

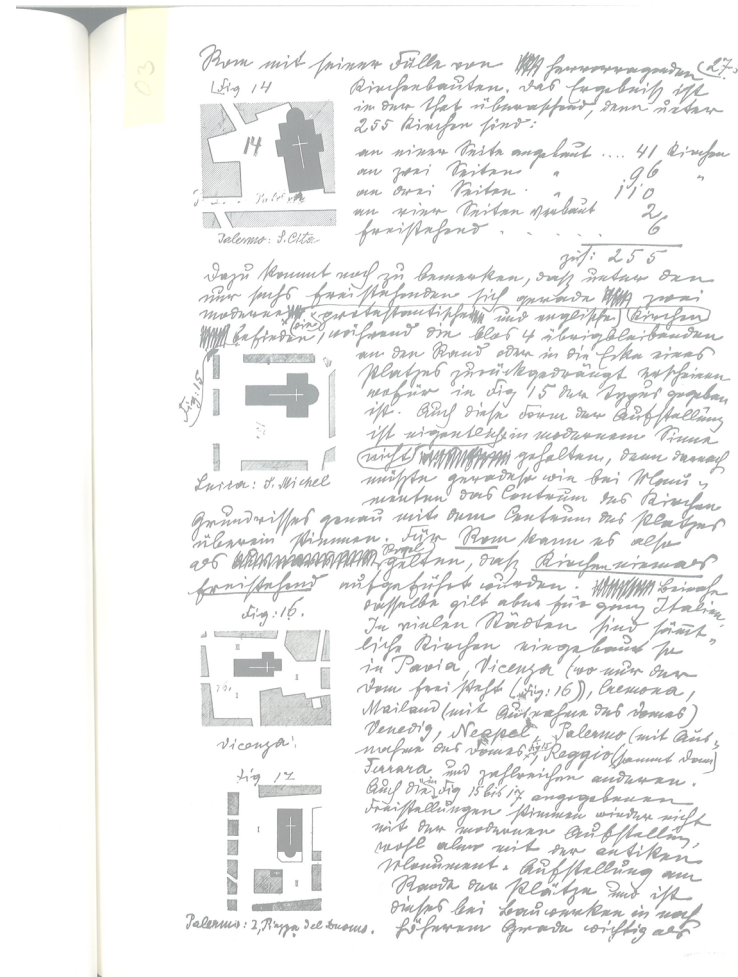
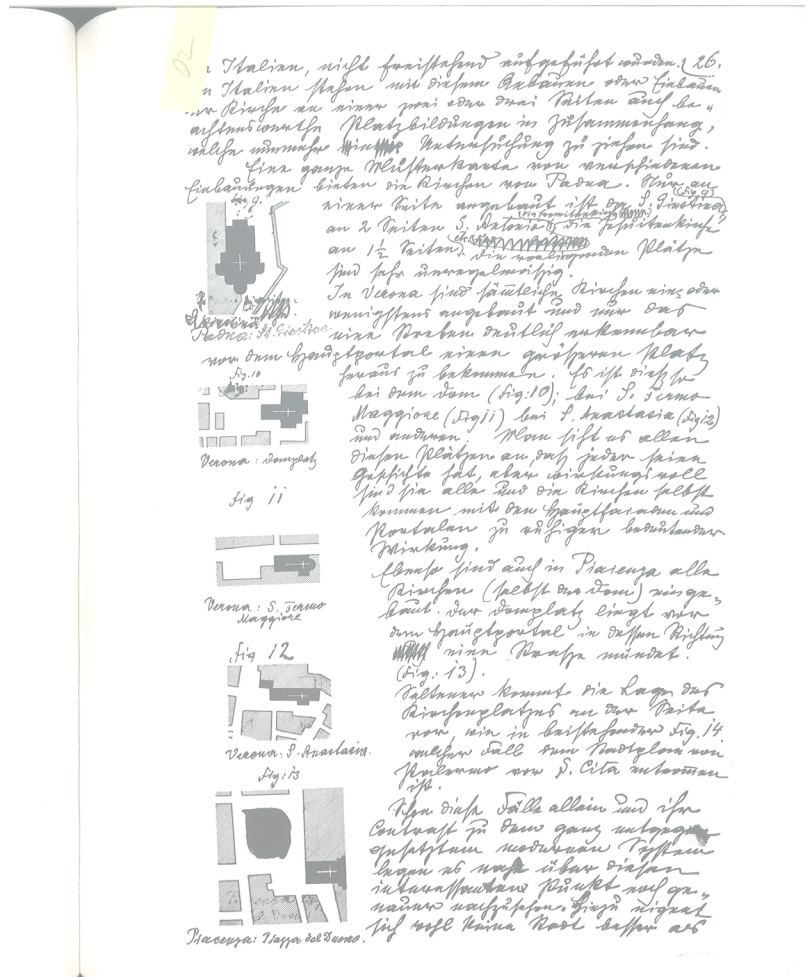
HISTORY OF URBANISM

the artistic versus the geometric urbanism

lecture 07

HISTORY OF URBANISM

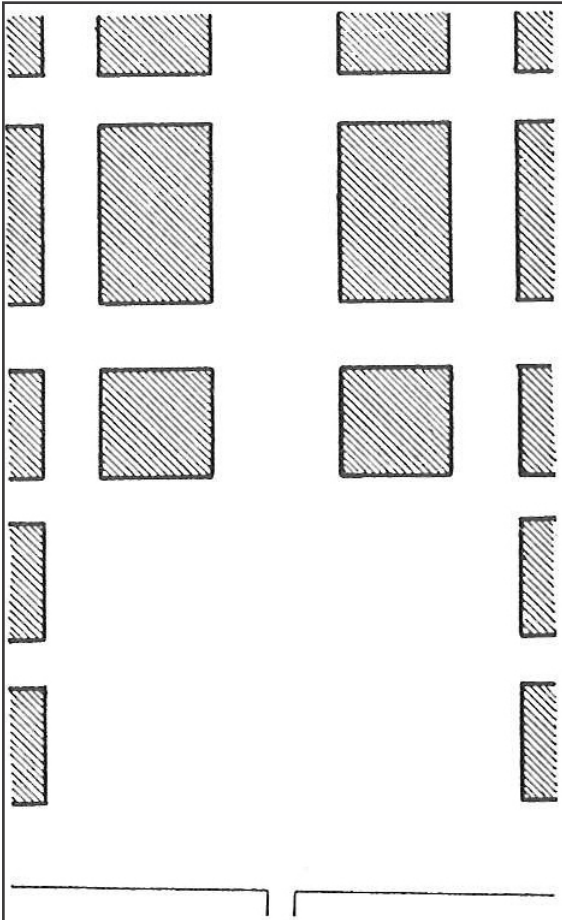
the artistic versus the geometric urbanism



