor at the Gerald D. Hines College of Architecture, Univ. of Houston

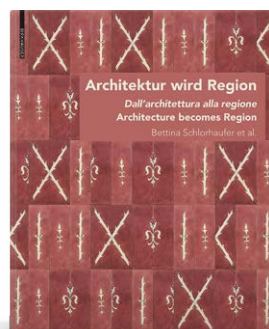
A discussion of the interaction between these two powerful media

About our deep-rooted architectural awareness in film

New findings in architectural history



English



Bettina Schlorhauser (Ed.)

## Architektur wird Region / Dall'architettura alla regione / Architecture Becomes Region

The regionalization of architecture in South Tyrol from around 1880 until the Interwar period

**PAGES** 200  
**ILLS.** 120 color  
**FORMAT** 27.0 × 22.0 cm  
**PRINT SC** EUR 34.95 / USD 40.99 / GBP 28.99  
 978-3-0356-1388-9 EN / GER / IT  
**EBOOK** EUR 34.95 / USD 40.99 / GBP 28.99  
 PDF 978-3-0356-1389-6 EN / GER / IT  
**PRINT + EBOOK** EUR 59.95 / USD 68.99 / GBP 49.99  
 978-3-0356-1390-2 EN / GER / IT

Already available

## Regional architecture and its building forms

In the 19th century, the regionalization of architecture became popular in South Tyrol. Similar to the "chalet" of the Swiss mountains, the Tirolerhaus became a symbol of alpine living, of the landscape, and of its traditions. Likewise, castles such as Prösels Castle were repaired, and prestigious country houses were built in keeping with the typical style of the region. This led to the import of architecture modules that are similar to the modular system of the Tirolerhaus. The book outlines the historical development of building forms and their marketing as regional architecture through to developments in the 20th century. It accompanies an exhibition in the Tischlerhaus of Prösels Castle, and is also the first scientifically based treatment of the subject.

**Dr. Bettina Schlorhauser**

Art historian, Institute of Architectural Theory, University of Innsbruck

Development and distribution of regional architecture in South Tyrol

The interaction between tourism, modernism, and regional architecture

Catalogue on the exhibition at Prösels Castle, South Tyrol, in the summer of 2017



English/German/Italian



Klaus Rheidt, Werner Lorenz (Eds.)

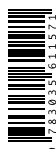
## Groß Bauen

### Großbaustellen als kulturgeschichtliches Phänomen

Kulturelle und technische Werte historischer Bauten.  
Volume 1

<b>PAGES</b>	334
<b>ILLS.</b>	110 b/w, 40 color
<b>FORMAT</b>	28.0 × 20.0 cm
<b>PRINT HC</b>	EUR 49.95 / USD 57.99 / GBP 40.99 978-3-0356-1157-1 EN/GER
<b>EBOOK</b>	EUR 49.95 / USD 57.99 / GBP 40.99 PDF 978-3-0356-0975-2 EN/GER EPUB 978-3-0356-0974-5 EN/GER
<b>PRINT + EBOOK</b>	EUR 79.95 / USD 91.99 / GBP 65.99 978-3-0356-0987-5 EN/GER

Available July 2017



English/German

## The cultural importance of large buildings

Large construction sites are not only an expression and driver of technical progress but also, as symbolic places, conveyors of political and cultural messages. In the wake of the crises affecting large current projects, such as Berlin Airport and the Hamburg Elbphilharmonie, public interest in them is currently enormous. However, this is by no means a new phenomenon. The book presented here provides – for the first time – far-reaching and comparative analyses of the history and importance of large construction sites. Using case studies from different cultural spheres and time periods, the authors discuss the multifaceted degrees of impact large buildings have during construction over the frequently long periods of their creation, and the changes in how they are perceived by society.

**Klaus Rheidt and Werner Lorenz**  
Brandenburg University of Technology  
Cottbus-Senftenberg

Cultural, technical, and logistics aspects of large historic construction sites

With contributions from recognized experts in the fields of archaeology, ancient history, construction research, structural engineering, architectural and art history



Kenny Cupers, Markus Miessen (Ed.)

## Spaces of Uncertainty – Berlin revisited

<b>PAGES</b>	192
<b>ILLS.</b>	68 color
<b>FORMAT</b>	20.0 × 14.5 cm
<b>PRINT SC</b>	EUR 39.95 / USD 45.99 / GBP 32.99 978-3-0356-1439-8 EN
<b>EBOOK</b>	EUR 39.95 / USD 45.99 / GBP 32.99 PDF 978-3-0356-1440-4 EN
<b>PRINT + EBOOK</b>	EUR 59.95 / USD 68.99 / GBP 49.99 978-3-0356-1441-1 EN

Available October 2017



English

## New agenda for architects and urbanists

How has Berlin's urban landscape changed in its transformation from divided city to creative capital? Despite the monumental heritage and grand development projects, Berlin still conjures up images of urban fragmentation and vacant inner-city land. The book reveals the changing nature and complex politics of this open space.

A rephotographing of sites between 2001 and 2016 shows how no man's land has made way for new apartments and underground hangouts have changed into commercial hubs, but it also transports us to remaining pockets of urban wilderness and unexpected freedom. The accompanying essays by noted urban thinkers explore this little-known but vital reserve – forcing us to reflect on our unrelenting efforts to chart the future of the city at large.

**Prof. Kenny Cupers**  
University of Basel  
**Prof. Markus Miessen**  
University of Southern California, Los Angeles

Current contributions on the debate of urban design by various authors

New issue with a critical assessment of the study entitled *Spaces of Uncertainty*

After 15 years, the authors return to the investigated places in Berlin





Leonhard Weidinger (Ed.),  
Rudolf von Alt, Stefan Oláh

## Old Vienna New

**PAGES** 276  
**ILLS.** 76 color  
**FORMAT** 22.8 × 29.2 cm  
**PRINT HC** EUR 57.95 / USD 66.99 / GBP 47.99  
978-3-0356-1450-3 EN / GER

Available September 2017

## Vienna – then and now

Rudolf (von) Alt painted people, landscapes, villages and towns in the countries of the Habsburg monarchy as well as in Crimea, Italy and Germany. In his pictures, he also documented the emergence of Vienna as a cosmopolitan city between the 1820s and the beginning of the 20th century.

Stefan Oláh photographs architecture and living and cultural environments from the Himalayas to Brazil – and in Vienna. In this publication, paintings by Rudolf (von) Alt are juxtaposed with photographs by Stefan Oláh. The artists' positions – and their lines of

sight – are almost identical. Their motifs are similar – or not. The historian Leonhard Weidinger introduces the pairs of images with richly informative texts about the buildings, their history and their surroundings.

