

# HISTORY OF URBANISM

## the post-war modernism

lecture 11

## the post-war modernism

The organisation/re-organisation of the cities after 1945 according to the model of the “Structured and Brighten up City”

Churchill about the war damages: „a great disaster, but a great chance“

- the chance for a structural change of the cities is a dominating idea
- the unloved heritage of the 19th c. seems not to be worth for protection
- the ruling idea of the Structured and Brighten up City has not only removed the weaknesses, but also the qualities of the 19th c.

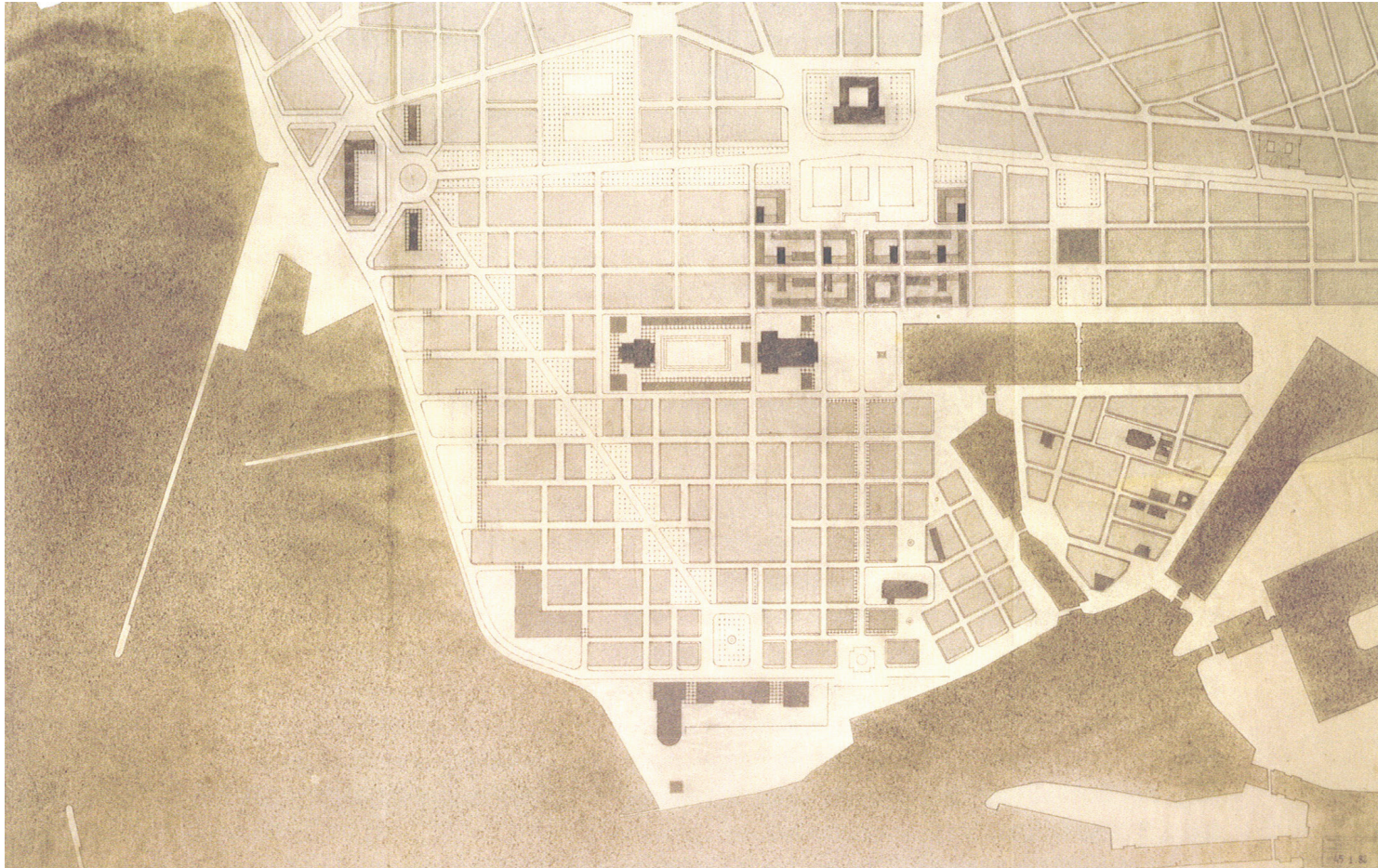
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## The 1950es

- building up destroyed areas for forcing the economy and the creation of flats
- the new construction and in some cases the urban re-ordering is the focal point of planning; it removes very soon to larger scaled development territories for new construction on the urban periphery
- the partial new order of the existing structures is the result of the market oriented planning activities

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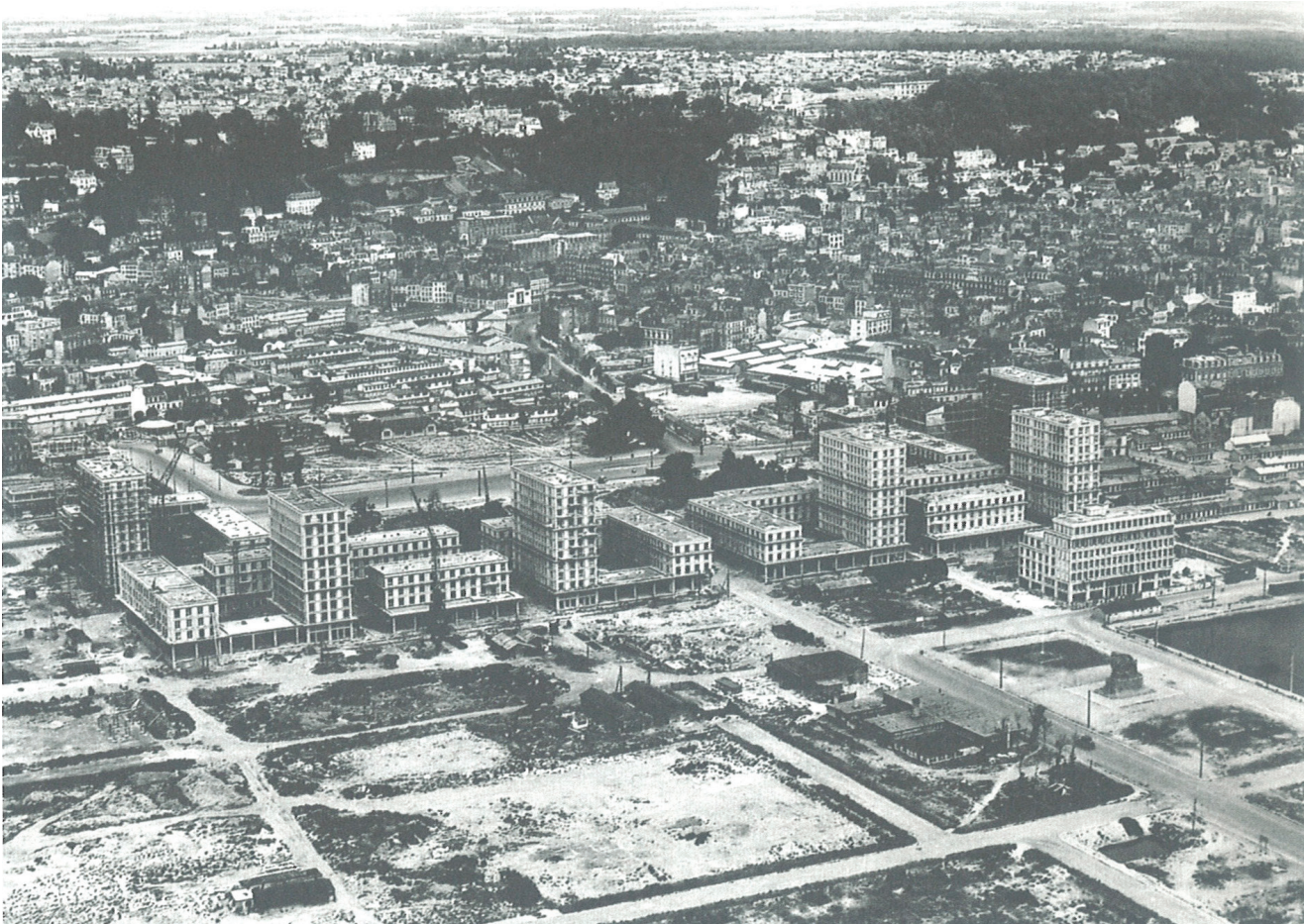