Camillo Sitte:
 The artistic urbanism
 Der Städtebau nach seinen künstlerischen Grundsätzen, 1889

HISTORY OF URBANISM

the artistic versus the geometric urbanism



Camillo Sitte:
Criticism on the rationality of the modern urbanism

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the artistic versus the geometric urbanism

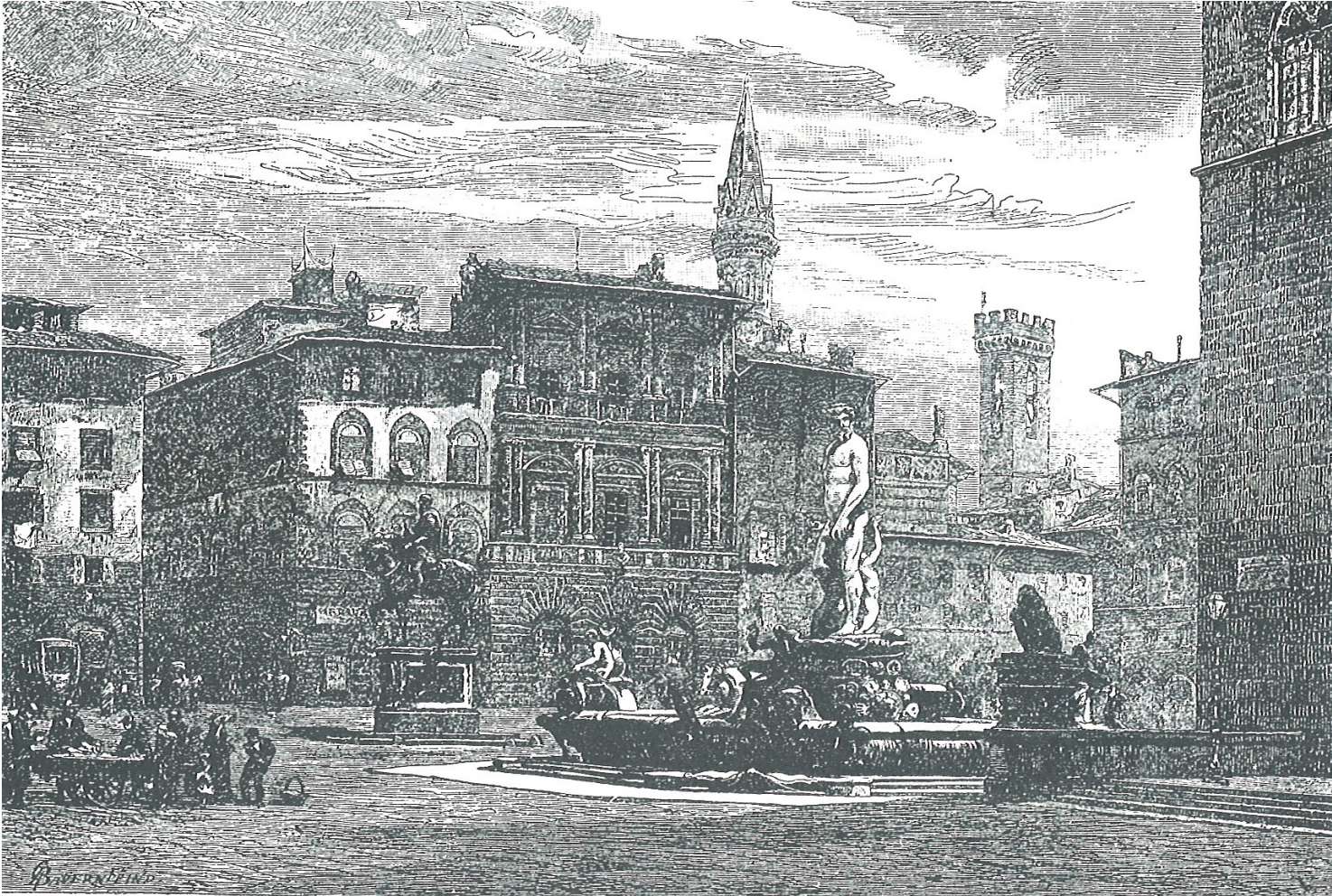
Camillo Sitte

The basic thesis of Sitte's theory:

- The relation between buildings, monuments and places
- The keeping free of the middle
- The closing of the place space
- The size and form of the places
- The irregularity of old places
- The groups of places

