The modernist model and the decomposition of the urban block

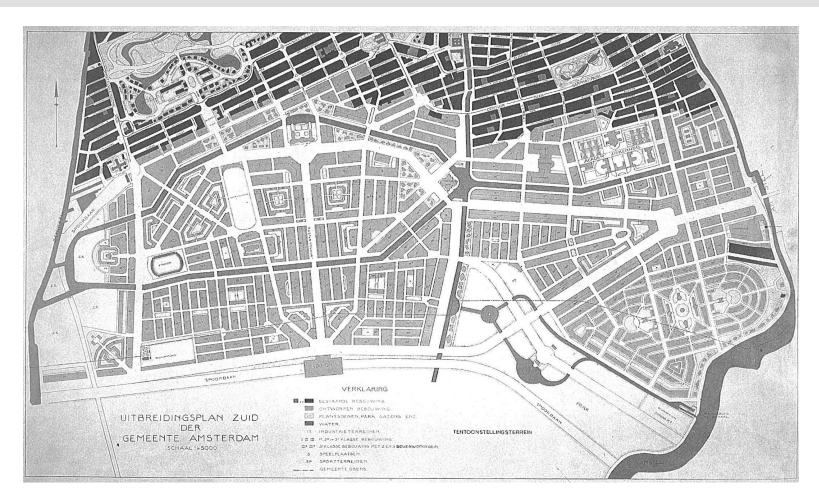
lecture 09

The modernist model and the decomposition of the urban block



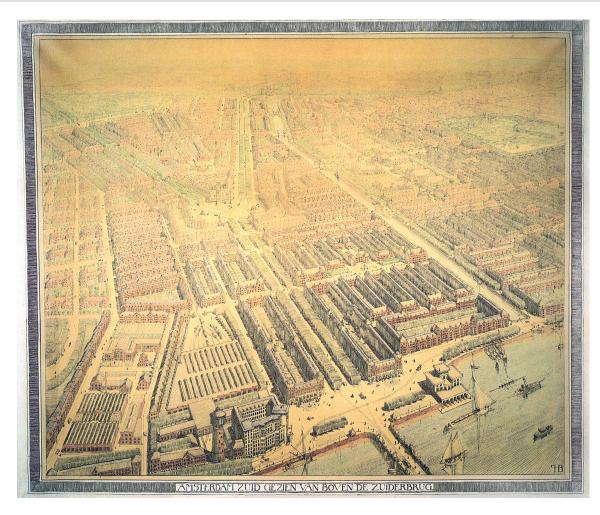
The Amsterdam School The Amsterdam South Extension Plan, 1900 Berlage

The modernist model and the decomposition of the urban block



The Amsterdam School The Amsterdam South Extension Plan, 19016 Berlage

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The Amsterdam School The Amsterdam South Extension Plan, 1900 Berlage

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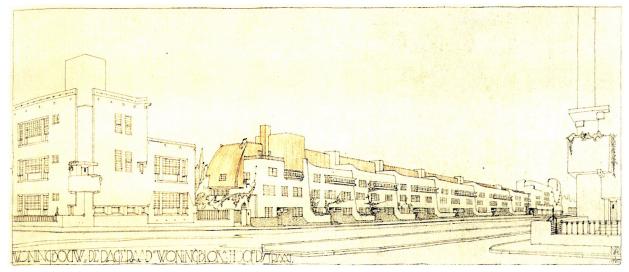
The Amsterdam School The Amsterdam South Extension Plan, 1900 Berlage

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The Amsterdam School Amsterdam, Hoofdweg, 1927 Wijdeveld

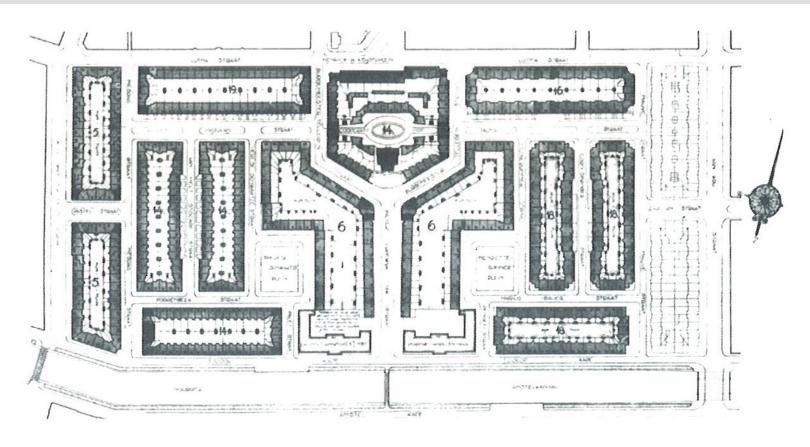
The modernist model and the decomposition of the urban block