The French rationalism  
Le Havre re-establishing, 1945  
Perret



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The French rationalism  
Le Havre re-establishing, 1950  
Perret



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The French rationalism  
Le Havre re-establishing, 1961  
Perret



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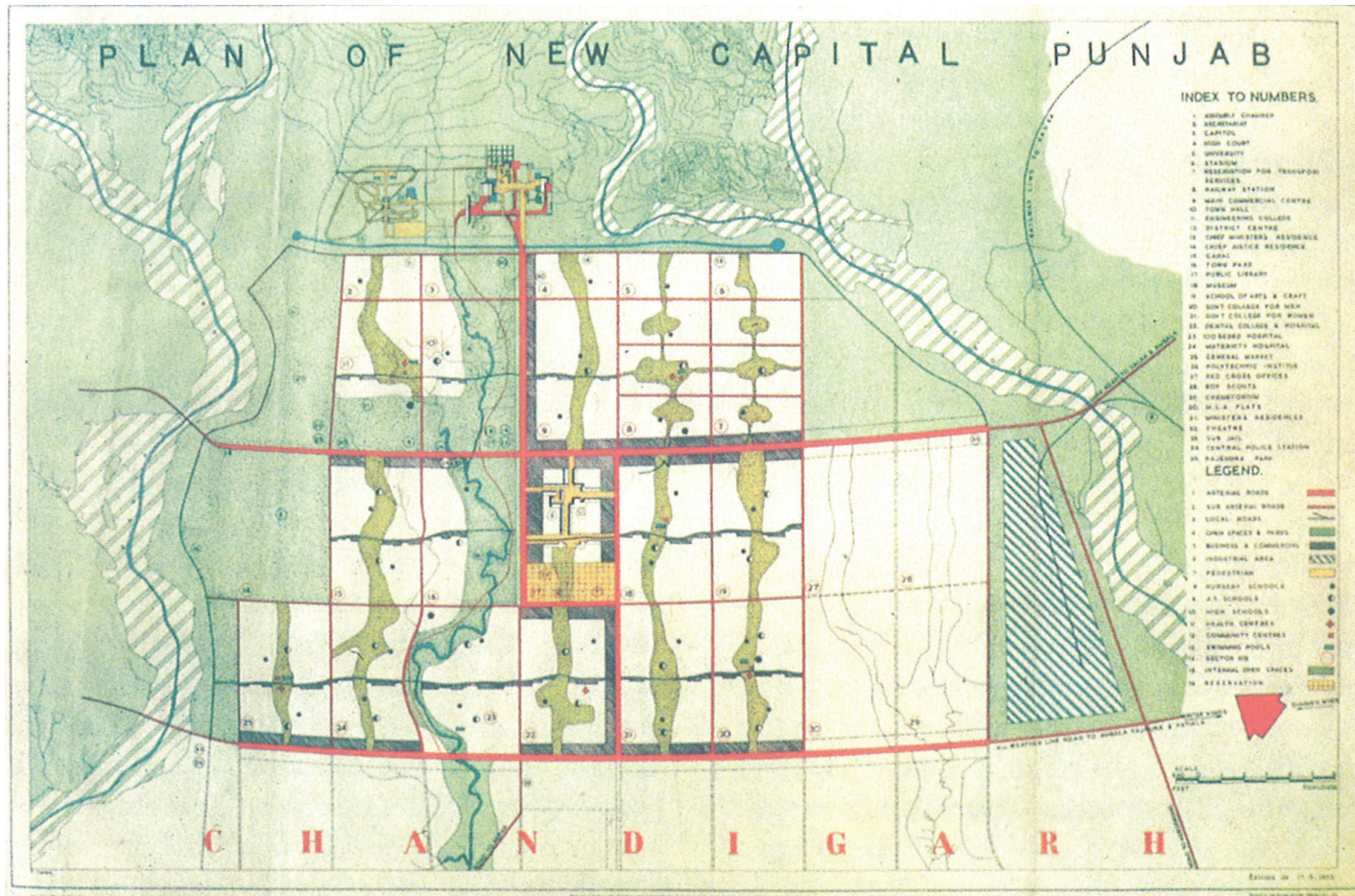
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The French rationalism  
Le Havre re-establishing, 1955  
Perret

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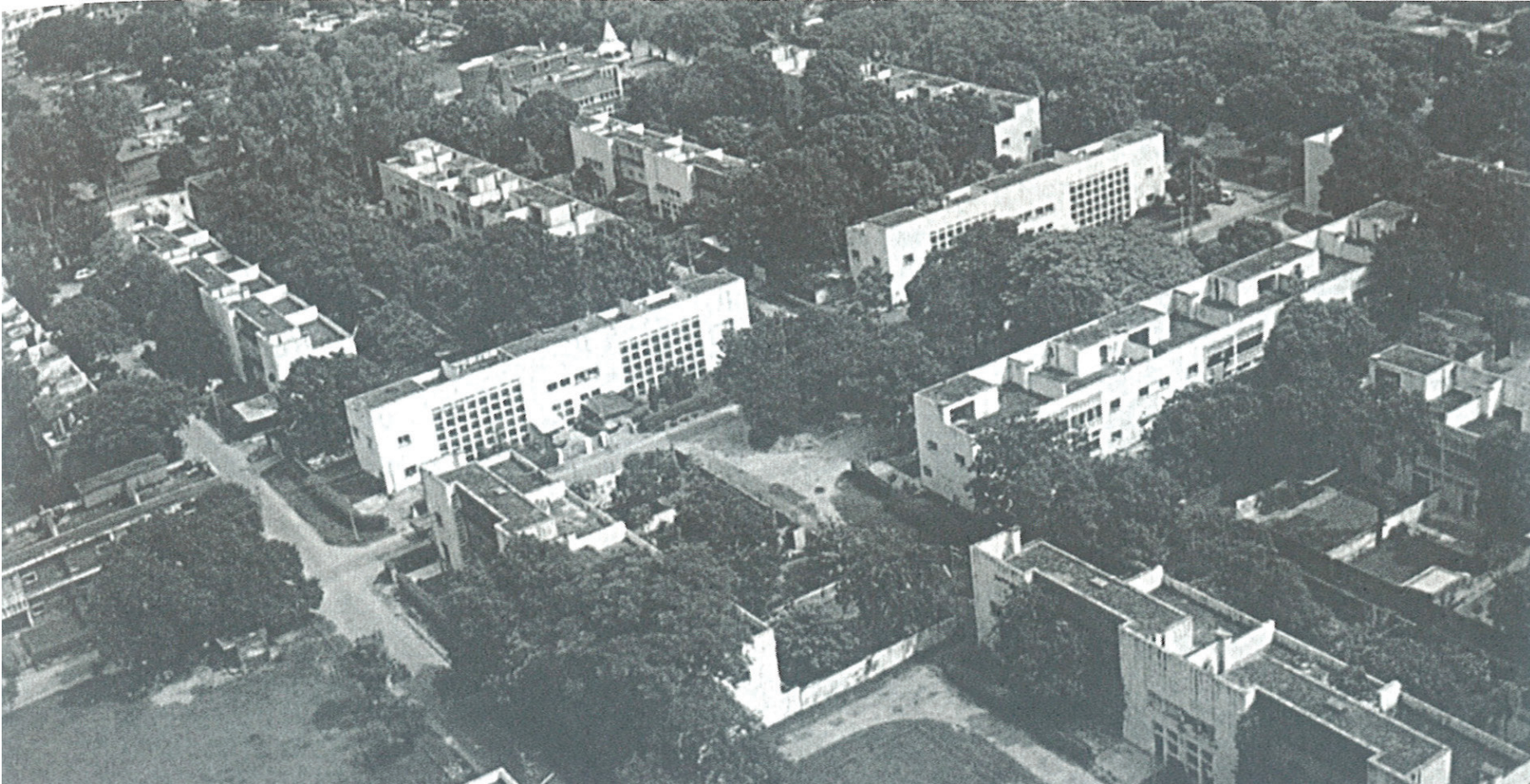