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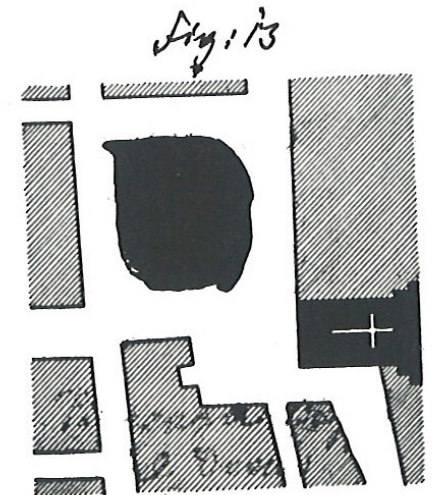
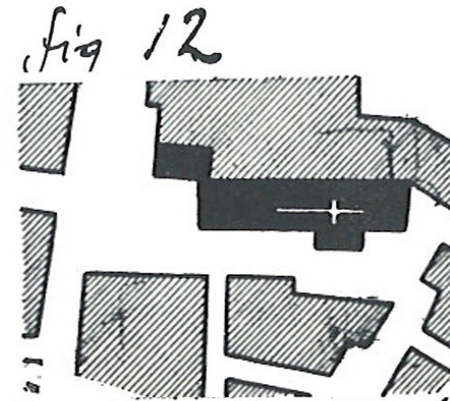
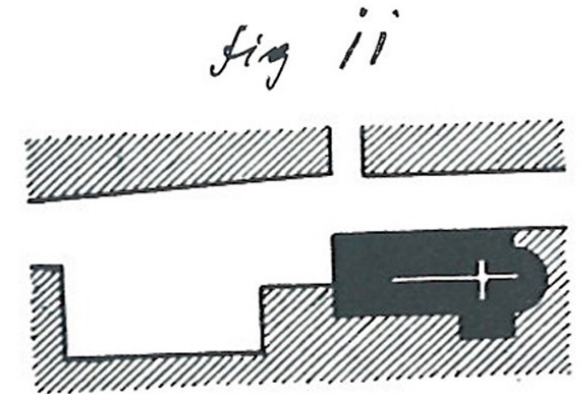
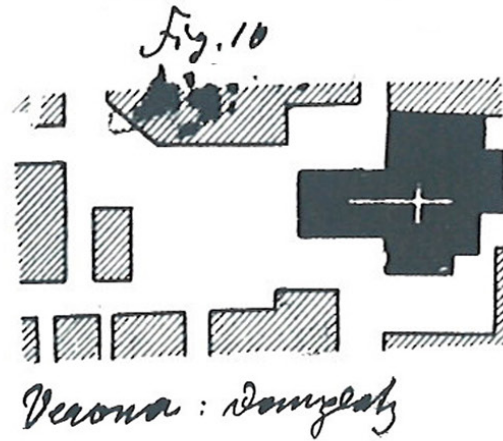
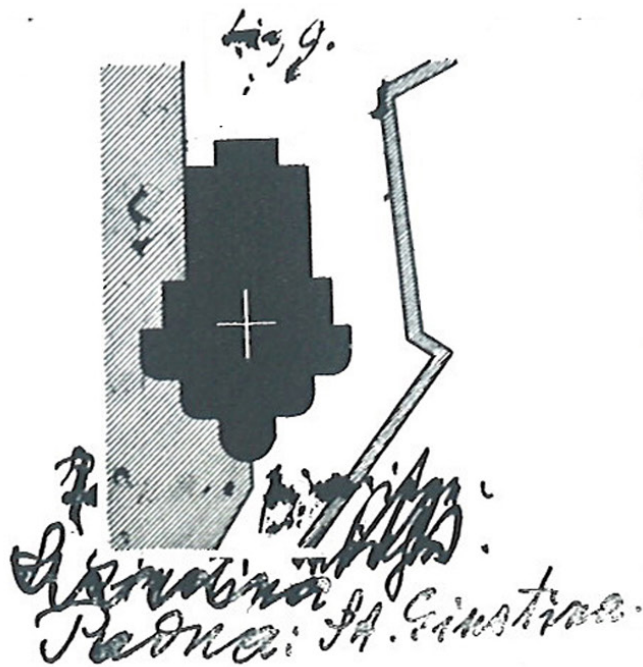
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Camillo Sitte:
The relation between buildings, monuments and places

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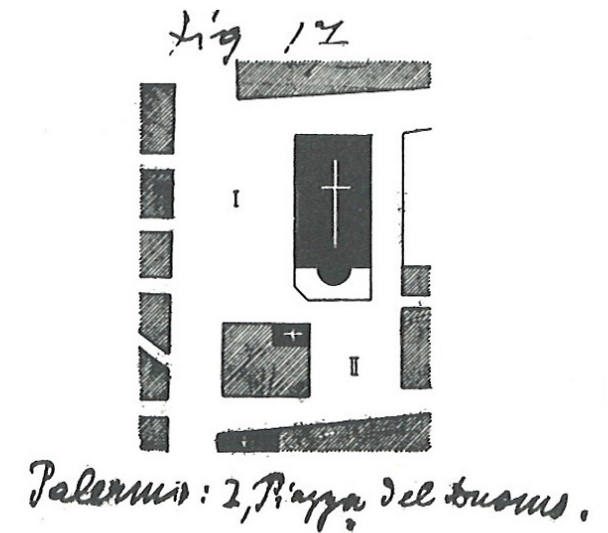
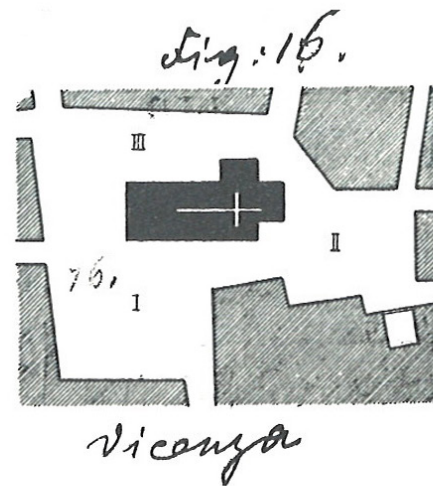
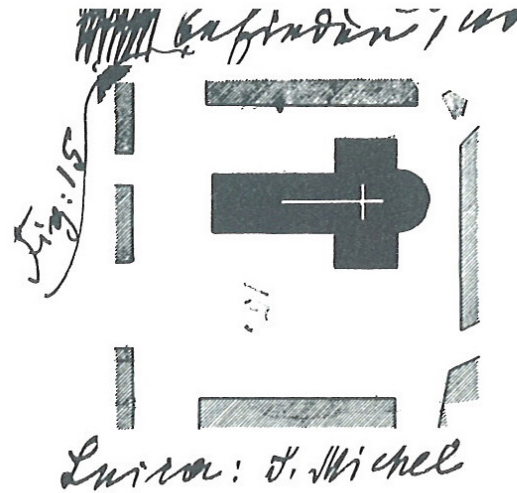
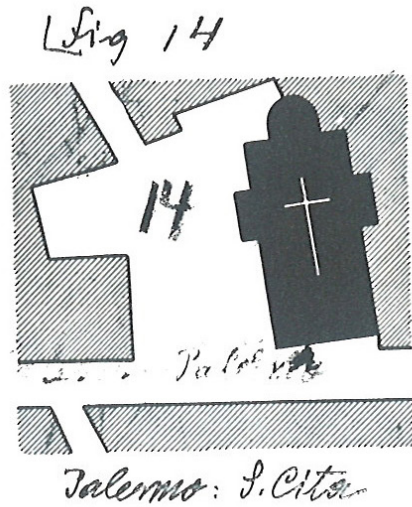
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Camillo Sitte:
The keeping free of the middle