### Leonhard Weidinger

Austrian Museum of Applied Arts / Contemporary Art (MAK), Institute for Contemporary History, University of Vienna

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Paintings and photographs in a historical dialogue

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A vivid portrayal of Vienna's transformation into a metropolis

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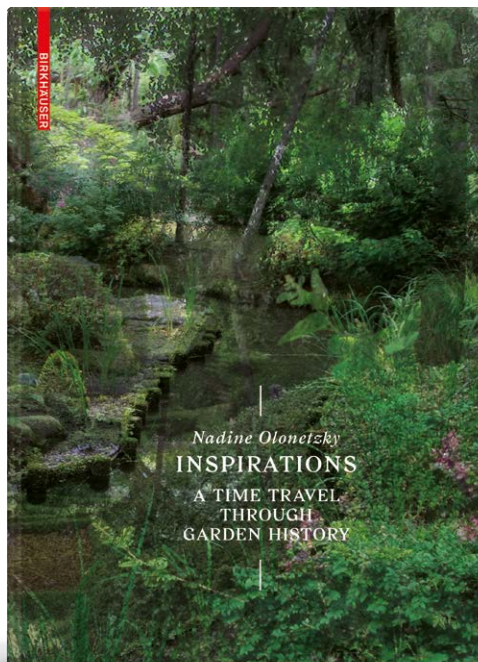
A book for bibliophiles

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English/German





Nadine Olonetzky

## Inspirations

A Time Travel through  
Garden History

**PAGES** 144  
**ILLS.** 100 color  
**FORMAT** 21.5 × 15.5 cm  
**PRINT HC** EUR 34.95 / USD 40.99 / GBP 28.99  
 978-3-0356-1384-1 EN

Available October 2017

## A successful book in a new edition

Every garden is an imagined paradise – a garden paradise that incorporates the personality of the individual who created it, but also the long history of horticulture.

The book recounts the history of gardens from their likely origins in Mesopotamia to today; in chronological order and in sections with keywords, it introduces the most important styles as well as the people that have influenced developments in Europe.

Although the famous and influential gardens often needed extensive funds for their creation, gardens are not designed for the

privileged of this world. Whether it is an allotment, a landscape park, a cemetery, or a city park – small and large gardens interweave with the built landscape and are an inspiration for all of us.

**Nadine Olonetzky**  
 Journalist, Zurich

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Expanded edition in a bigger format

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An ideal compendium and reference work  
on garden and landscape architecture

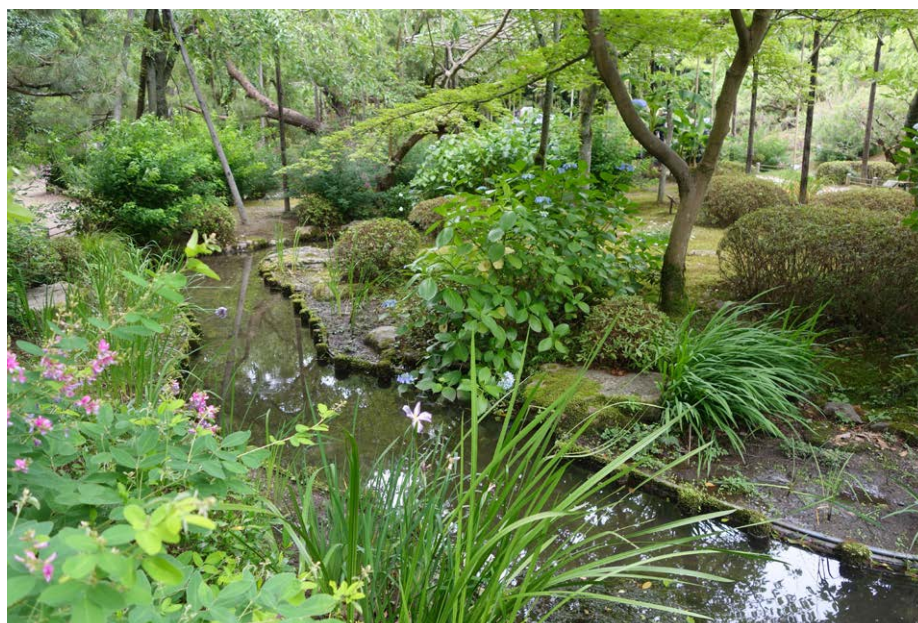
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Numerous historical and contemporary  
images

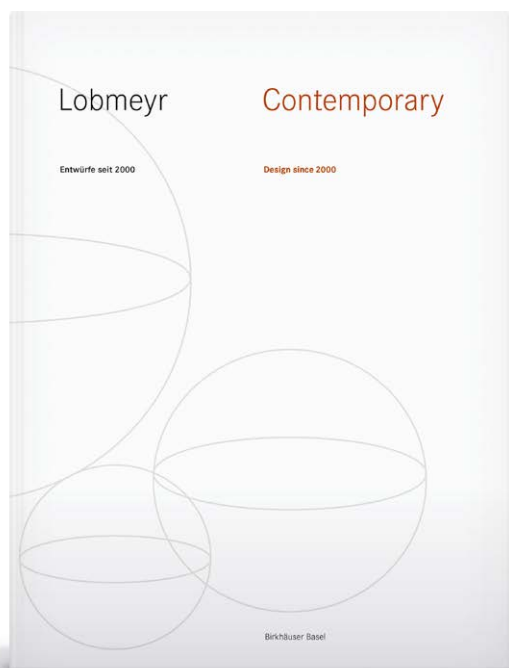
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Attractively illustrated and designed,  
bibliophile edition, top title for Christmas  
sales 2017

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English



Andreas Rath, Leonid Rath, Johannes Rath (Eds.)

## Lobmeyr Contemporary

Entwürfe seit 2000 /  
Design since 2000

<b>PAGES</b>	80
<b>ILLS.</b>	45 color
<b>FORMAT</b>	25.8 × 19.6 cm
<b>PRINT SC</b>	EUR 29.95 / USD 34.99 / GBP 24.99 978-3-0356-1407-7 EN/GER
<b>EBOOK</b>	EUR 29.95 / USD 34.99 / GBP 24.99 PDF 978-3-0356-1417-6 EN/GER
<b>PRINT + EBOOK</b>	EUR 49.95 / USD 57.99 / GBP 40.99 978-3-0356-1418-3 EN/GER

Available October 2017

## Symbiosis of craft and design

At the time the Viennese company Glasverlag J. & L. Lobmeyr was founded in 1823, glass was becoming the favorite material of designers. Later on cooperations with architects like Josef Hoffmann, Oswald Haerdtl and Adolf Loos resulted in design classics, many of which are still produced unchanged to this day.

Lobmeyr, since 2000 under its sixth generation management, has been reconnecting with the heyday of Viennese glass design of the past century. In cooperation with designers from Vienna and the international scene,

Lobmeyr is developing impressive design strategies characterized by a sense of quality and willingness to experiment.

This book is a bibliophilic statement demonstrating an exceptional product portfolio, illustrating Lobmeyr's recent design developments.

**Andreas Rath, Leonid Rath, Johannes Rath**  
J. & L. Lobmeyr, Vienna

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**Modern design strategies of a traditional Viennese company**

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**New products since 2000**

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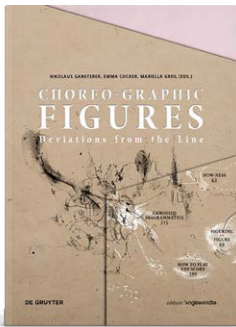
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**Bibliophilic production and design**

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9 783035 614077  
English/German



Nikolaus Gansterer, Emma Cocker,  
Mariella Greil (Eds.)

