

Architektur- fotographie

Ryts Monet



The architectural photography course, taught by Enricomaria De Napoli (Ryts Monet), focuses on the technical, aesthetic, and conceptual aspects of photography applied to architecture. Drawing on theories such as Marc Augé's „Non-Places“ and „Learning from Las Vegas“ by Venturi, Scott Brown, and Izenour, students are invited to reflect, explore, and document the evolution of urban architecture in the city of Graz, analyzing its transformation in the era of post-globalization.