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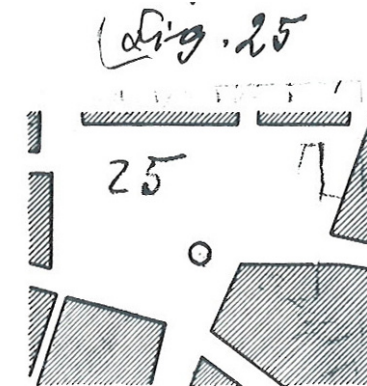
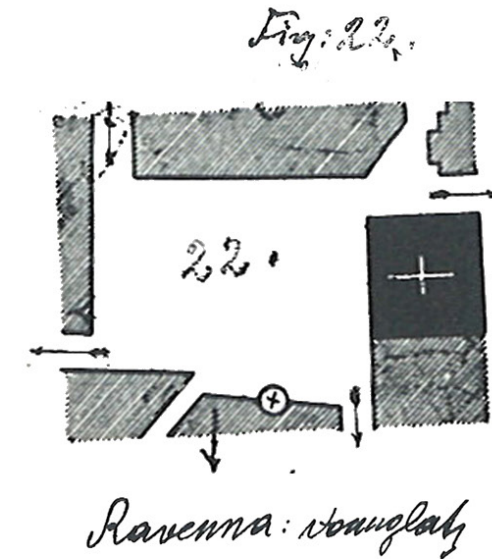
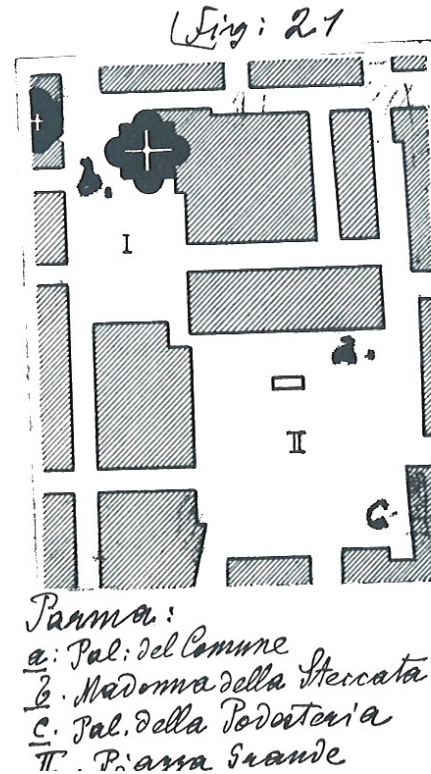
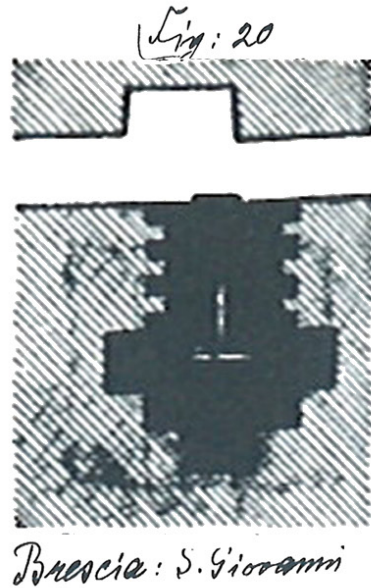
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Camillo Sitte:
The keeping free of the middle