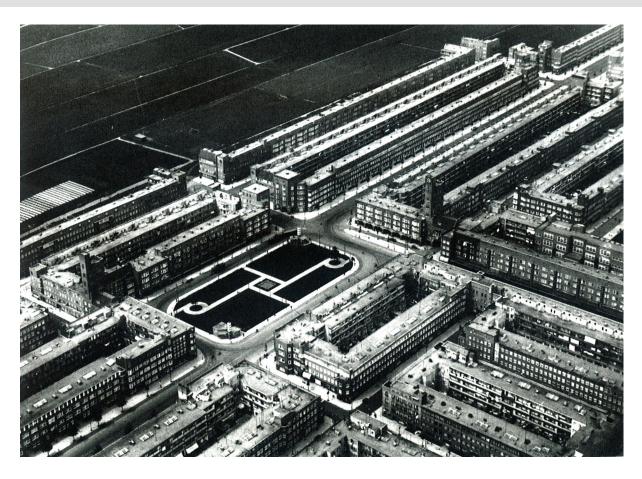
The Amsterdam School Amsterdam, Takbuurt, 1920 de Klerk

The modernist model and the decomposition of the urban block



The Amsterdam School Amsterdam, Takbuurt, 1920 de Klerk and Kramer

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The Amsterdam School Amsterdam, Mercatorplain, 1927 Berlage

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Austro-Marxism and Vienna's working class residences The Red Vienna Election poster of the Social-Democratic Party of Austria, 1927

The modernist model and the decomposition of the urban block

Austro-Marxism and Vienna's working class residences

The model – Court ("Hof") and super-block

- an emblematic typology of the social-democratic municipal government
- based on impressive historic patterns of the Habsburg Monarchy
- aims the creation of specific locations of beauty in the uniform capitalistic city
- an alternative to the surrounding

The modernist model and the decomposition of the urban block

Austro-Marxism and Vienna's working class residences

The model – Court ("Hof") and super-block

- the "proletarian second city" in the capitalist surrounding
- an answer, but not a contrast to the capitalist surrounding
- continuous implementation in the urban structure
- acceptance of neighbor street lines and building highs
- transmission of historic formal elements

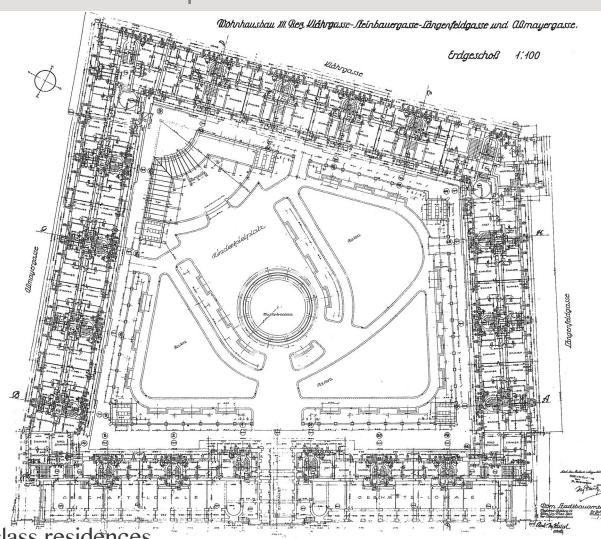
The modernist model and the decomposition of the urban block

Austro-Marxism and Vienna's working class residences

Theoretical and political background:

- adaptation of Marxism to the complex capitalistic universe
- progressive turn from private to socialist capitalism
- step by step expropriation of the immovable capital by directed inserted taxes

