

Pandemic Protagonists – *Viral (Re)Actions in Pandemic and Corona Fictions*

Graz, 01.-03.06.2023
(last update: 2023-05-09)

Thursday | 01.06.2023

19.00 *Conference Warming*

Friday | 02.06.2023

Location: Stremayrgasse 16, 8010 Graz, Ground Floor

9.00 **OPENING & OFFICIAL BOOK LAUNCH**

10.00-11.00

PANEL I

Chaired by Ana Carolina Torquato (São Paulo/Cologne)

Małgorzata Sugiera (Kraków)

Human-Viral Hybrids as Challenge

to the Outbreak Narrative and Neo-Liberal Biopolitics

Julia Obermayr (Graz)

Corona Fictions Agents: Cinematic Representations
of Hopeful Pandemic Protagonists in Early Corona Fictions

11.00-11.30

Coffee Break

11.30-12.30

PANEL II

Chaired by Luana Bermúdez (Genève)

Justyna Ziarkowska (Wrocław)

La novela de la pandemia como una modalidad de la novela de la crisis.

El caso de *La madre del futbolista* de Pablo García Casado

Ana Carolina Torquato (São Paulo/Cologne)

& **Aureo Lustosa Guerios** (São Paulo)

The Role of Animals in Pandemic Narratives:

Forewarning Disaster, Causing Outbreaks, Conferring Immunity

12.30-14.00 *Lunch*

14.00-15.30 **PANEL III**

Chaired by Justyna Ziarkowska (Wrocław)

Aureo Lustosa Guerios (São Paulo)

The Crowd as a Pandemic Character:

Determinism, Entertainment and Transgression in Literature

Louis Mühlethaler (Paris)

Immunity and Community: The Role of Immune Protagonists in

Saramago's *Ensaio sobre a Cegueira* (1995) and Roth's *Nemesis* (2010)

Luana Bermúdez (Genève)

'¿Te importa?' Entre soledad y olvido: la representación de los ancianos en el teatro español durante la pandemia de COVID-19

15.30-16.00 *Coffee Break*

16.00-17.00 **PANEL IV**

Chaired by Aureo Lustosa Guerios (São Paulo)

Martina Stemberger (Vienna)

Corona Palimpsests:

Pandemic Protagonists as Readers

Tommaso Meozzi (Graz)

Protagonisti in cerca di una nuova agency:

la pandemia di Covid-19 nella letteratura italiana

Dinner

Location: Hans-Sachs-Gasse 5, 8010 Graz, 3rd floor
& video-conference room (tba)

- 9.30-11.00 **PANEL V** (hybrid panel)
Chaired by Louis Mühlethaler (Paris)
- Fleur Hopkins-Loféron** (Paris)
'C'était quelqu'un de toute façon' :
les personnages humains et non humains dans le roman animaliste *Les Métamorphoses* de Camille Brunel
- Anna Isabell Wörsdörfer** (Münster)
Bloody Investigations. Scientists as Ambiguous Pandemic Protagonists in
the Dystopian Streaming Series *La Valla* and *La Révolution*
- Elisabeth Hobisch** (Graz)
Hysterical Men and Reasoning Women?
On Gender Roles and Agency in Corona Fictions
- 11.00-11.30 *Coffee Break*
- 11.30-12.30 **PANEL VI** (hybrid panel)
Chaired by Małgorzata Sugiera (Kraków)
- Paulina Pająk** (Wrocław)
Mediated Vulnerabilities: Transforming Virginia Woolf's Characters
in Corona Fictions
- Claire Demoulin** (New Haven)
Germs as Social Protagonists: (In)visible Enemies
and the Fear of Epidemic Invasion in Classical Hollywood Cinema
- 12.30 **FINAL DISCUSSION & FUTURE COOPERATION**
- 13.00 *Lunch and Departure*

Sponsored by



Organizing Committee:

Yvonne Völkl, Julia Obermayr, Elisabeth Hobisch, Daniel Milkovits, Tommaso Meozzi