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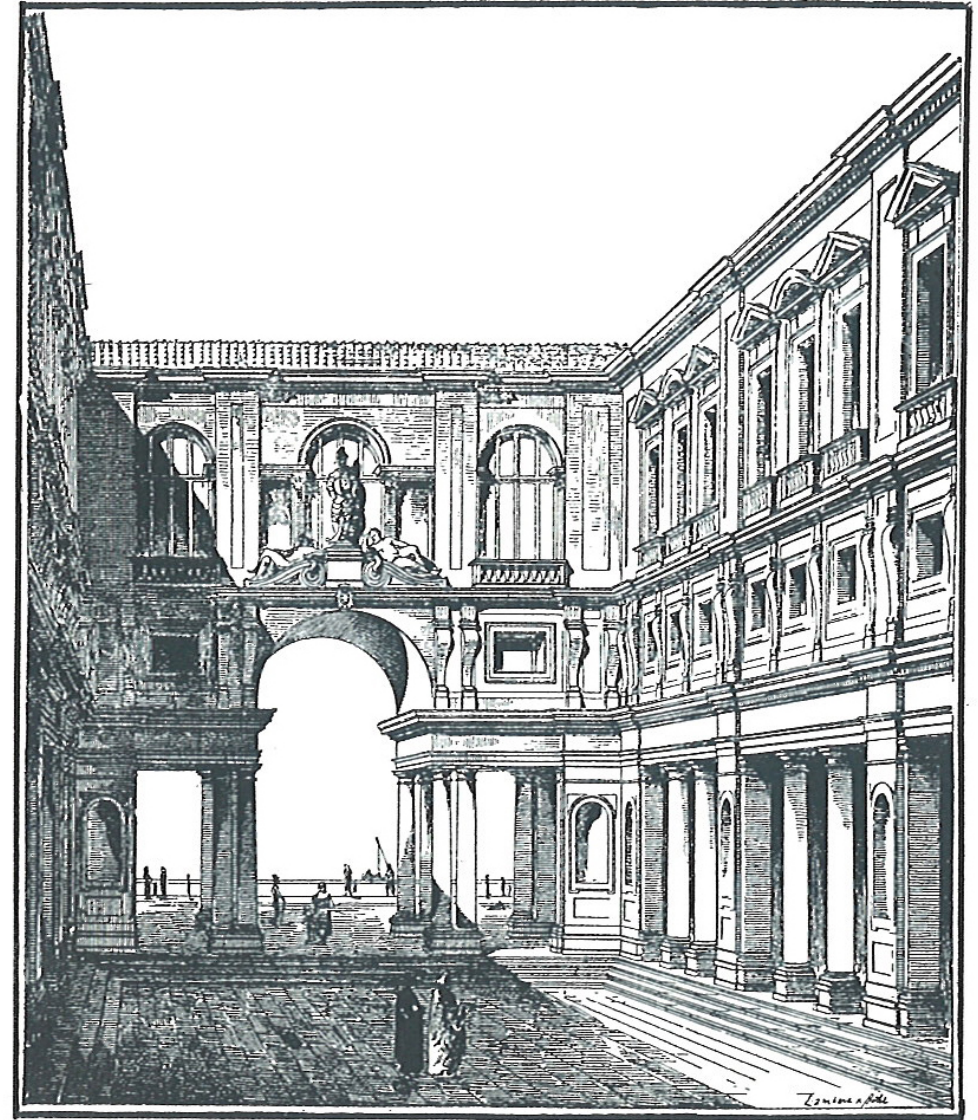


Camillo Sitte:
The closing of the place space

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the artistic versus the geometric urbanism

Camillo Sitte:
The closing of the place space



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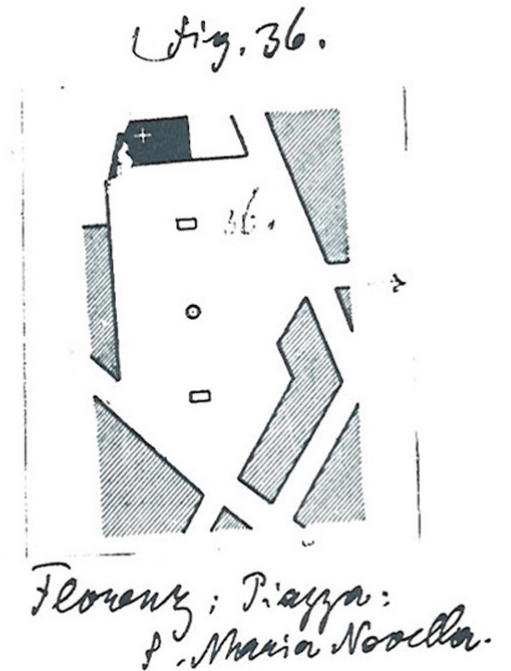
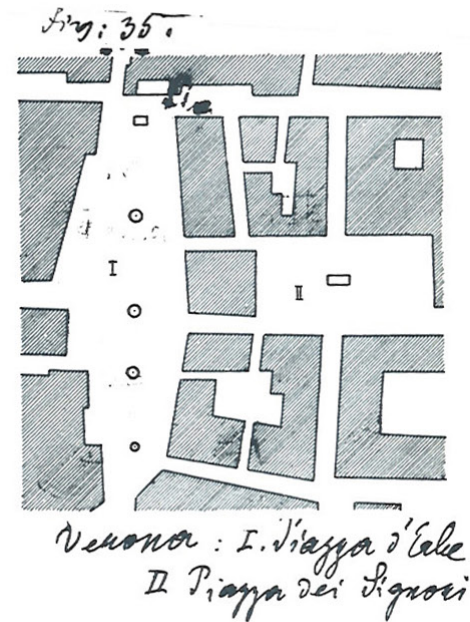
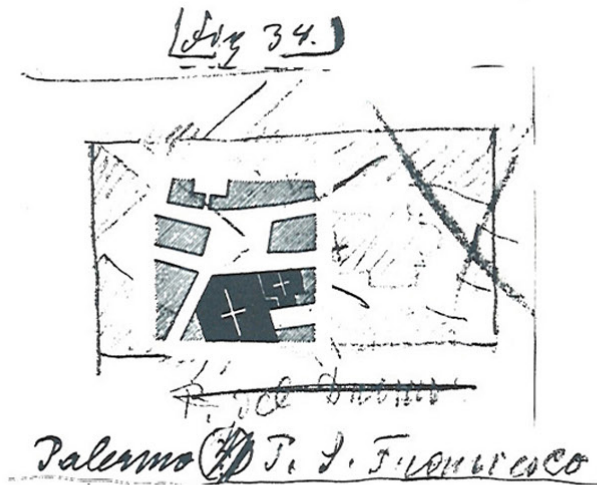
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Camillo Sitte:
The size and form of places



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the artistic versus the geometric urbanism

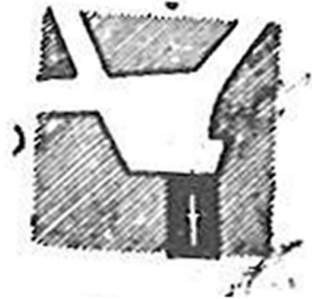


Camillo Sitte:
The irregularity of old places

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the artistic versus the geometric urbanism