**Choreo-graphic Figures**  
Deviations from the Line

**PAGES** 400  
**ILLS.** numerous  
**FORMAT** 22.8 x 16.5 cm  
**PRINT SC** EUR 44.95 / USD 51.99 / GBP 36.99  
978-3-11-054660-6 EN

Already available



English

New methods of  
artistic research

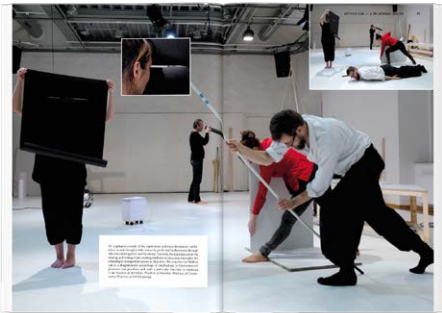
*Choreo-graphic Figures: Deviations from the Line* stages a beyond-disciplinary, inter-subjective encounter between the lines of choreography, drawing and writing, for exploring those forms of thinking-feeling-knowing produced through collaborative exchange, in the slippage and deviation, as different modes of practice enter into dialogue, overlap, collide. The publication is conceived as a studio-laboratory in itself, drawing together critical reflections and experimental practices that focus on the how-ness – the qualitative-procedural, aesthetic-epistemological and ethical-empathetic dynamics – within shared artistic exploration, directing attention to an affective realm of forces and intensities existing before, between and beneath the more readable gestures of artistic practice.

**Nikolaus Gansterer**  
University of Applied Arts Vienna  
**Emma Cocker**  
Nottingham Trent University  
**Mariella Greil**  
Vienna

Innovative methods of experimental  
forms of notation

With contributions by Alex Arteaga,  
Adrian Heathfield, Erin Manning, Dieter  
Mersch, Catherine de Zegher and others

Edition Angewandte – Book Series of the  
University of Applied Arts Vienna



Available again:  
Gansterer's bestseller

*Drawing a Hypothesis* is a reader on the ontology of forms of visualisation and on the development of the diagrammatic perspective and its use in contemporary art, science, and theory. Based on his artistic practice, Nikolaus Gansterer reveals drawing as a core medium of research, which enables the emergence of new narratives by tracing the speculative and performative potential of diagrams. Due to its ability to mediate between perception and reflection, drawing plays a fundamental role in the production and communication of knowledge. The book is a rich compendium of figures of thought, which moves from scientific representation through artistic interpretation, and vice versa.

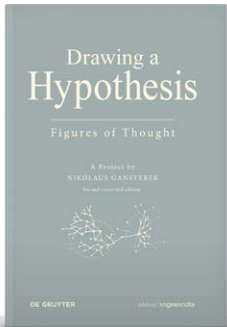
**Nikolaus Gansterer**  
University of Applied Arts Vienna, Austria

Introduction into the ontology and  
art of diagrammatic forms and figures

Comprises about 50 large-format diagrams  
and models

Includes a fold-out map of figures of thought

Edition Angewandte – Book Series of the  
University of Applied Arts Vienna



Nikolaus Gansterer

**Drawing a Hypothesis**  
Figures of Thought

2nd edition

**PAGES** 351  
**ILLS.** numerous  
**FORMAT** 21.5 x 14.3 cm  
**PRINT SC** EUR 44.95 / USD 51.99 / GBP 36.99  
978-3-11-054661-3 EN

Already available

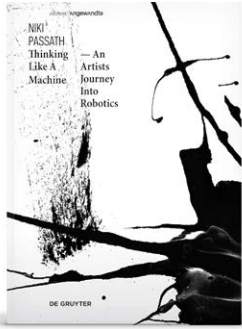
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978-3-11-055167-9 EN



English







Niki Passath (Ed.)

## Thinking Like a Machine

### An Artist's Journey into Robotics

<b>PAGES</b>	272
<b>ILLS.</b>	numerous
<b>FORMAT</b>	25.0 × 18.5 cm
<b>PRINT SC</b>	EUR 49.95 / USD 57.99 / GBP 40.99 978-3-11-054255-4 EN
<b>EBOOK</b>	EUR 49.95 / USD 57.99 / GBP 40.99 PDF 978-3-11-054379-7 EN
<b>PRINT + EBOOK</b>	EUR 79.95 / USD 91.99 / GBP 65.99 978-3-11-054380-3 EN

Available November 2017



English

## Niki Passath's Work in robotics

In many modes of behavior, people act more and more like machines. In the context of work, people have become a human resource that can be replaced at any time. An existence without purpose cannot be imagined – just as a machine without function is absurd. Do humans already think like machines? Do they have a “master-slave” relationship with them? Are humans no longer any more than an organic prosthetic fitted to an inorganic body?

With his created robotic beings, Niki Passath breaks with this seemingly rational technological system. By eliminating the predominant rationality of the machine, he gives it a new meaning.

This book is the first monograph on the artist's oeuvre from 2004 to 2016. Internationally renowned experts shed light on the many facets of his work.

### Niki Passath

studied violoncello and architecture and graduated in media studies/digital art; he lives and works in Vienna and Graz.

An aesthetic approach to machines and work processes

New forms of behavior between man and machine

Edition Angewandte - Book Series of the University of Applied Arts Vienna



Amos Schueller, Karoline Riebler (Eds.)

## I Am a Collector of Worlds

### The Diary of the Artist Soshana

<b>PAGES</b>	304
<b>ILLS.</b>	150 color
<b>FORMAT</b>	24.0 × 16.0 cm
<b>PRINT HC</b>	EUR 29.95 / USD 34.99 / GBP 24.99 978-3-11-053400-9 EN/GER
<b>EBOOK</b>	EUR 29.95 / USD 34.99 / GBP 24.99 PDF 978-3-11-053939-4 EN/GER
<b>PRINT + EBOOK</b>	EUR 49.95 / USD 57.99 / GBP 40.99 978-3-11-053940-0 EN/GER

Available July 2017



English/German

## Soshana: chronicle of a life

The painter Soshana (1927–2015) staged more than 100 exhibitions of her work, and succeeded early on in making a name for herself. However, owing to her Jewish origins, she sadly had to leave her homeland when she was still a child. She obtained her artistic training in London and New York, and later in Vienna. One of her great passions was travelling. She travelled to the hot-spots of the Moderne movement and befriended Pablo Picasso in Paris, who painted her. Her diaries reveal private insights into the unknown world of famous artists, observations on the lives of other women and Jewish communities in various countries. A gripping read of personal views, social observations and fascinating encounters, astutely recounted by an emancipated artist.

### Amos Schueller

manages the archive of Soshana, Vienna

### Karoline Riebler

Art historian, Vienna

Diaries of a Jewish artist of the post-war era

Facsimiles of entries, drawings, and photographs

All entries have been transcribed and translated into German and English





Berthold Ecker, Wolfgang Drechsler (Eds.)