The modernist model and the decomposition of the urban block



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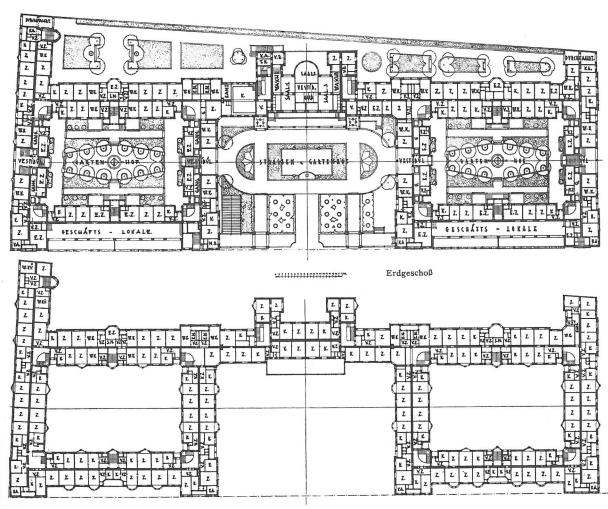
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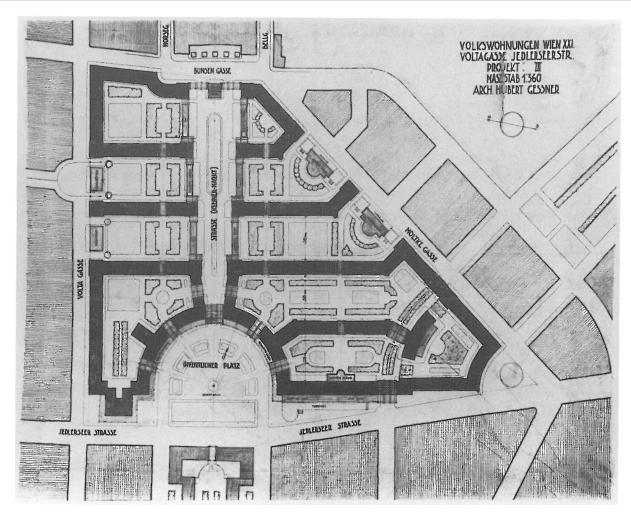


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Austro-Marxism and Vienna's working class residences Karl-Seitz-Hof, 1926 Hubert Gessner

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Austro-Marxism and Vienna's working class residences Leopold-Winarsky-Hof, 1924 Behrens, Frank, Hoffmann

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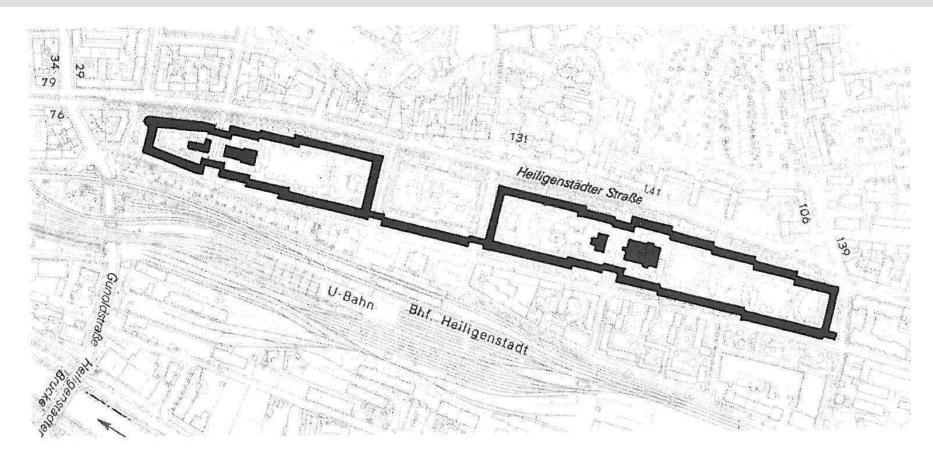
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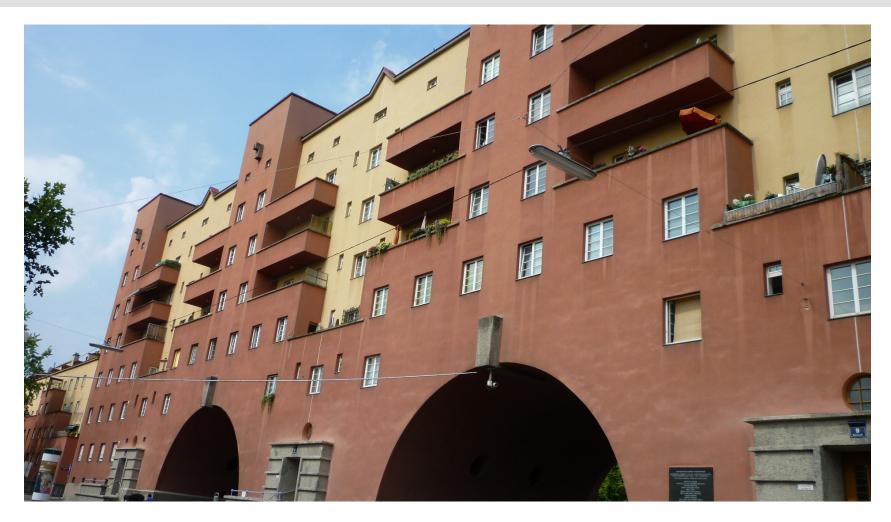
Austro-Marxism and Vienna's working class residences Karl-Marx-Hof, 1927 Karl Ehn