The New Cities of the 20th century  
Chandigarh, 1951  
Le Corbusier



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The New Cities of the 20th century

Sector 22, Chandigarh, 1951

Fry

Grigor Doytchinov

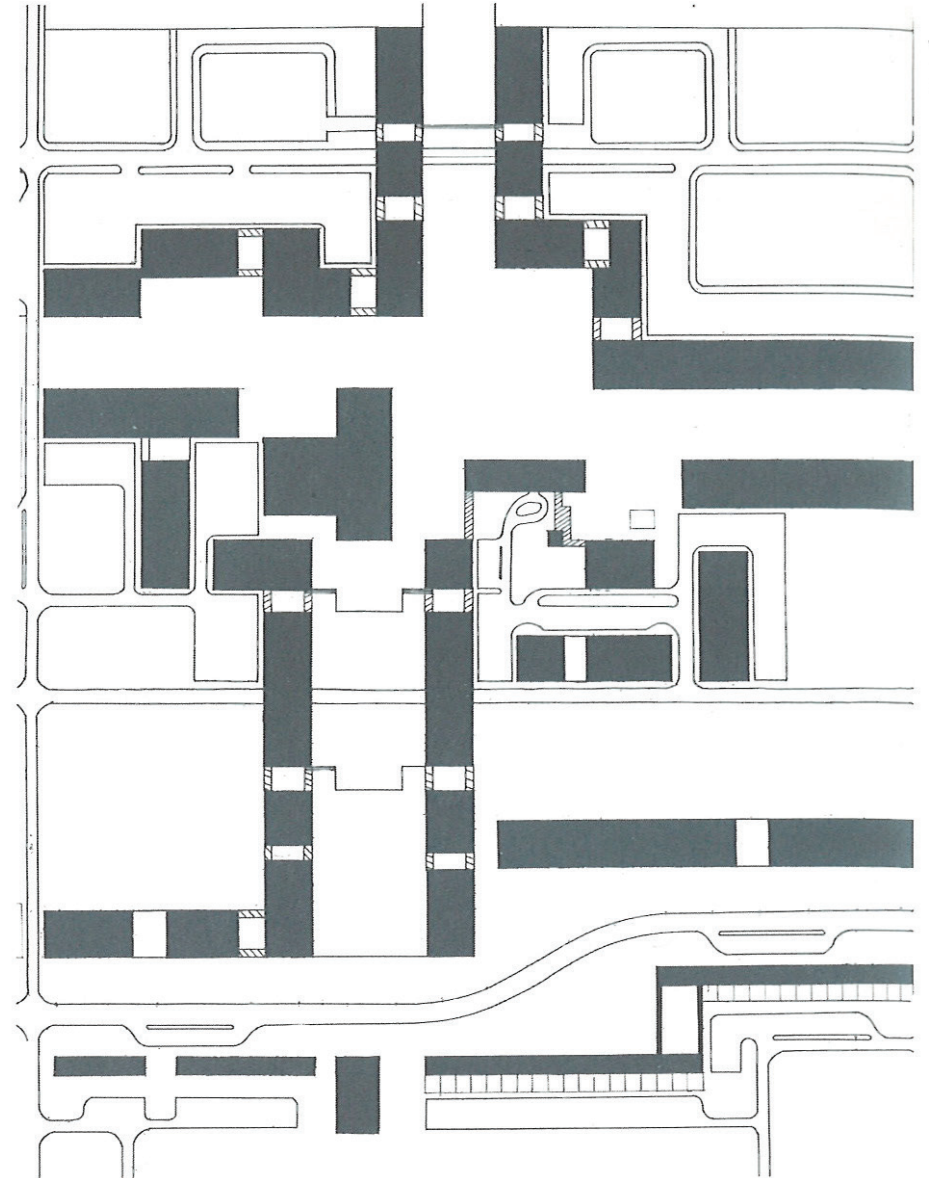
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The New Cities of the 20th century  
Subcenter, Chandigarh, 1951  
Jeanneret



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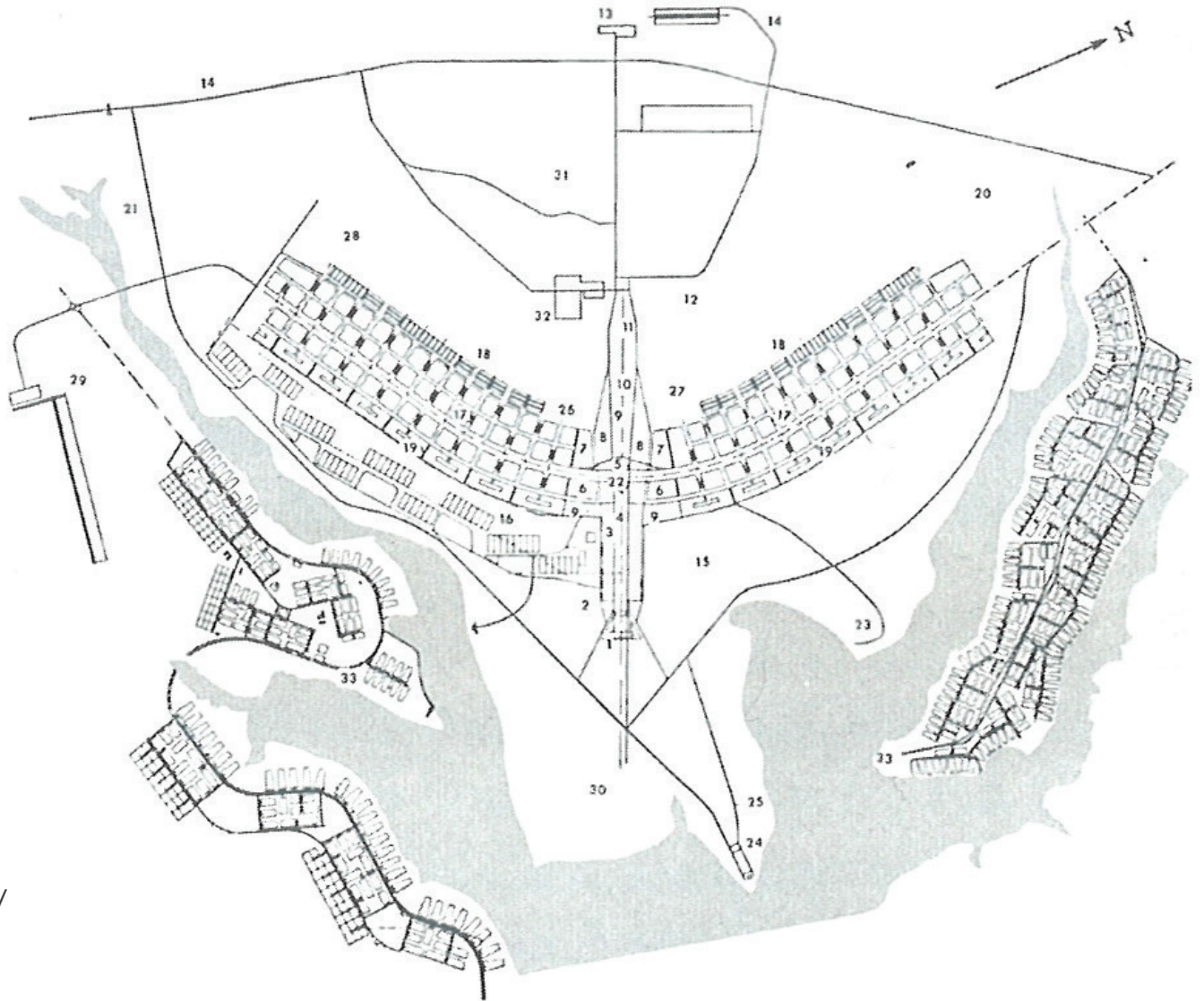