## Jorg Hartig: REALPOP

**PAGES** 200  
**ILLS.** 150 color  
**FORMAT** 29.7 × 21.0 cm  
**PRINT SC** EUR 34.00 / USD 39.99 / GBP 27.99  
 978-3-11-054466-4 EN/GER

Available June 2017



English/German

## Austrian pop art

Throughout his life, Jorg Hartig has taken his inspiration from his immediate environment – from phenomena of modern civilization and culture. He particularly engaged with their issues and problems, which has added a strong component of contemporary criticism to his work. Hartig's work is always tied to reality in key subject groups, which characterize both the artist himself and, metaphorically, the respective time period. He himself describes his oeuvre as REALPOP.

Hartig's treatment of color in his mostly large-format pictures is masterly. An interview with the artist highlights his pioneering role in the use of acrylic paint in Austria.

The richly illustrated book provides a comprehensive insight into the oeuvre and life of the artist.

**Berthold Ecker**  
 Director of MUSA, Vienna  
**Wolfgang Drechsler**  
 Vienna

First comprehensive publication on the work of an Austrian pioneer in acrylic painting

Insights into the beginning of acrylic painting in Austria



Berthold Ecker, Franz Thalmer,  
Gunda Achleitner (Eds.)

## ba ≠ b+a 10 Years MUSA – From the Collection of the City of Vienna

**PAGES** 200  
**ILLS.** numerous  
**FORMAT** 27.0 × 22.0 cm  
**PRINT HC** EUR 34.00 / USD 39.99 / GBP 27.99  
 978-3-11-054689-7 EN/GER

Available October 2017



English/German

## Celebratory exhibition: 10 years of MUSA

Archiving, filing into categories, and always re-ordering under changing aspects; formulating generalized ideas and preparing unique items for the public; creating value and setting benchmarks; forming theories and encouraging discourse; serving the community, being public, and at the same time generating new public audiences.

The book discusses how the different activities of a museum – its mechanisms, its way of functioning, and its logic – are reflected in the works of its own collection. On its 10-year anniversary, the MUSA is publishing a self-presentation which not only sheds light on the special features of the art collection of the City of Vienna, which has been created since the 1950s, but also discusses general questions on the institution of the museum.

**Berthold Ecker**  
 Director of MUSA, Vienna  
**Franz Rainer Thalmer**  
 Autor, editor and curator, Vienna  
**Gunda Achleitner**  
 MUSA, Vienna

Book to accompany the exhibition

Experimental treatment of a museum collection

Documentation and reflection on the exhibition



Kirsten Borchert, Prozessor, © MUSA



Ulrike Möntmann

## This Baby Doll Will Be a Junkie

Report of an Art and Research Project on Addiction and Spaces of Violence

<b>PAGES</b>	320
<b>ILLS.</b>	numerous
<b>FORMAT</b>	24,0 × 15,0 cm
<b>PRINT SC</b>	EUR 39.95 / USD 45.99 / GBP 32.99 978-3-11-054625-5 EN
<b>EBOOK</b>	EUR 39.95 / USD 45.99 / GBP 32.99 PDF 978-3-11-054792-4 EN
<b>PRINT + EBOOK</b>	EUR 59.95 / USD 68.99 / GBP 49.99 978-3-11-054793-1 EN

Available November 2017



English

## Artistic research in prison

As the portrait of a fringe group, this book invites the reader to engage with the phenomenon of outcasts; it orders the rich material – which has grown out of numerous projects of artistic research with female drug users in European prisons and therapy institutions – and sets it into context. In this way, the conditions which have become structurally embedded in social processes are laid open and made perceptible as a matter of public concern.

The biographical and artistic work with the inmates, the correspondence, the interventions in the isolated, public, and cultural sphere, the minutes, reflections, and results of the interdisciplinary exchange with scientists are comprehensively documented and illustrated.

Ulrike Möntman

studied visual communication and fine arts, she lives and works in Amsterdam and Vienna.

Artistic work and biographical research with female drug users in prisons

Interdisciplinary exchange of findings of artistic research

Edition Angewandte - Book Series of the University of Applied Arts Vienna



## Arabic script – ornament in context

Arabic inscriptions can be found on numerous medieval objects. However, only few of those were produced for Latin-Christian patrons. The royal garments from Norman and Hohenstaufen Sicily are a remarkable exception. What associations were the Arabic textile inscriptions supposed to evoke in the 12th and 13th centuries viewers? How were the inscriptions received in later periods?

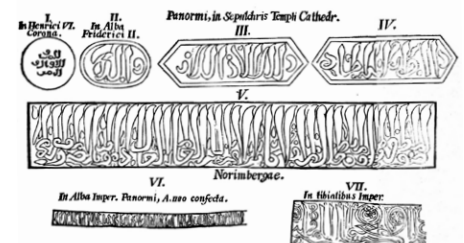
This transcultural and interdisciplinary study highlights practical and political choices underlying the production of the Sicilian textile inscriptions. The focus on this ornament within various contextual frames shows that Arabic inscriptions not only transgress, but also fundamentally challenge conventional cultural boundaries.

Isabelle Dolezalek

Free University of Berlin and TU Berlin

A new assessment of the functions and reception of transcultural ornaments in the Mediterranean region

Interdisciplinary approach drawing from methods and objects of Islamic and European art history and related disciplines



Isabelle Dolezalek

## Arabic Script on Christian Kings

Textile Inscriptions on Royal Garments from Norman Sicily

Das Mittelalter.  
Perspektiven mediävistischer Forschung. Beihefte.

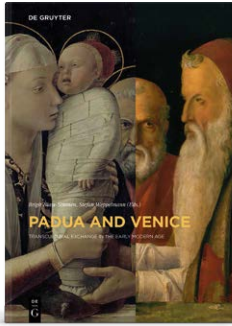
<b>PAGES</b>	280
<b>ILLS.</b>	90 color
<b>FORMAT</b>	24,0 × 17,0 cm
<b>PRINT HC</b>	EUR 89.95 / USD 103.99 / GBP 73.99 978-3-11-053202-9 EN
<b>EBOOK</b>	EUR 89.95 / USD 103.99 / GBP 73.99 PDF 978-3-11-053387-3 EN EPUB 978-3-11-053212-8 EN
<b>PRINT + EBOOK</b>	EUR 139.95 / USD 160.99 / GBP 114.99 978-3-11-053388-0 EN

Available June 2017



English





Brigit Blass-Simmen, Stefan Weppelmann (Ed.)

## Padua and Venice

### Transcultural Exchange in the Early Modern Age

Contact Zones. Studies in Global Art. Volume 4

<b>PAGES</b>	192
<b>ILLS.</b>	75 b/w, 16 color
<b>FORMAT</b>	24.0 × 17.0 cm
<b>PRINT HC</b>	EUR 49.95 / USD 57.99 / GBP 40.99 978-3-11-046483-2 EN
<b>EBOOK</b>	EUR 49.95 / USD 57.99 / GBP 40.99 PDF 978-3-11-046540-2 EN EPUB 978-3-11-046518-1 EN
<b>PRINT + EBOOK</b>	EUR 79.95 / USD 91.99 / GBP 65.99 978-3-11-046541-9 EN

Available September 2017



English

## Arts in Padua and Venice

Venice and Padua are neighboring cities with a topographical and geopolitical distinction. Venice is a port city in the Venetian Lagoon, which opened up towards Byzantium and the East. Padua on the mainland was founded in Roman times and is a university city, a place of Humanism and research into antiquity. The contributions analyze works of art as aesthetic formulations of their places of origin, which however also have an effect on and expand their surroundings. International experts investigate how these two different concepts stimulated each other, and how the exchange worked.