Fig. 37



Siena
S. Pietro alle scale

Fig. 38



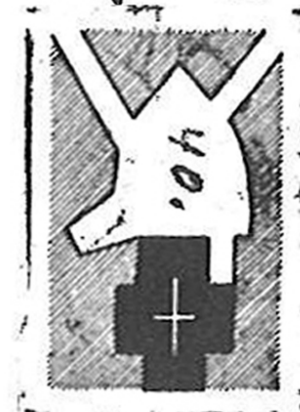
Siena
V. S. Abbadia

Fig. 39



Siena
S. Vigilio

Fig. 40

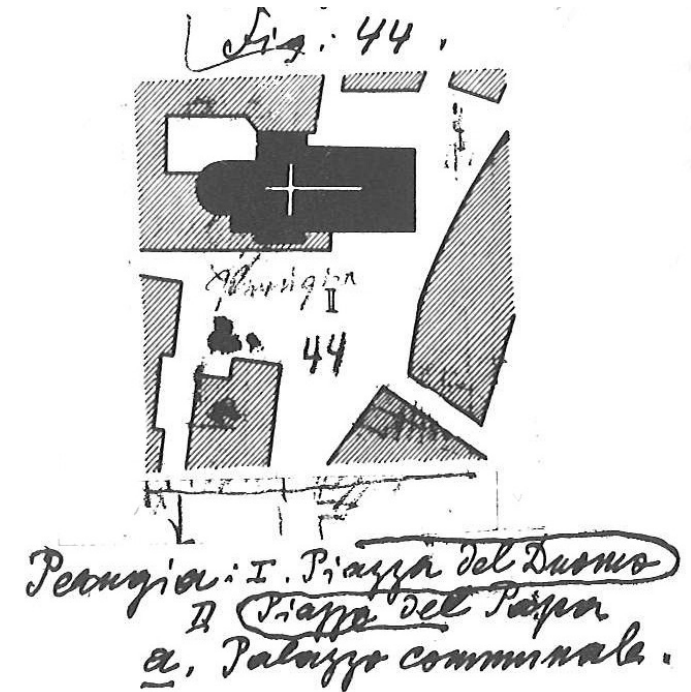
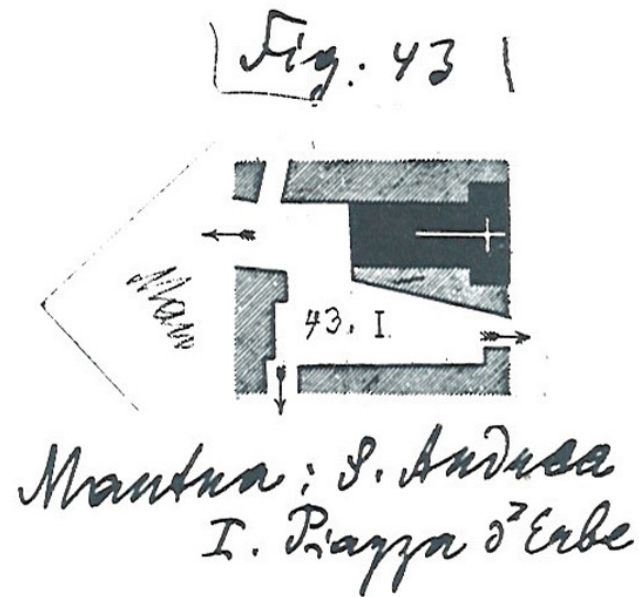
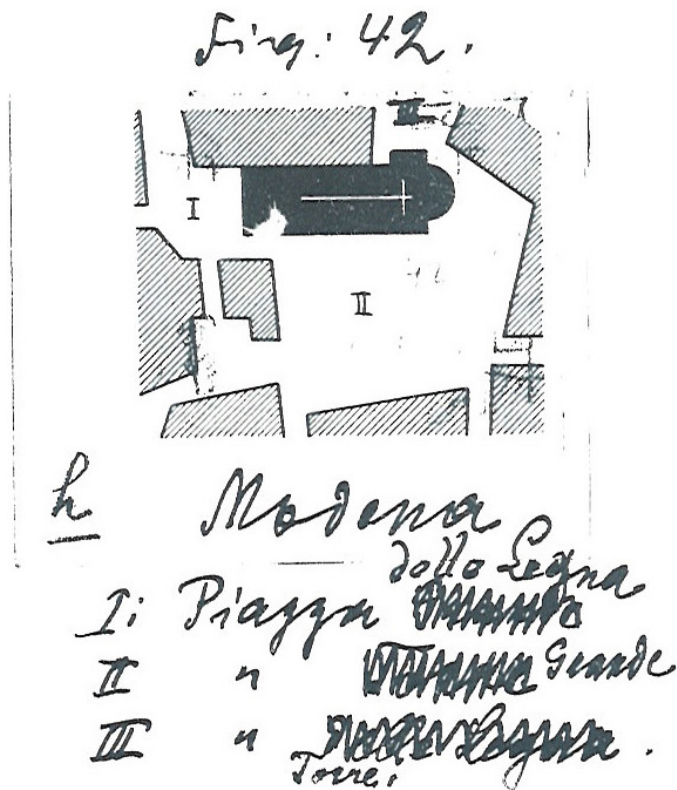


Siena
S. Maria di Provenzano

Camillo Sitte:
The irregularity of old places

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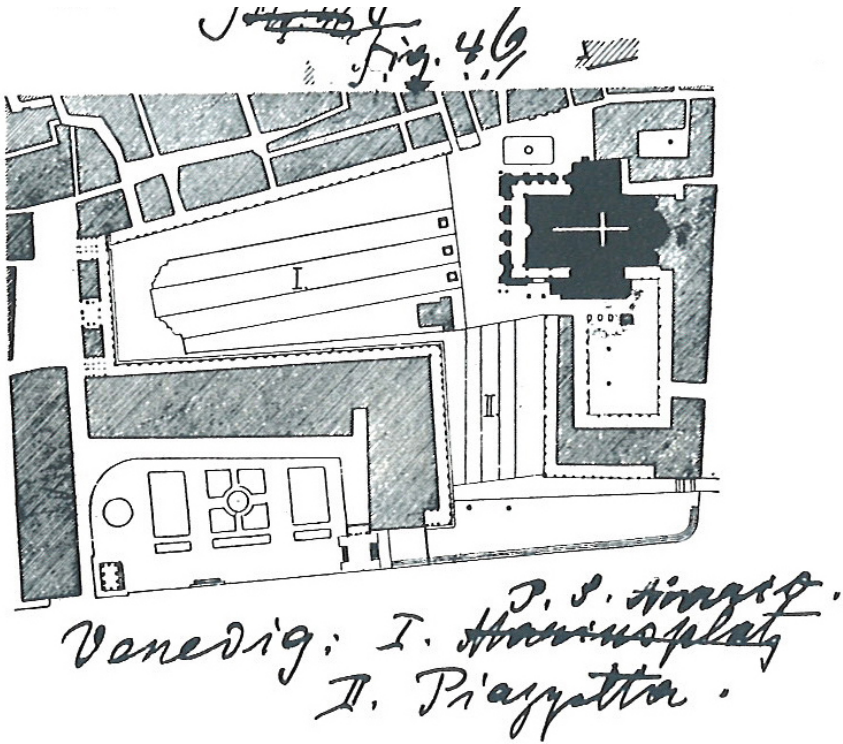
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Camillo Sitte:
 The groups of places