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The New Cities of the 20th century  
Brasília, 1960  
Lucio Costa

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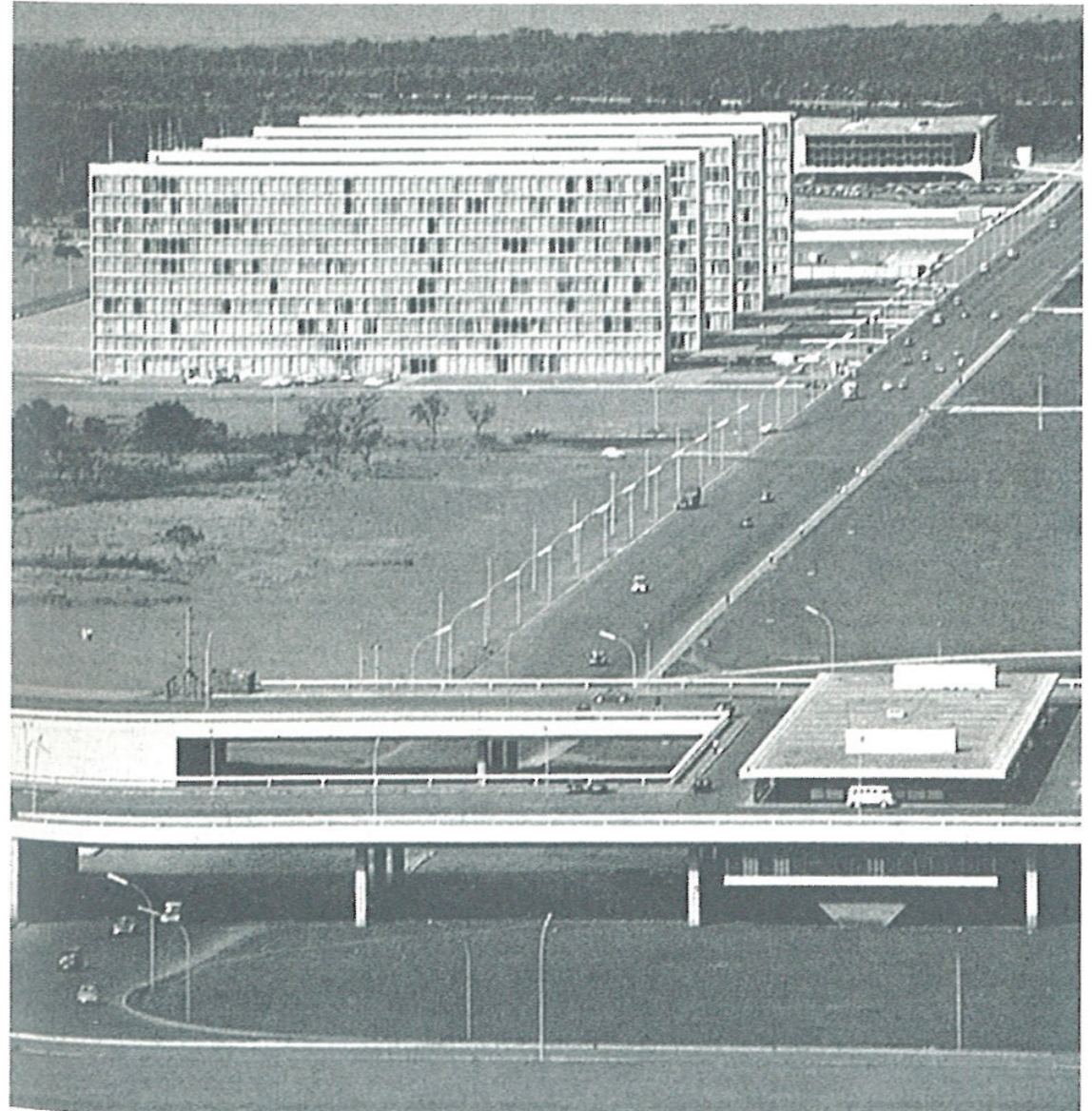
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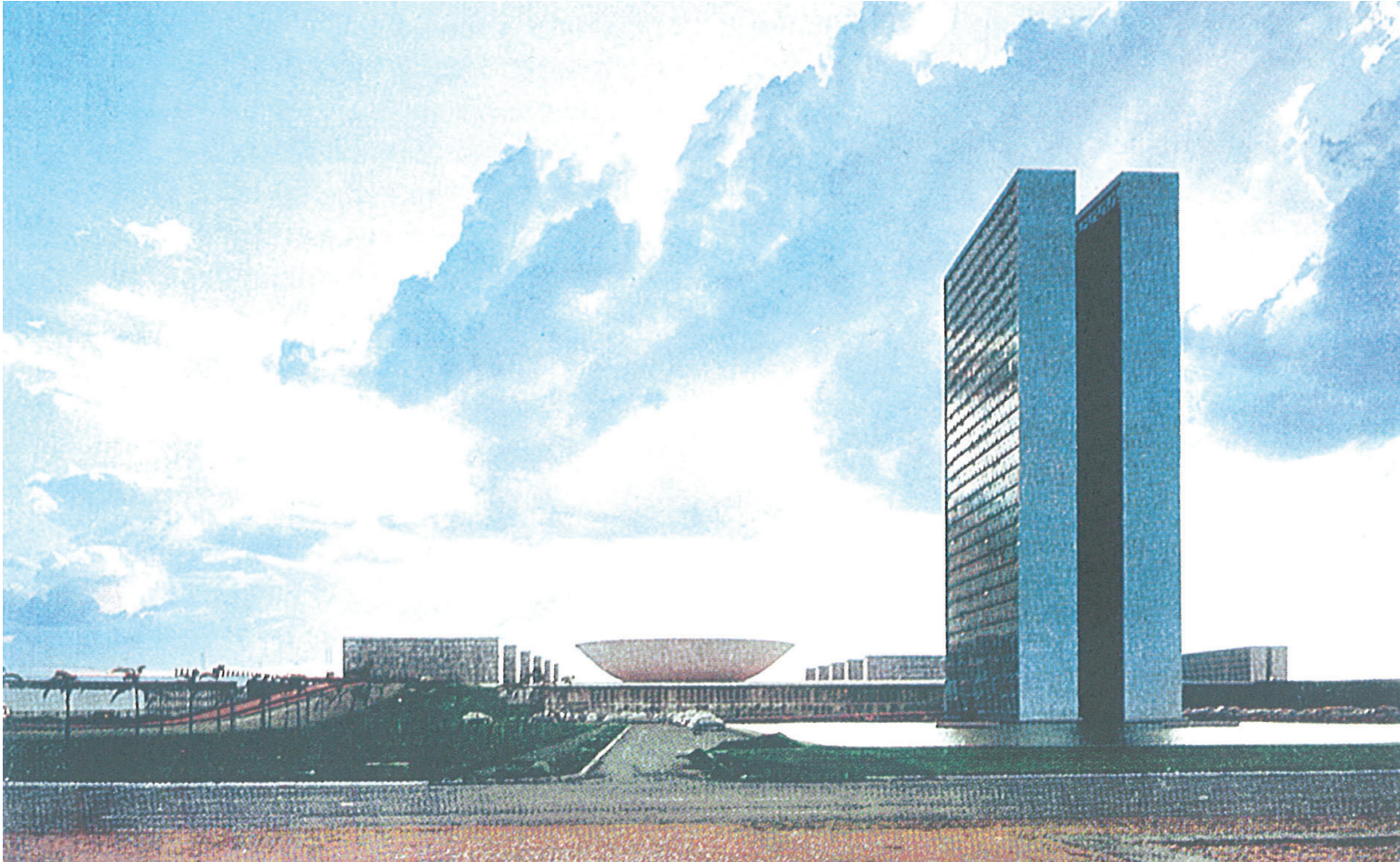
The New Cities of the 20th century  
Brasilia, ministerial buildings, 1960  
Niemeyer