Brigit Blass-Simmen

Art historian, Berlin

Stefan Weppelmann

Kunsthistorisches Museum, Vienna

Transcultural studies of Italian art

Works of art as an expression of their places of origin

Contributions from international experts:  
Sarah Blake McHam, Beverly Louise Brown,  
Giovanni F. Villa



Thomas Dittelbach, Norberto Gramaccini,  
Claudia Lehmann, Johannes Rößler (Ed.)

## Chiaroscuro als ästhetisches Prinzip

### Kunst und Theorie des Helldunkels 1300–1500

<b>PAGES</b>	320
<b>ILLS.</b>	60 b/w, 32 color
<b>FORMAT</b>	24.0 × 17.0 cm
<b>PRINT HC</b>	EUR 69.95 / USD 80.99 / GBP 57.99 978-3-11-050035-6 EN/GER/FR
<b>EBOOK</b>	EUR 69.95 / USD 80.99 / GBP 57.99 PDF 978-3-11-054732-0 EN/GER/FR EPUB 978-3-11-054712-2 EN/GER/FR
<b>PRINT + EBOOK</b>	EUR 109.95 / USD 126.99 / GBP 90.99 978-3-11-054735-1 EN/GER/FR

Available October 2017



English/German/French

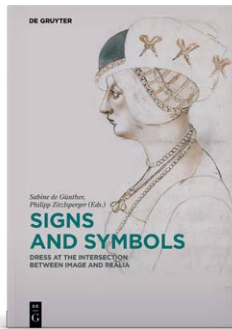
## Art theory in the pre-modern era

In the Italian theory and practice of art of the Renaissance, the term *chiaroscuro* primarily refers to the articulation of sculptural qualities, i.e. depth or *rilievo*. In this context, *rilievo* refers to an innovative design principle, which replaces the inherent value of medieval chromatic shading with achromatic shades. By contrast, paintings and graphic art in the northern Alpine region tended to create the depth in the surface of objects by using light-dark effects. Based on this comparison, the book deals with *chiaroscuro* as an aesthetic principle, which should be understood as the key signature of European art history as a whole between 1300 and 1600.

Norberto Gramaccini, Claudia Lehmann,  
Johannes Rößler and Thomas Dittelbach  
University of Bern

Chiaroscuro in painting, sculpture and graphic art

Contributions to the theory and practice of art in the Renaissance



Sabine de Günther, Philipp Zitzlsperger (Ed.)

## Signs and Symbols

### Dress at the Intersection between Image and Realia

<b>PAGES</b>	384
<b>ILLS.</b>	80 b/w, 80 color
<b>FORMAT</b>	24.0 × 17.0 cm
<b>PRINT HC</b>	EUR 69.95 / USD 80.99 / GBP 57.99 978-3-11-051590-9 EN
<b>EBOOK</b>	EUR 69.95 / USD 80.99 / GBP 57.99 PDF 978-3-11-051697-5 EN EPUB 978-3-11-051655-5 EN
<b>PRINT + EBOOK</b>	EUR 109.95 / USD 126.99 / GBP 90.99 978-3-11-051700-2 EN

Available September 2017



English

## Dress in images

This book contains contributions and results from the *Signs and Symbols* conference, which focus on the question of the relationship between dress and image. The point of departure of the research in these articles is the axiom that images do not reflect reality. It shows that the dress depicted in images goes far beyond merely documenting a past status quo, and instead constructs realities and reveals symbolic potential. The articles also focus on realia used in images which challenge the viewer to reflect methodically on what appears and what is. The contributions work on the interface between image, script, and object sources, and thereby expand the iconographic methods of what is known as “material culture”.

**Sabine de Günther**

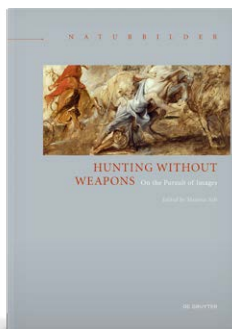
Humboldt University of Berlin

**Philipp Zitzlsperger**

Fresenius University of Applied Sciences  
and Humboldt University of Berlin

Research at the interface between Visual Studies and Material Culture Studies

Contribution to dress-related art history, to realia knowledge, and gender studies



Maurice Saß (Ed.)

## Hunting without Weapons

### On the Pursuit of Images

Naturbilder/Images of Nature. Volume 4

<b>PAGES</b>	304
<b>ILLS.</b>	80 b/w, 35 color
<b>FORMAT</b>	24.0 × 17.0 cm
<b>PRINT HC</b>	EUR 59.95 / USD 68.99 / GBP 49.99 978-3-11-054387-2 EN/GER

Available September 2017



English/German

## Explaining hunting images

Hunters' techniques, customs and myths are representative of cultural practices and life spheres. The cultural and historical significance of the hunt lies not in the hunt itself, but rather in the power of its resulting images. Pictorial evidence, beginning with the famous cave paintings in Altamira, suggests that man represents himself as natural hunter and gatherer. Many others bear witness to the hunter's mythic strength, like the hunting gods of Olympus – Diana, Apollo and Hercules. This book explores modern images of the hunt, determines their archaeology and explains their places, functions and strengths. It shows clearly how exactly the hunt, its narrative and associated actions, continue to fascinate and function as emblems of broader cultural ideals.

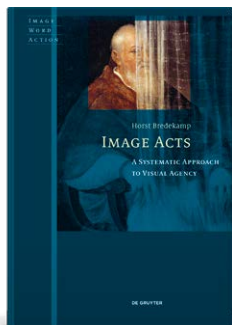
**Maurice Saß**

University of Hamburg

First metaphorology of hunting images

From Paleolithic hunting magic to contemporary art

Multi-perspective approach: anthropology, art history, film studies, history of science, semiotics



Horst Bredekamp

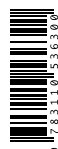
## Image Acts

### A Systematic Approach to Visual Agency

Image Word Action. Volume 1

<b>PAGES</b>	368
<b>ILLS.</b>	199 color
<b>FORMAT</b>	24.0 × 17.0 cm
<b>PRINT SC</b>	EUR 29.95 / USD 34.99 / GBP 24.99 978-3-11-053630-0 EN
<b>EBOOK</b>	EUR 29.95 / USD 34.99 / GBP 24.99 PDF 978-3-11-054857-0 EN EPUB 978-3-11-054758-0 EN
<b>PRINT + EBOOK</b>	EUR 49.95 / USD 57.99 / GBP 40.99 978-3-11-054858-7 EN

Available May 2017



English

## The “Bildakt” in English

Heavily represented sections of contemporary philosophy subscribe to the notion of “embodiment”. However promising this pragmatic turn of events may be, it remains limited in that it interprets the world as a projection of the cognizing “I”. By contrast, *Image Acts* focuses on the counterforce of the form of images. The book subdivides this sphere into three parts: imitation, substitution, and the pure effect of the form. All three parts are contemplated with examples from antiquity through to the present and the iconoclastic controversies of our times. From this reconstruction of the image act springs the element of a new philosophy of affordance.