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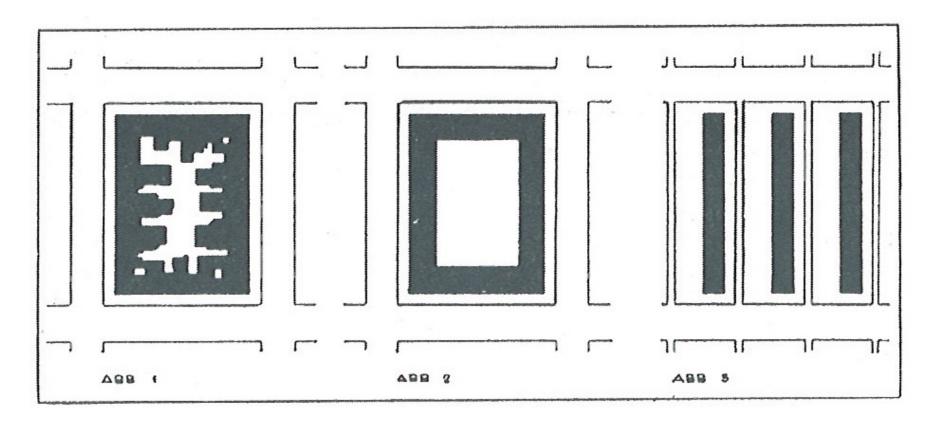
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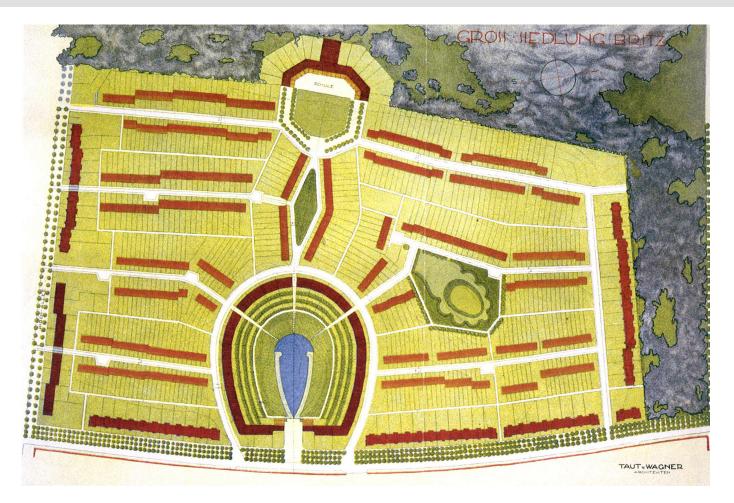
Austro-Marxism and Vienna's working class residences Karl-Marx-Hof, 1927 Karl Ehn

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"Das neue Bauen" Scetch by Walter Gropius, 1929

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"Das neue Bauen" Berlin-Britz, Hufeisensiedlung (Horse-Shue Settlement), 1925 Taut and Wagner