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The New Cities of the 20th century  
Brasilia, Place of the Three Authorities 1960  
Niemeyer



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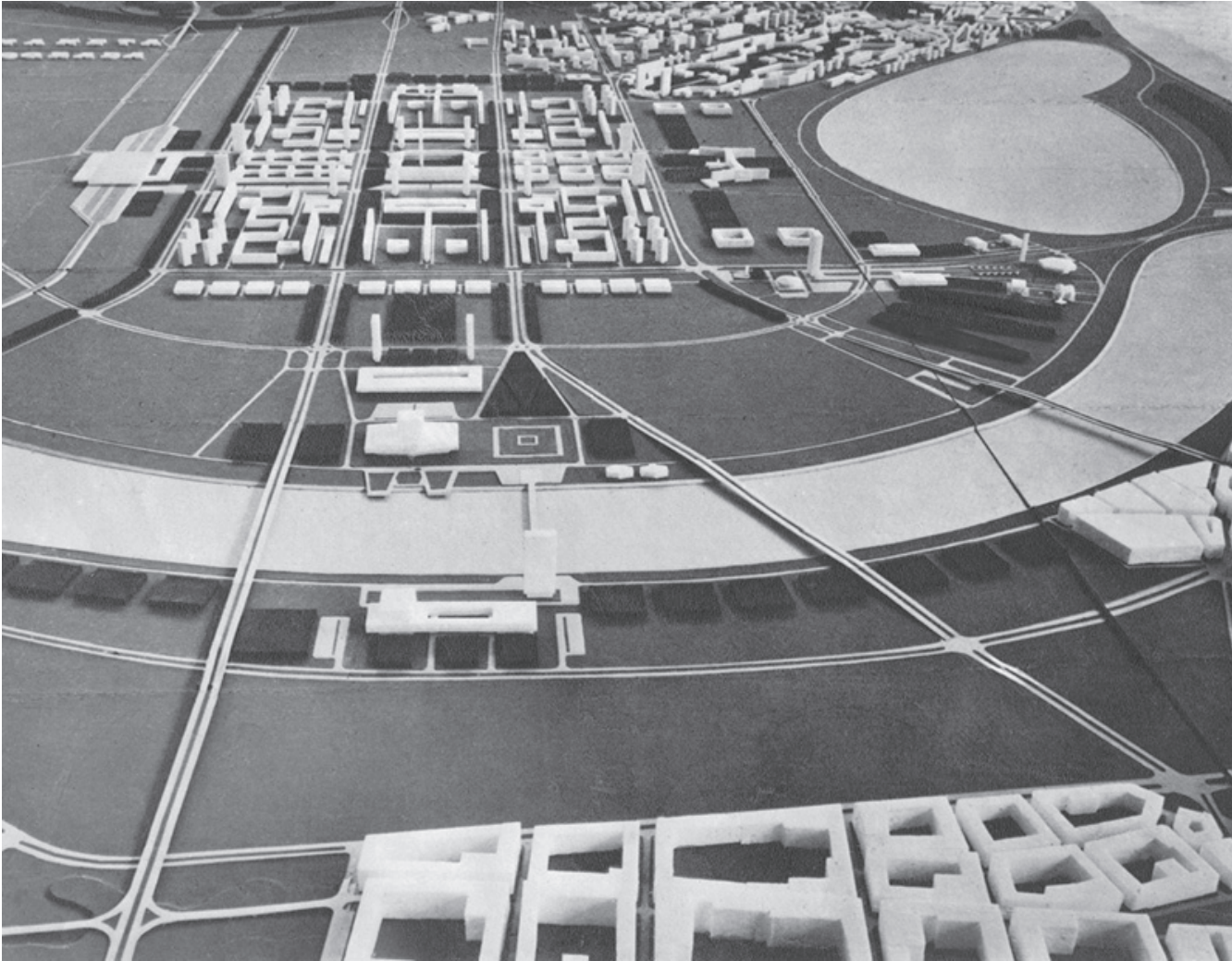


The New Cities of the 20th century  
Brasília, Superquadra, 1960  
Lucio Costa



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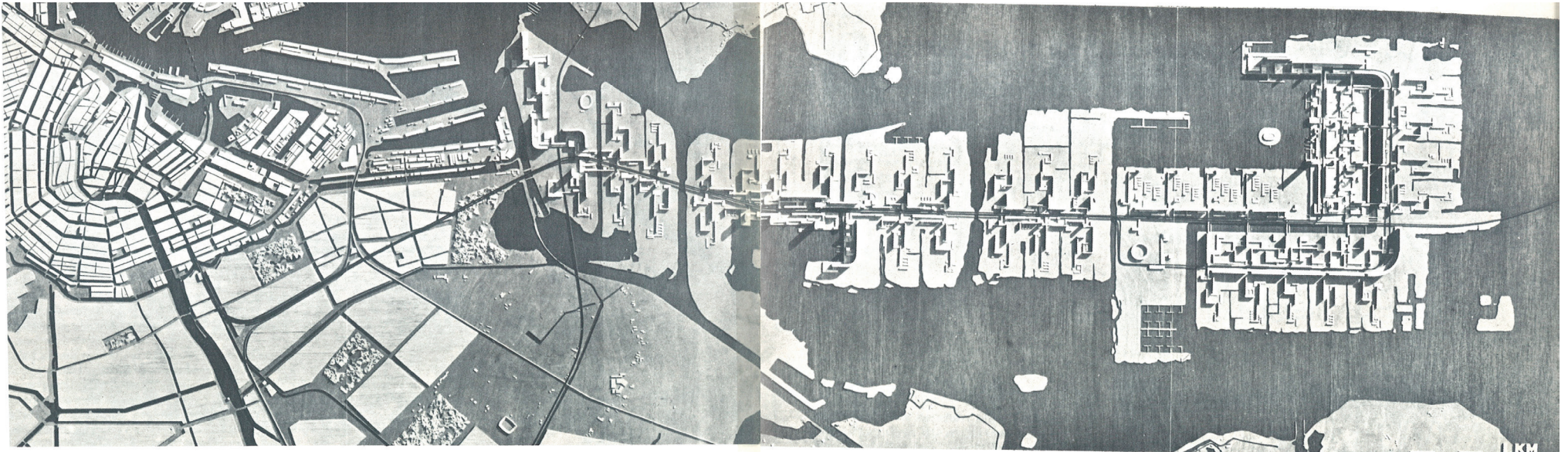
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The New Cities of the 20th century  
New Belgrade, 1950s