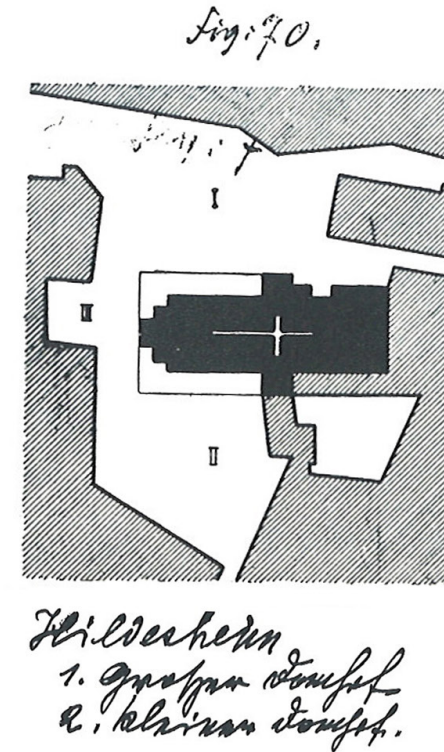
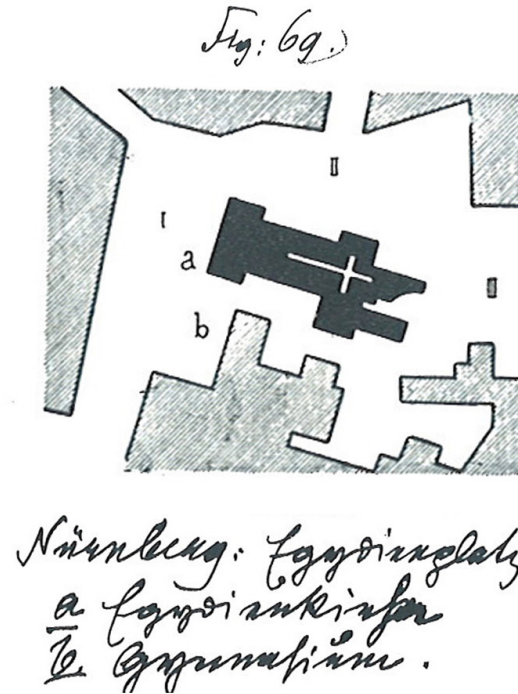
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Camillo Sitte:
The groups of places

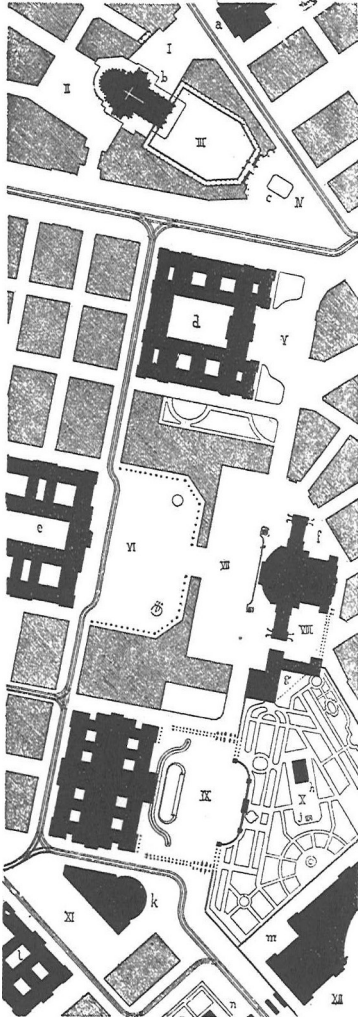
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Grigor Doytchinov
Institute of urbanism | Graz University of Technology

HISTORY OF URBANISM

the artistic versus the geometric urbanism



Erklärung des Planes.

A. Plätze.

- I., II., IV. Neue Plätze bei der Votivkirche.
- III. Atrium der Votivkirche.
- V. Universitätsplatz.
- VI. Rathausplatz.
- VII. Grosser Theaterplatz.
- VIII. Kleiner Theaterplatz.
- IX. Vorplatz zum Parlamentshaus.
- X. Gartenplatz.
- XI. Platz vor dem Justizpalast.
- XII. Neuer Burgplatz.