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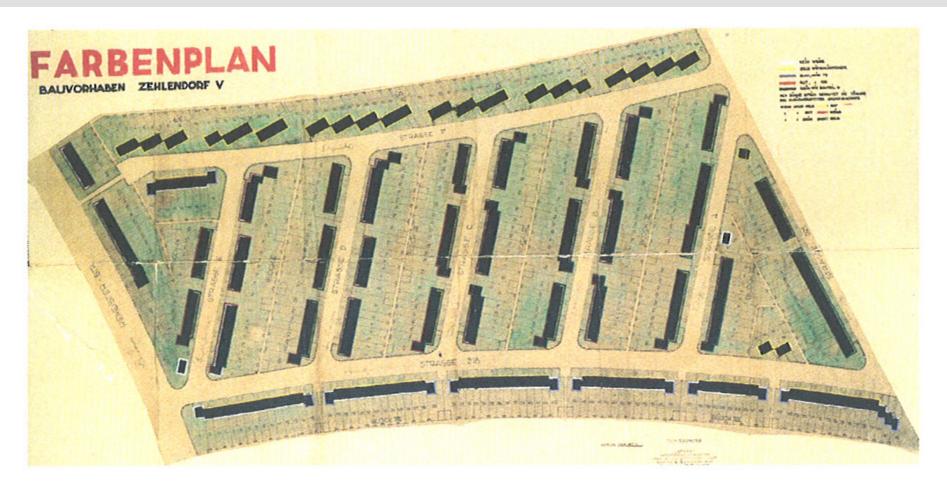
"Das neue Bauen" Berlin-Britz, Hufeisensiedlung (Horse-Shue Settlement), 1925 Taut and Wagner

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Baudenkmale L_J geschützter Baubereich

"Das neue Bauen" Berlin-Zehlendorf (Oncle Tom's Hut), 1934 Bruno Taut

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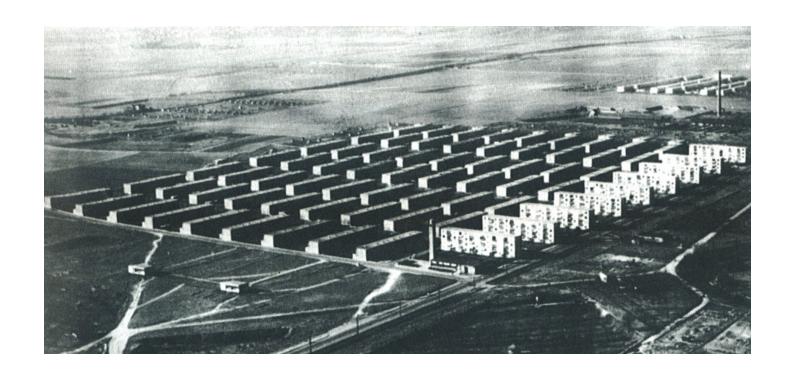
"Das neue Bauen" Fragment of Berlin-Zehlendorf (Oncle Tom's Hut), 1934 Bruno Taut

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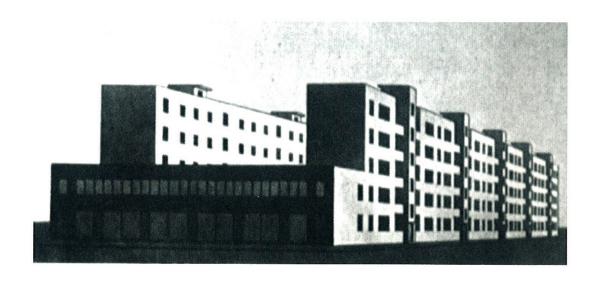
"Das neue Bauen" Karlsruhe, housing estate Dammerstock, 1929 Gropius and Haesler

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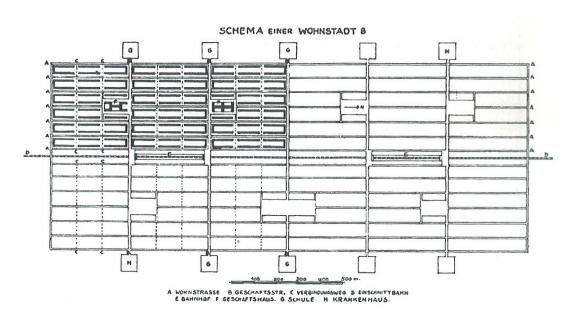


"Das neue Bauen" Frankfurt, housing estate Westhausen, 1931 May, Boehm and Bangert