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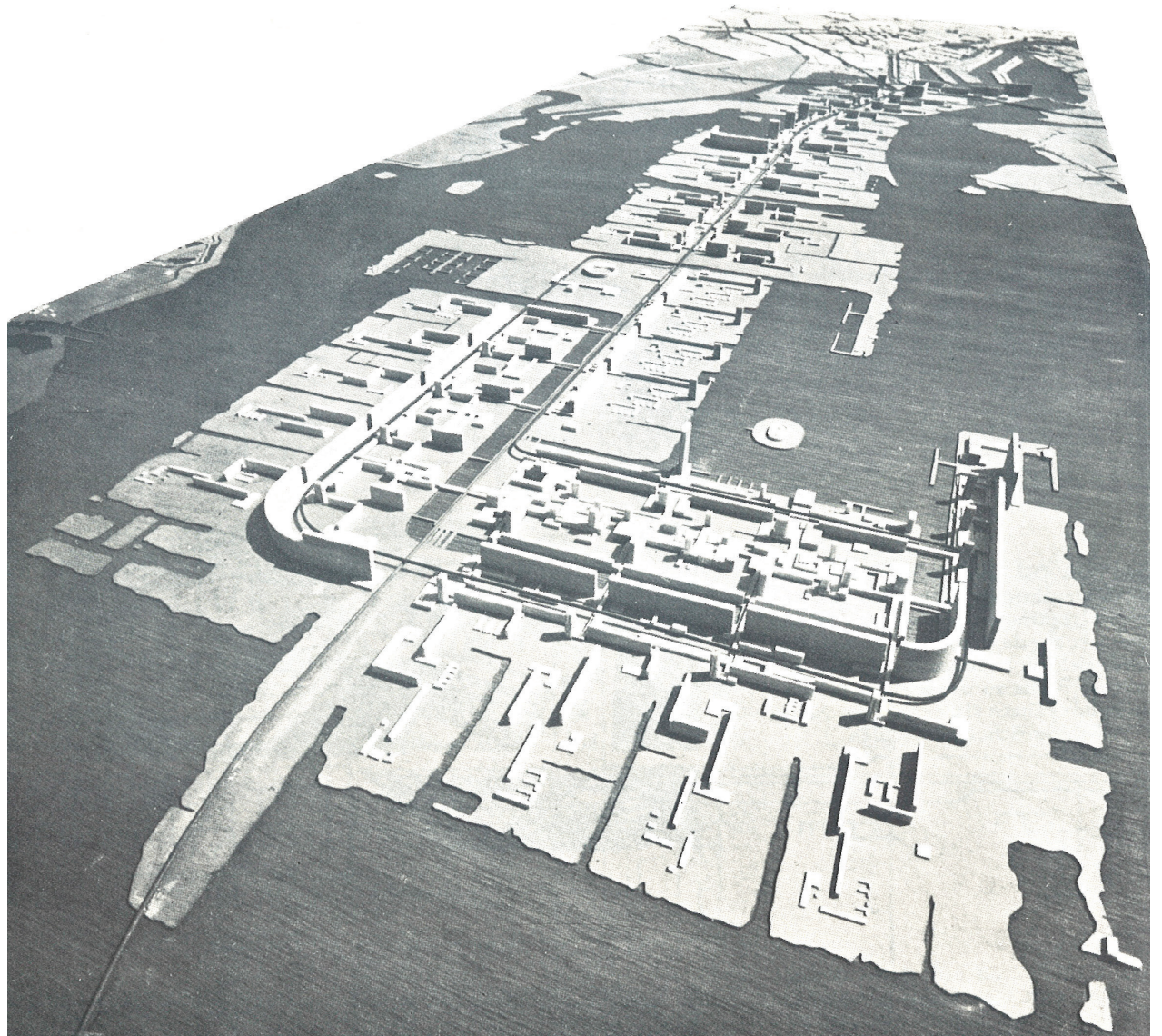


The Superstructures  
Amsterdam extension project, 1950s  
Bakema



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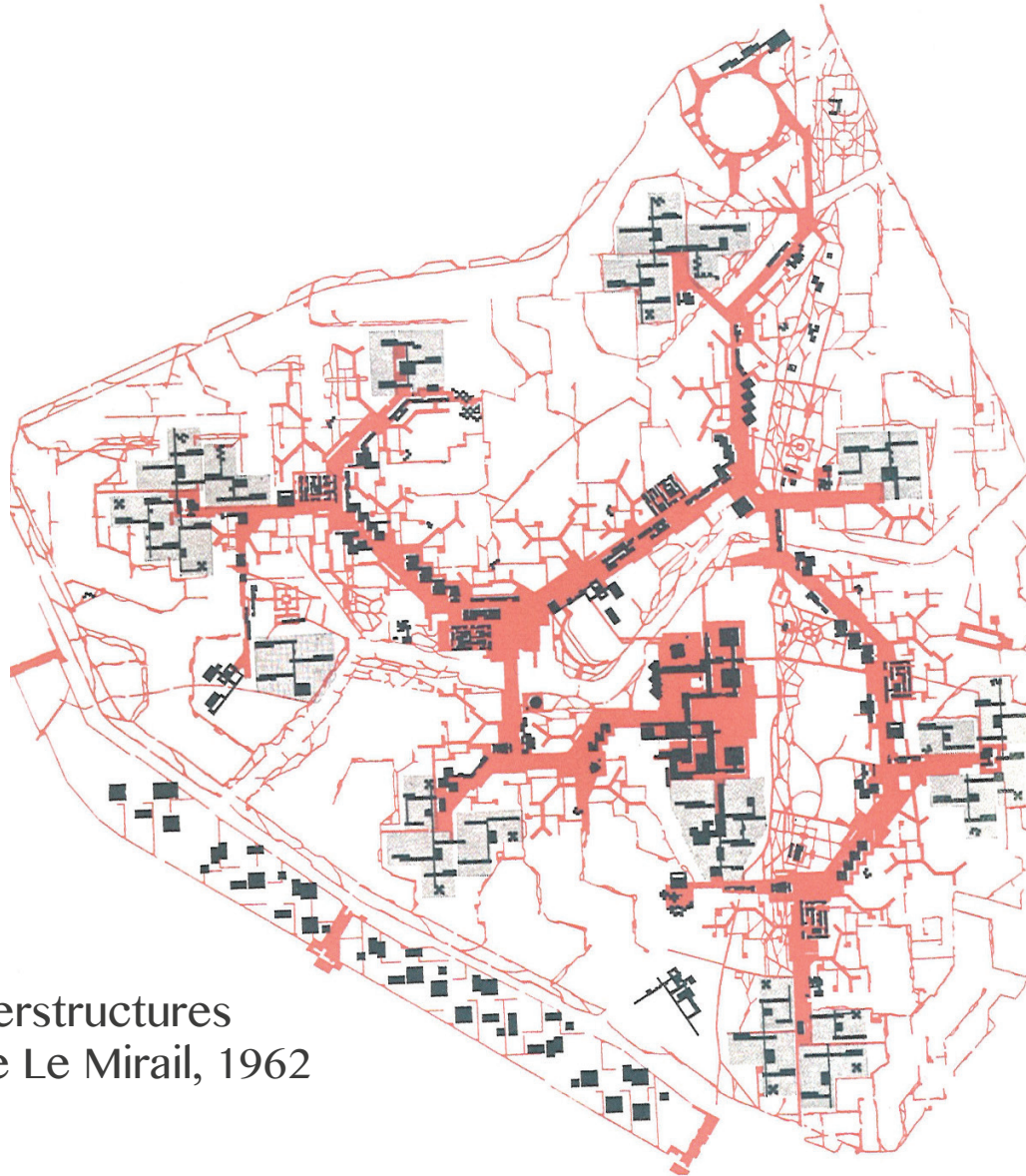


The Superstructures  
Amsterdam extension project, 1950s  
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The Superstructures  
Toulouse Le Mirail, 1962  
Kandilis

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The Superstructures  
Tokio Extension Plan, 1960  
Kenzo Tange