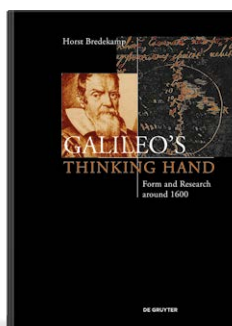
Horst Bredekamp

Humboldt University of Berlin

Systematization of the image acts

Historic review of the iconoclastic controversy of our times

Outlines of a philosophy of accommodation



Horst Bredekamp

## Galileo's Thinking Hand

### Form and Research Around 1600

<b>PAGES</b>	400
<b>ILLS.</b>	100 b/w, 235 color
<b>FORMAT</b>	24.0 × 17.0 cm
<b>PRINT HC</b>	EUR 49.95 / USD 57.99 / GBP 40.99 978-3-11-052006-4 EN
<b>EBOOK</b>	EUR 49.95 / USD 57.99 / GBP 40.99 PDF 978-3-11-053921-9 EN EPUB 978-3-11-053830-4 EN
<b>PRINT + EBOOK</b>	EUR 79.95 / USD 91.99 / GBP 65.99 978-3-11-053922-6 EN

Available September 2017



English

## The book on Galileo in English edition

Contemporary biographies of Galileo emphasize, in several places, that he was a masterful draughtsman. In fact, Galileo studied at the art academy, which is where his friendship with Ludovico Cigoli developed, who later became the official court artist. The book focuses on this formative effect – it tracks Galileo's trust in the epistemological strength of drawings. It also looks at Galileo's activities in the world of art and his reflections on art theory, ending with an appreciation of his fame; after all, he was revered as a rebirth of Michelangelo. For the first time, this publication collects all aspects of the appreciation of Galileo as an artist, contemplating his art not only as another facet of his activities, but as an essential element of his research.

Horst Bredekamp

Humboldt University of Berlin

Explorations of Galileo's art of drawing

Galileo as the “second Michelangelo”

Important contribution to an artistic epistemology



# HORST BREDEKAMP

**AUTHOR, EDITOR & SERIES EDITOR**

Horst Bredekamp has been a professor of art history at Humboldt University in Berlin since 1993. From 2003 to 2013 he was additionally a permanent fellow at the Berlin Institute for Advanced Study. Since 2013 he has been a spokesperson for Humboldt University's Cluster of Excellence „Bild Wissen Gestaltung.“ He has authored more than 25 books and more than 500 academic papers. He has also received numerous awards, including the prestigious Pour le Mérite medal for scholarly achievement.

*Horst Bredekamp*

**THOMAS HOBBS – DER LEVIATHAN**  
Das Urbild des modernen Staates  
und seine Gegenbilder. 1651–2001

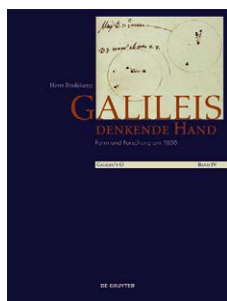
2012. 4th rev. ed., 201 pp., 102 fig. (b/w)  
**HC\*** € 44.95 / RRP US\$ 63.00 / RRP £ 33.99  
ISBN 978-3-05-006013-2

*Horst Bredekamp*

**DIE FENSTER DER MONADE**  
Gottfried Wilhelm Leibniz' Theater  
der Natur und Kunst

Acta humaniora  
2008. 2nd rev. ed., 280 pp., 99 fig. (b/w)  
**HC\*** € 69.95 / RRP US\$ 98.00 / RRP £ 52.99  
ISBN 978-3-05-004491-0

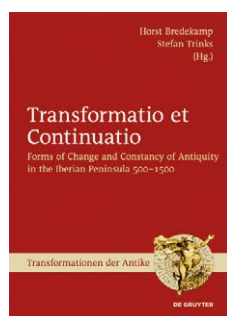
*Brekamp's response to the Galileo affair:*



*Horst Bredekamp*

**GALILEIS DENKENDE HAND**  
Form und Forschung um 1600

2015. 340 pp., 100 fig. (b/w), 235 fig. (col.)  
**HC\*** € 99.95 / RRP US\$ 140.00 / RRP £ 74.99  
ISBN 978-3-11-041457-8



*Horst Bredekamp, Stefan Trinks (Eds.)*

**TRANSFORMATIO ET CONTINUATIO**  
Forms of Change and Constancy of Antiquity  
in the Iberian Peninsula 500–1500

Transformationen der Antike 43  
06/2017. Approx. 250 pp., 120 fig. (b/w),  
45 fig. (col.)  
**HC\*** € 79.95 / RRP US\$ 91.99 / RRP £ 65.99  
ISBN 978-3-11-047199-1

*Horst Bredekamp, Wladimir Velminski (Eds.)*

**MATHESIS & GRAPHE**  
Leonhard Euler und die Entfaltung  
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2010. 293 pp., DVD, 44 fig. (b/w), 30 fig. (col.)  
**HC\*** € 79.95 / RRP US\$ 112.00 / RRP £ 59.99  
ISBN 978-3-05-004566-5

*Horst Bredekamp, Birgit Schneider,  
Vera Dünkel (Eds.)*

**DAS TECHNISCHE BILD**  
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wissenschaftlicher Bilder

2008. 231 pp., 93 fig. (b/w), 92 fig. (col.)  
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RRP £ 26.99  
ISBN 978-3-05-004496-5

*Horst Bredekamp is a series editor  
for the following series and editions:*

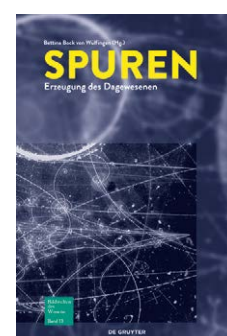
**ABY WARBURG –  
GESAMMELTE SCHRIFTEN**  
Studienausgabe

► page 32

**ACTUS ET IMAGO**  
Berliner Schriften zur  
Bildaktforschung

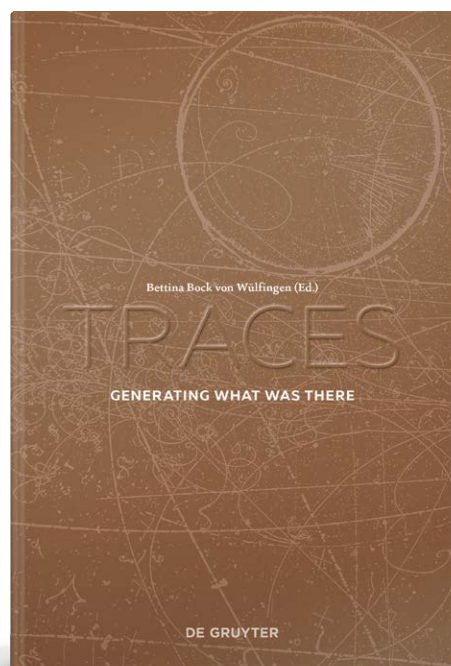
From 2017:  
**IMAGE. WORD. ACTION**

► page 33



**BILDWELTEN DES WISSENS**  
Kunsthistorisches Jahrbuch  
für Bildkritik

ISSN 1611-2512



## Traces as images

Traces keep time and make the past visible. As such, they continue to be a fundamental resource for scientific knowledge production in modernity. While the art of trace reading is a millennia-old practice, tracings are specifically produced in the photographic archive or in the scientific laboratory. The material traces of the forms represent the objects and causes to which they owe their existence while making them invisible at the moment of their visualization. By looking at different techniques for the production of traces and their changes over two centuries, the

contributions show the continuities they have, both in the laboratories and in large colliders of particle physics. This volume, inspired by Carlo Ginzburg's early works, formulates a theory of traces for the 21st century.