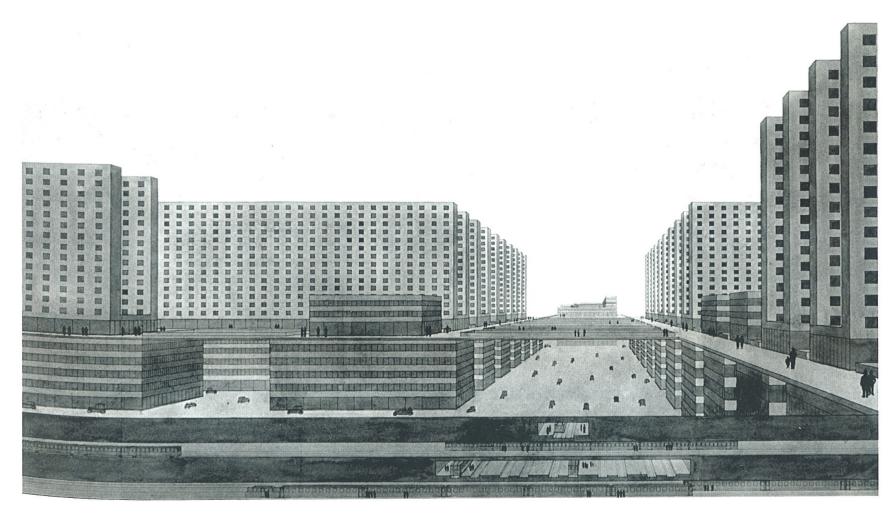
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The Great City
The Housing City Project, 1923
Hilberseimer

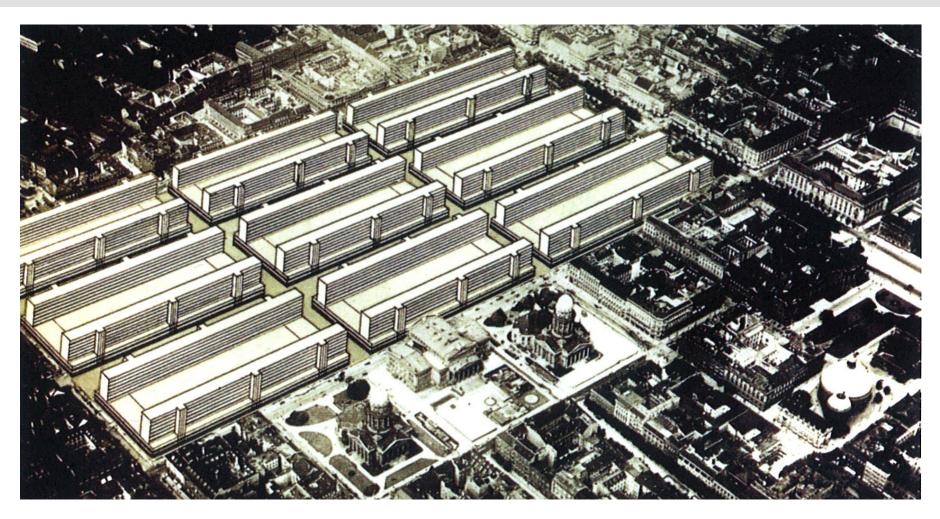


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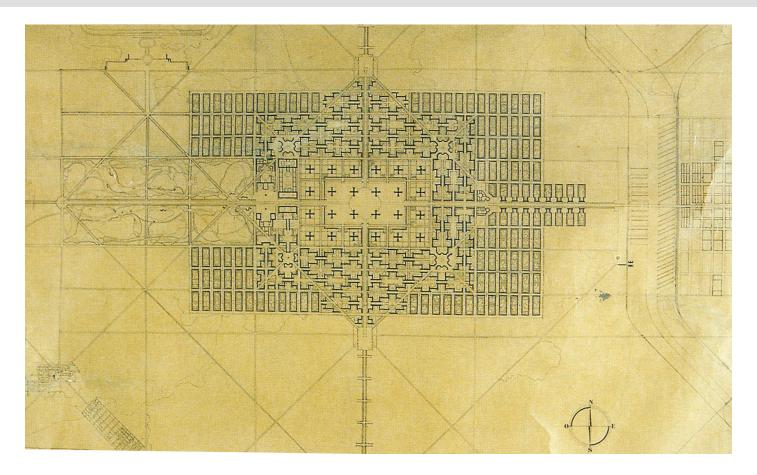
The Great City
The Highrised City, 1930
Hilberseimer