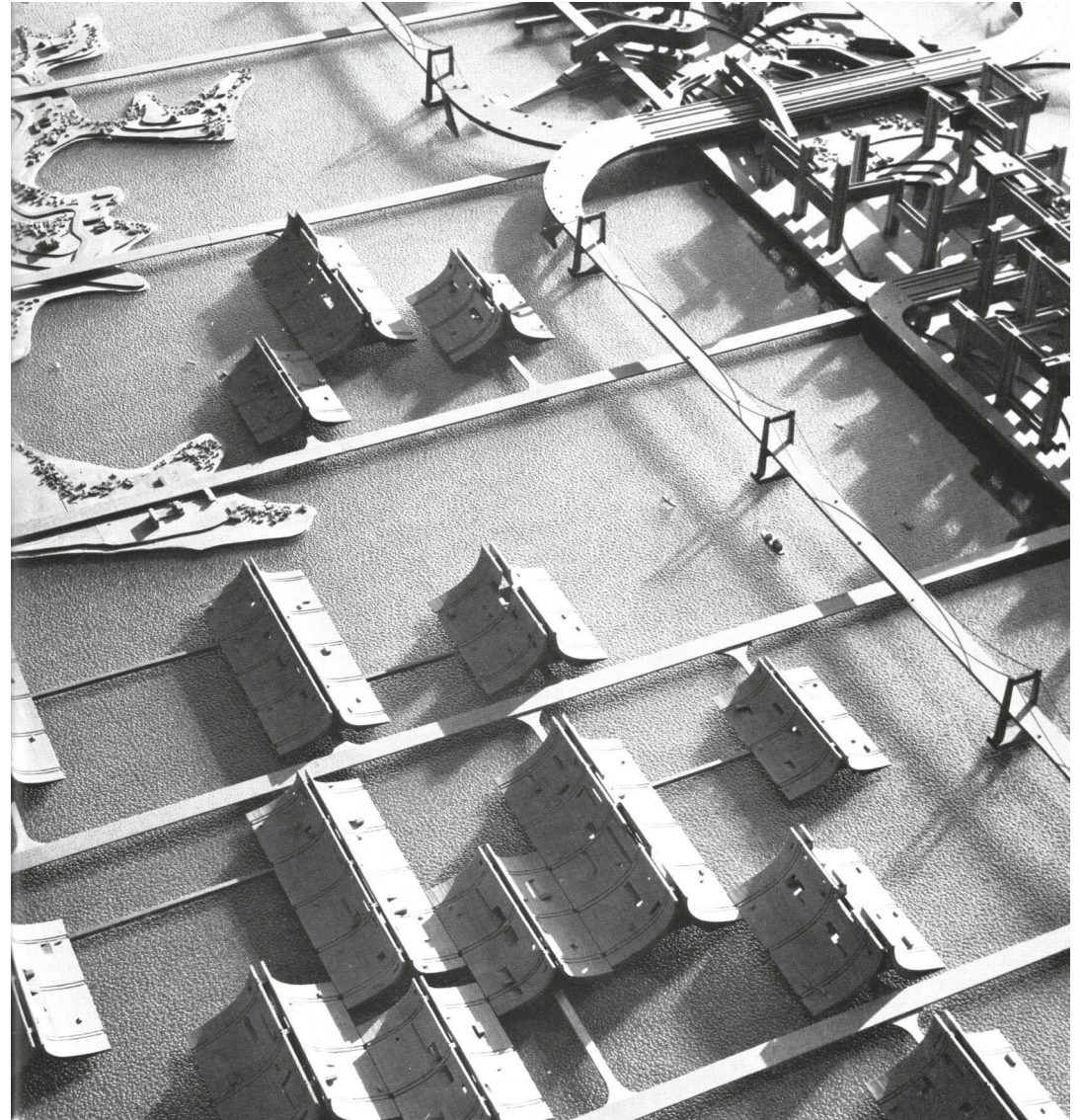




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The Superstructures  
Tokio Extension Plan, 1960  
Kenzo Tange



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The 1960es

The apogee of urban planning of the Modernism: the ambitious vision for the “Great Structural Change”

- the criticism of the ideas of the 1950es: the endangering of the urbanity as an important urban life quality
- the idea of the Structured and Brighten up City is displaced by the call for Densification and Integration
- deep going changes by large scaled interventions with great structures and innovative traffic solutions: the Structuralism



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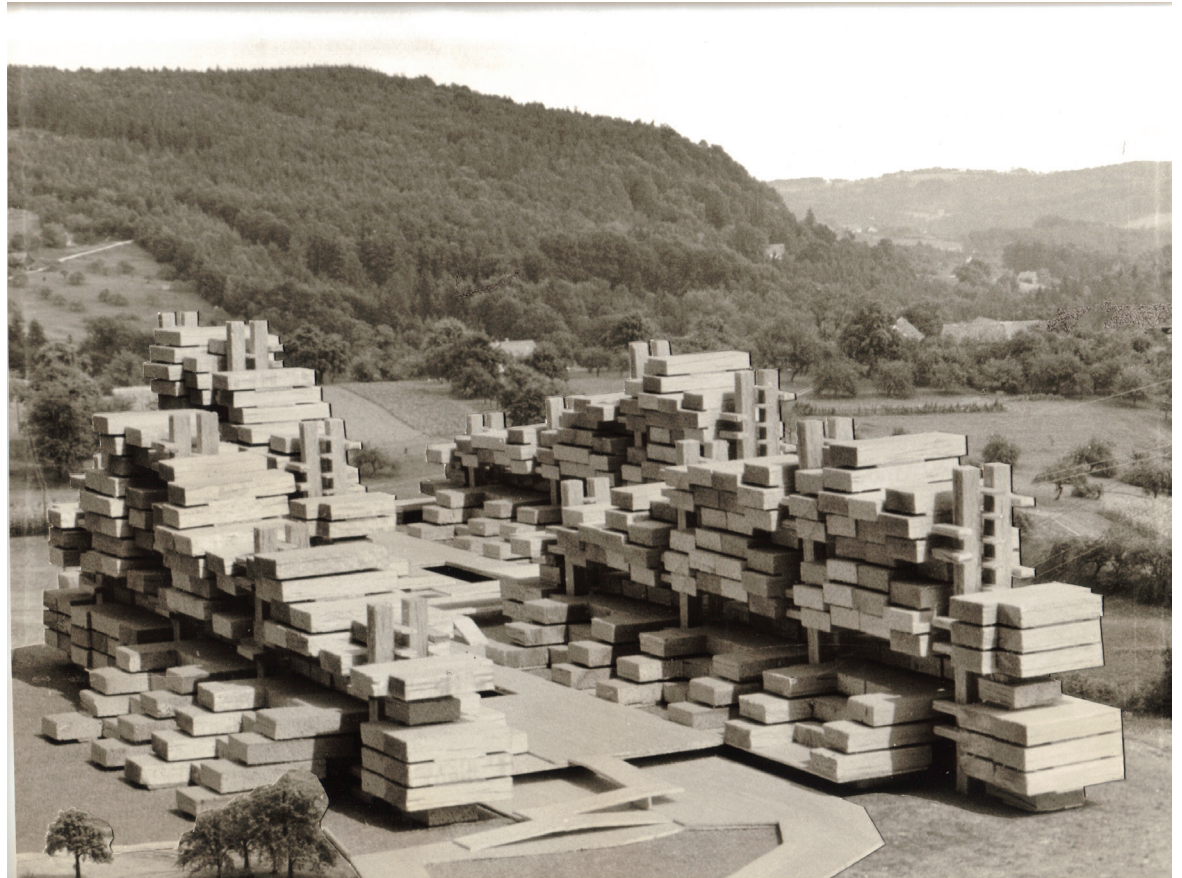
Structuralism  
Terrassenhaussiedlung, 1978  
Werkgruppe Graz





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Structuralism

Housing Development Alterlaa, Vienna, 1985

Harry Glück



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Structuralism

Housing Development Alterlaa, Vienna, 1985

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Structuralism  
Housing Development Alterlaa, Vienna, 1985  
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The high expectations from the possibility to “design” the future and the fascination from the Great Structural Change is of short period and finishes very soon with dis-apointment. The slowing down of the economic growth takes away the bases for the great change.