**Bettina Bock von Wülflingen**  
Humboldt University of Berlin

Bettina Bock von Wülflingen (Ed.)

## Traces Generating What Was There

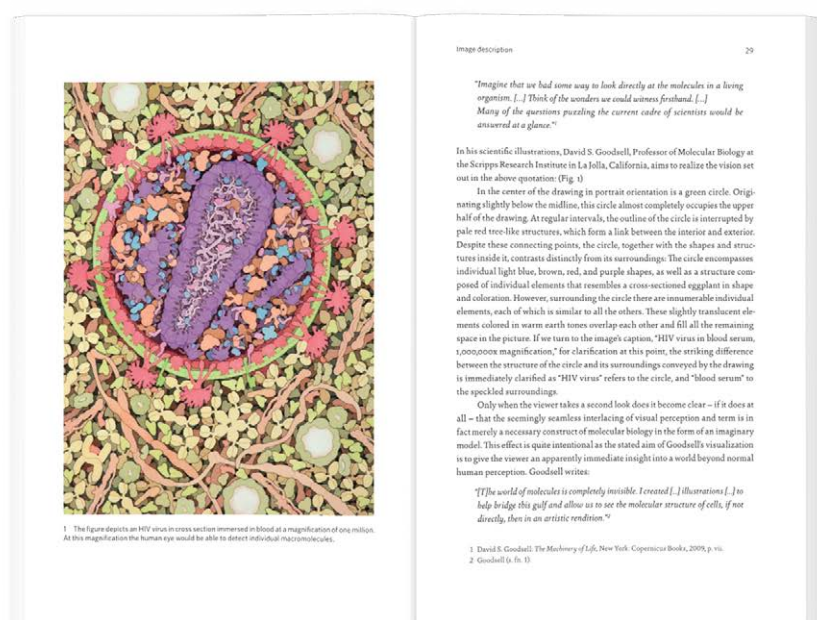
<b>PAGES</b>	120
<b>ILLS.</b>	30 b/w, 50 color
<b>FORMAT</b>	23.0 × 15.5 cm
<b>PRINT SC</b>	EUR 39.95 / USD 56.00 / GBP 29.99 978-3-11-053478-8 EN
<b>EBOOK</b>	EUR 39.95 / USD 56.00 / GBP 29.99 PDF 978-3-11-053506-8 EN EPUB 978-3-11-053483-2 EN
<b>PRINT + EBOOK</b>	EUR 59.95 / USD 84.00 / GBP 44.99 978-3-11-053507-5 EN

Available July 2017

### Trace production in the sciences

Discusses continuities and differences introduced by digital techniques for the purpose of providing scientific proof, using case studies of two centuries

Over 20 case studies



1 The figure depicts an HIV virus in cross section immersed in blood at a magnification of one million. At this magnification the human eye would be able to detect individual macromolecules.

1 David S. Goodsell: *The Machinery of Life*, New York: Copernicus Books, 2009, p. vii.  
2 Goodsell (p. ix).



2 Different images are interpreted from the same data. The colorless image is a false-color image. The colorless image is a false-color image. The colorless image is a false-color image.

more independent consideration of the passing light, in addition to the image by the background of the particles and the structure of the virus particle.

More independent consideration of the passing light, in addition to the image by the background of the particles and the structure of the virus particle.

More independent consideration of the passing light, in addition to the image by the background of the particles and the structure of the virus particle.

More independent consideration of the passing light, in addition to the image by the background of the particles and the structure of the virus particle.

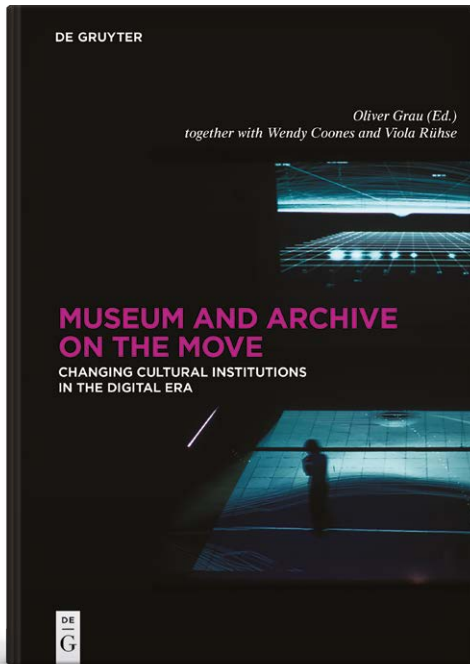
More independent consideration of the passing light, in addition to the image by the background of the particles and the structure of the virus particle.

More independent consideration of the passing light, in addition to the image by the background of the particles and the structure of the virus particle.

More independent consideration of the passing light, in addition to the image by the background of the particles and the structure of the virus particle.



English



Oliver Grau (Ed.)  
with Wendy Coones and Viola Rühse

## Museum and Archive on the Move

Changing Cultural  
Institutions in the Digital Era

<b>PAGES</b>	300
<b>ILLS.</b>	40 b/w, 20 color
<b>FORMAT</b>	24.0 × 17.0 cm
<b>PRINT HC</b>	EUR 39.95 / USD 45.99 / GBP 32.99 978-3-11-052051-4 EN
<b>EBOOK</b>	EUR 39.95 / USD 45.99 / GBP 32.99 PDF 978-3-11-052963-0 EN EPUB 978-3-11-052937-1 EN
<b>PRINT + EBOOK</b>	EUR 59.95 / USD 68.99 / GBP 49.99 978-3-11-052964-7 EN

Available September 2017

## Museum and archive in the digital era

The digital revolution fundamentally changed how cultural heritage is created, documented, analyzed, and preserved. The book focuses on this transformation's impact. How must museums and archives meet the challenges of digitally generated cultures and how does the digital revolution influence traditional object collection, research, and education? How do digital technologies and digital art and culture affect our interaction with images? Leading international experts from various disciplines break new ground. Pioneering interdisciplinary research results collected in this book are