The modernist model and the decomposition of the urban block



The Great City Berlin Reconstruction Project, 1928 Möhring, Eberstedt and Petersen

The modernist model and the decomposition of the urban block



The Great City Ville contemporaine, 1922 Le Corbusier

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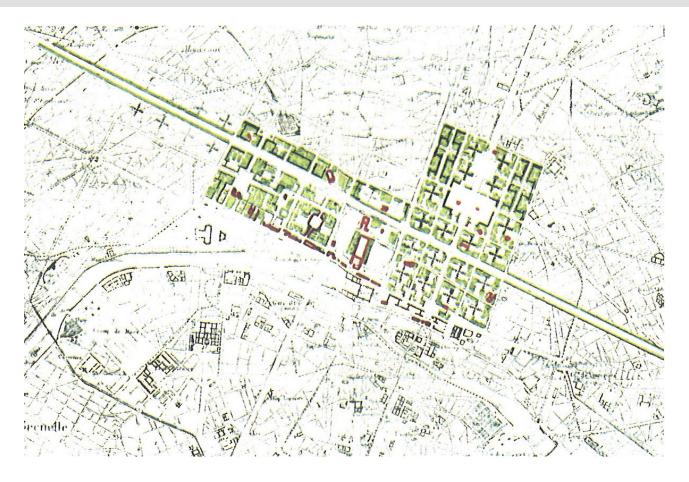
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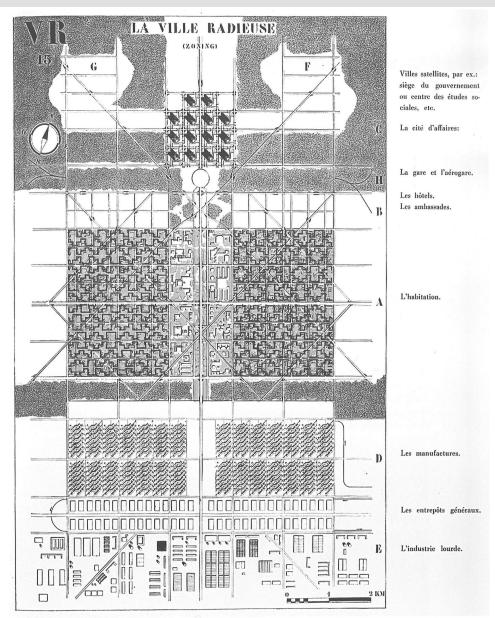
The Great City Plan Voisin, 1925 Le Corbusier

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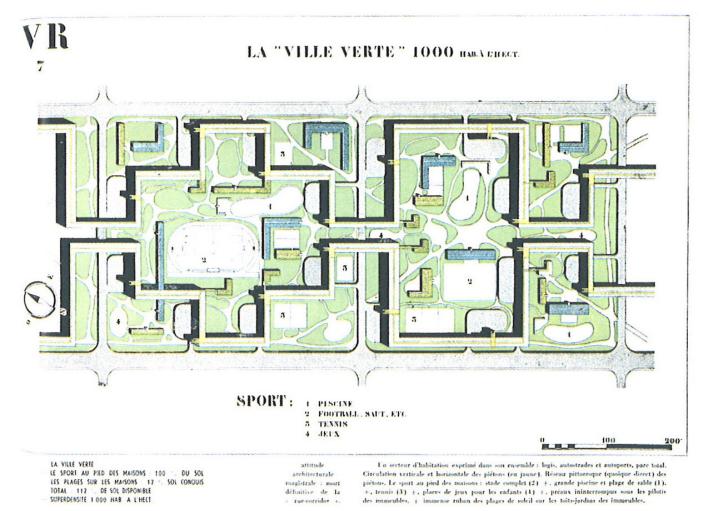
The Great City Plan Voisin, 1925 Le Coebusier

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The Great City Ville radieuse, 1930 Le Corbusier

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The Great City Ville radieuse, 1930 Le Corbusier

The modernist model and the decomposition of the urban block



CIAM (Congres Internationaux d'Architecture Moderne) 1928 Discussion platform for differentiated ideas of modernism Consensus: the functional city

The modernist model and the decomposition of the urban block

CIAM (Congres Internationaux d'Architecture Moderne) 1928

The Charta of Athens 1933

Canon of the basic functions of the city

- housing
- working
- leisure
- transportation