The “Oil Shock” in the 1970es brings new insights:

- the limits of the economic growth
- the rationality of solution processes goes down
- the demands for directing the development shrinks
- the Great Structural Change is displaced by the “Deveopment in Small Steps”
- the “demolition and new construction” is displaced by the “preserving renewal”
- new evaluation of the past (“Future for the Past”; the Year of Conservation 1975)



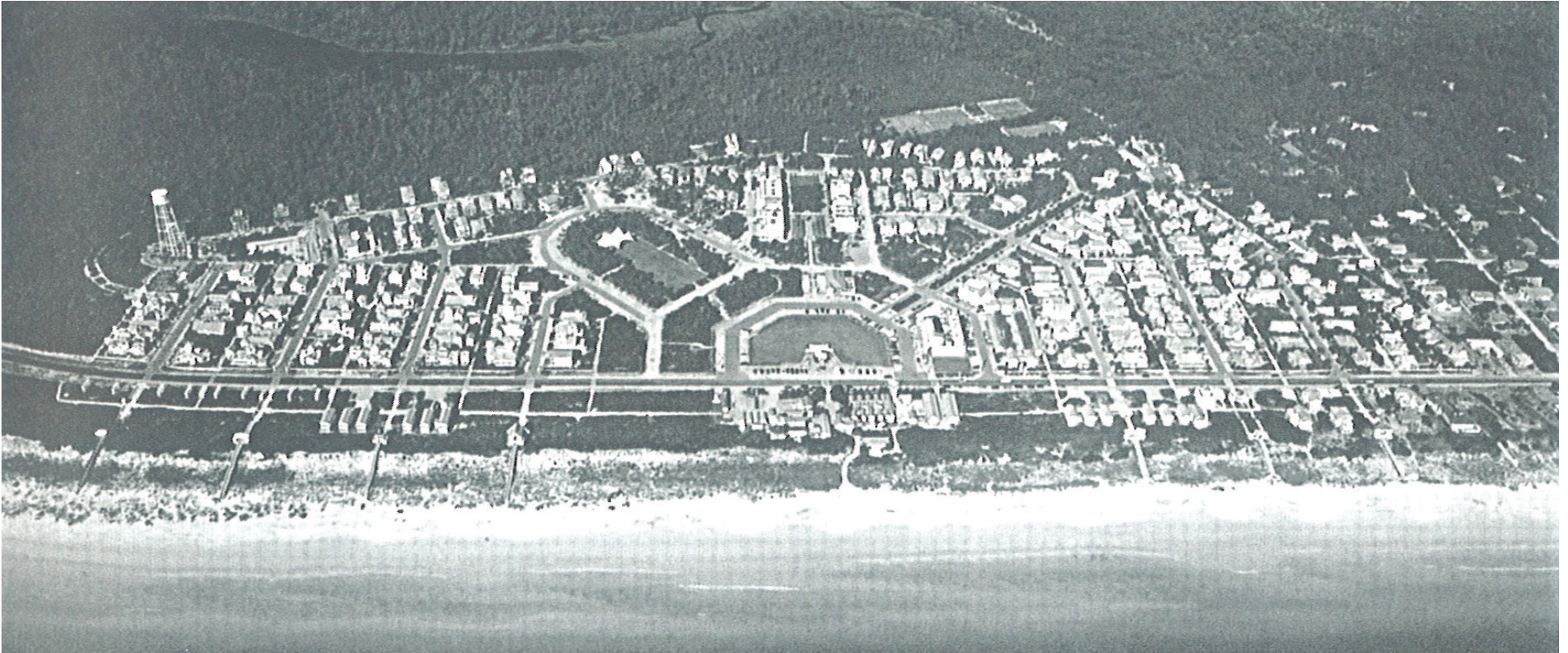
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The tendency to point out urban individuality as a reaction on the ahistoric euphoria of the 1960es

- the preservation of heritage
- the re-construction of lost architectural documents
- the “production of history”

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Back to the reality – the New Urbanism

Seaside, 1980

Duany and Plater-Zyberk

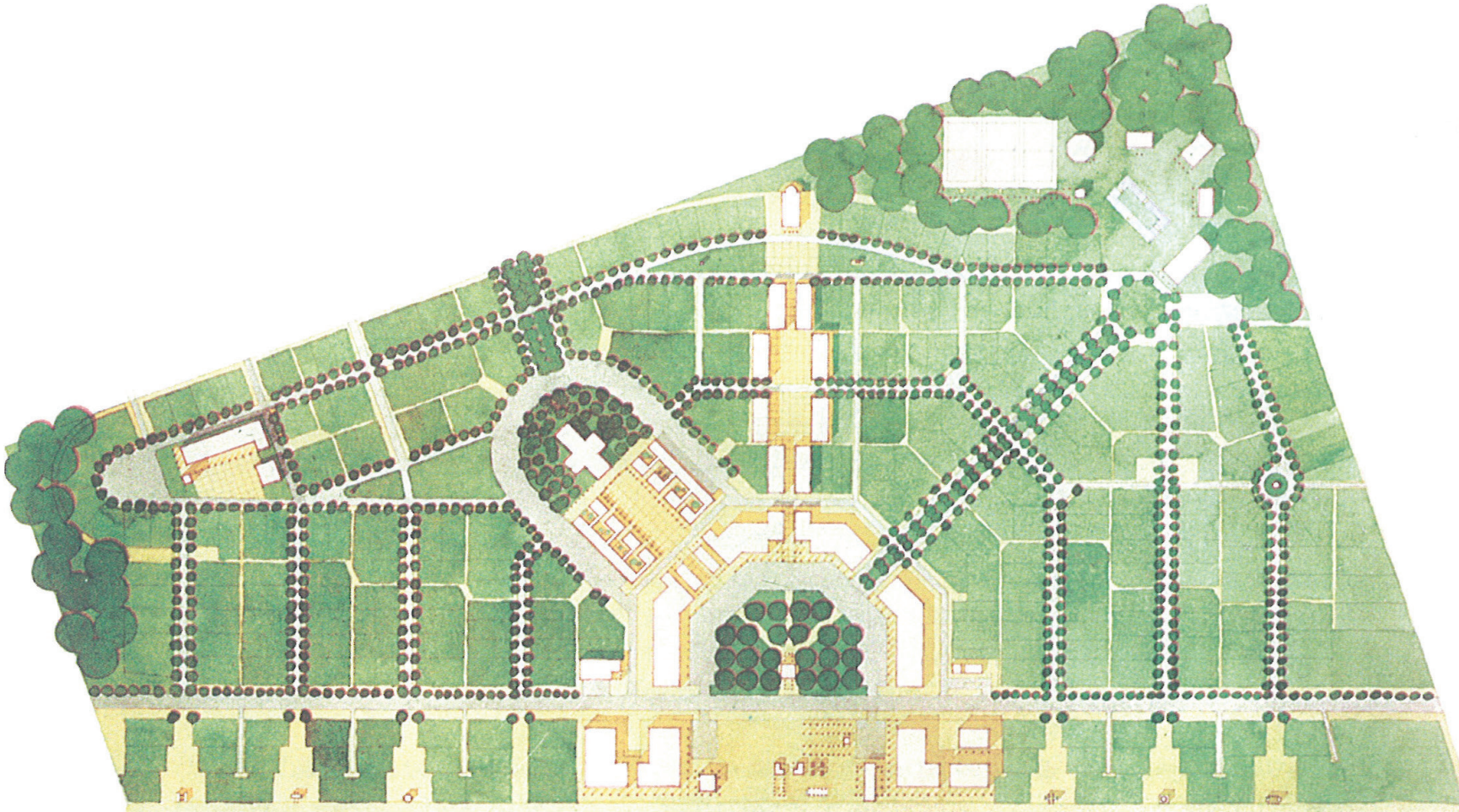
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