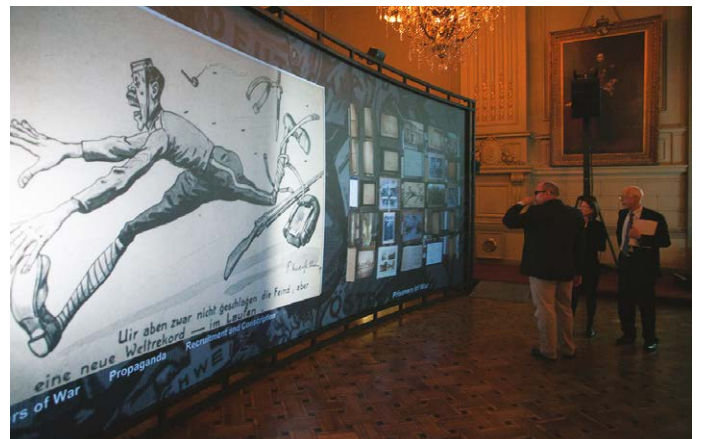
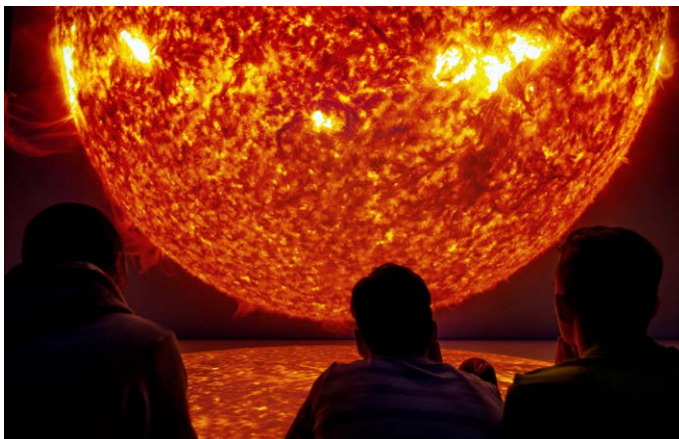
relevant to education, curators and archivists in the arts and culture sector and in the digital humanities.

Oliver Grau, Wendy Coones and  
Viola Rühse  
Danube University Krems

New developments in museums and  
archives as a result of digital technologies

Indispensable to curators, archivists,  
art and media researchers

With contributions by Lev Manovich,  
Christiane Paul, Dieter Bogner, Jeffrey Shaw,  
Sarah Kenderdine et al.



English





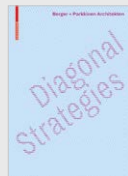
**Alvar Aalto**  
**The Complete Work**  
*Elissa Aalto, Karl Fleig (Eds.)*

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24.0 x 28.0 cm  
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Vol. 2 978-3-7643-5501-2  
Vol. 3 978-3-7643-5502-9



**Diagonal Strategies**  
Berger + Parkkinen Architects  
August Sarnitz (Ed.),  
Francisco Barrachina Pastor

2017, 144 pages  
24.0 x 16.0 cm  
80 color ills.,  
25 monochrome drawings

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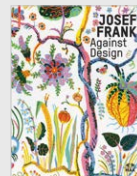
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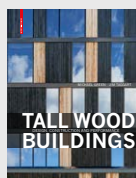
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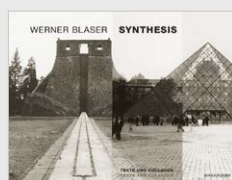
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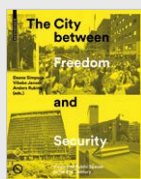
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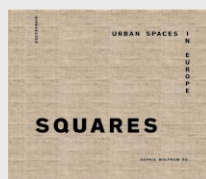
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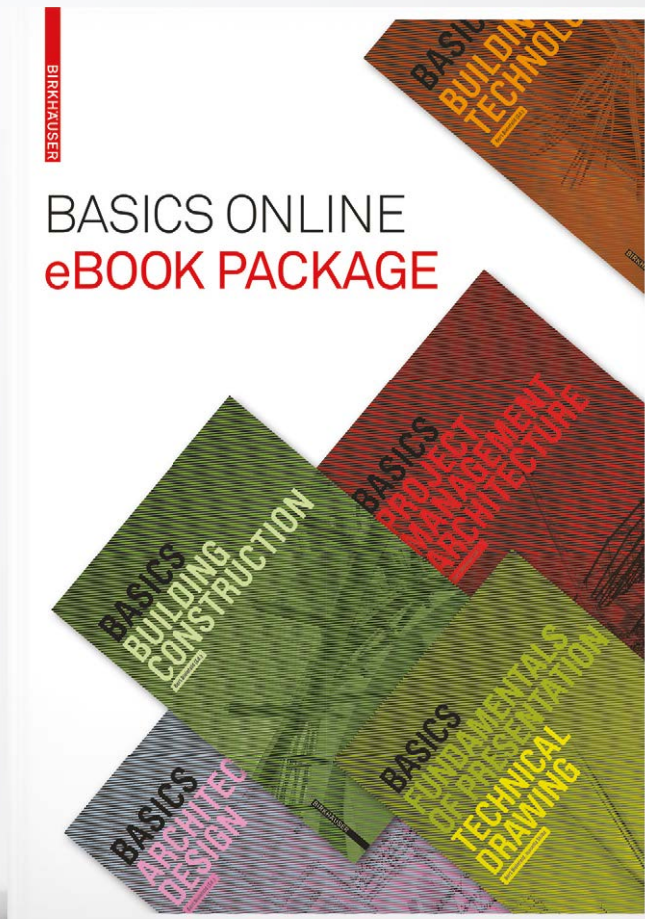
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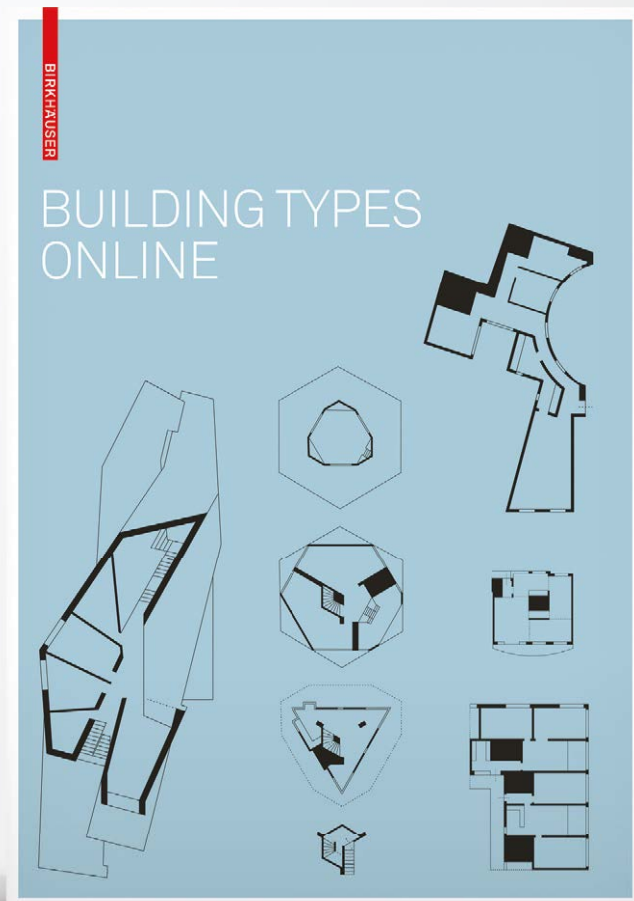
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