B. Gebäude.

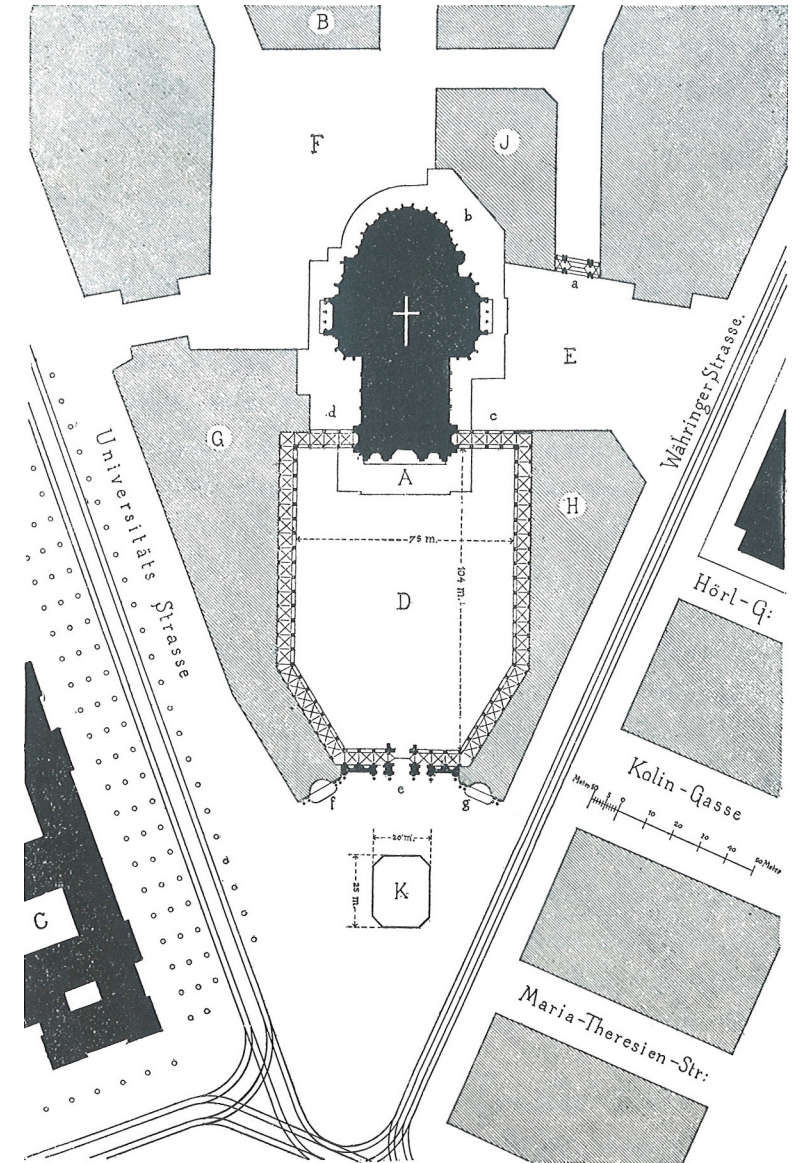
- a. Chemisches Laboratorium.
- b. Votivkirche.
- c. Platz für ein grosses Monument.
- d. Universität.
- e. Rathaus.
- f. Burgtheater.
- g. Projectirter Tract zum Burgtheater.
- h. Theseustempel.
- j. Für das Goethe-Denkmal in Aussicht genommener Platz.
- k. Noch unbestimmter Neubau.
- l. Justizpalast.
- m. Neuer Hofburg-Tract.
- n. Projectirter Triumphbogen.

Camillo Sitte:
Urban designs for the Ringstrasse in Vienna, 1901

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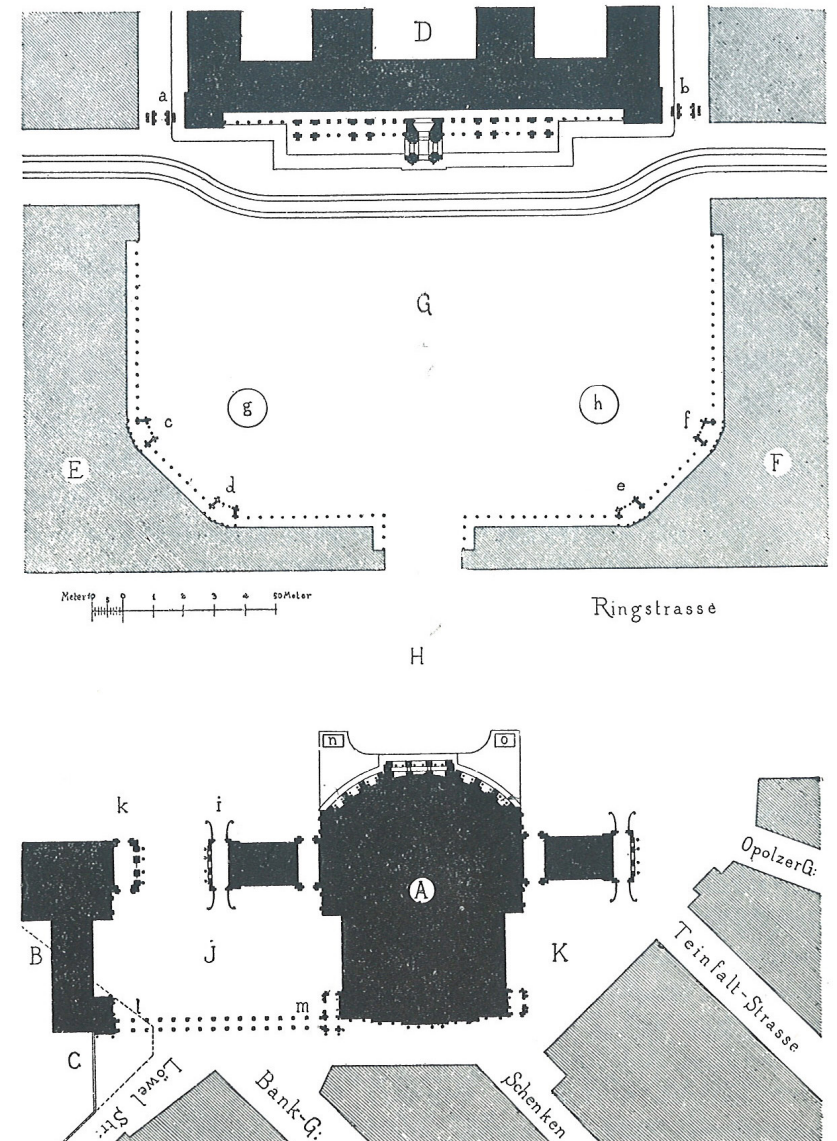
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Camillo Sitte:
Urban designs for the Ringstrasse in Vienna, 1901
Fragment of the Votivkirche Place



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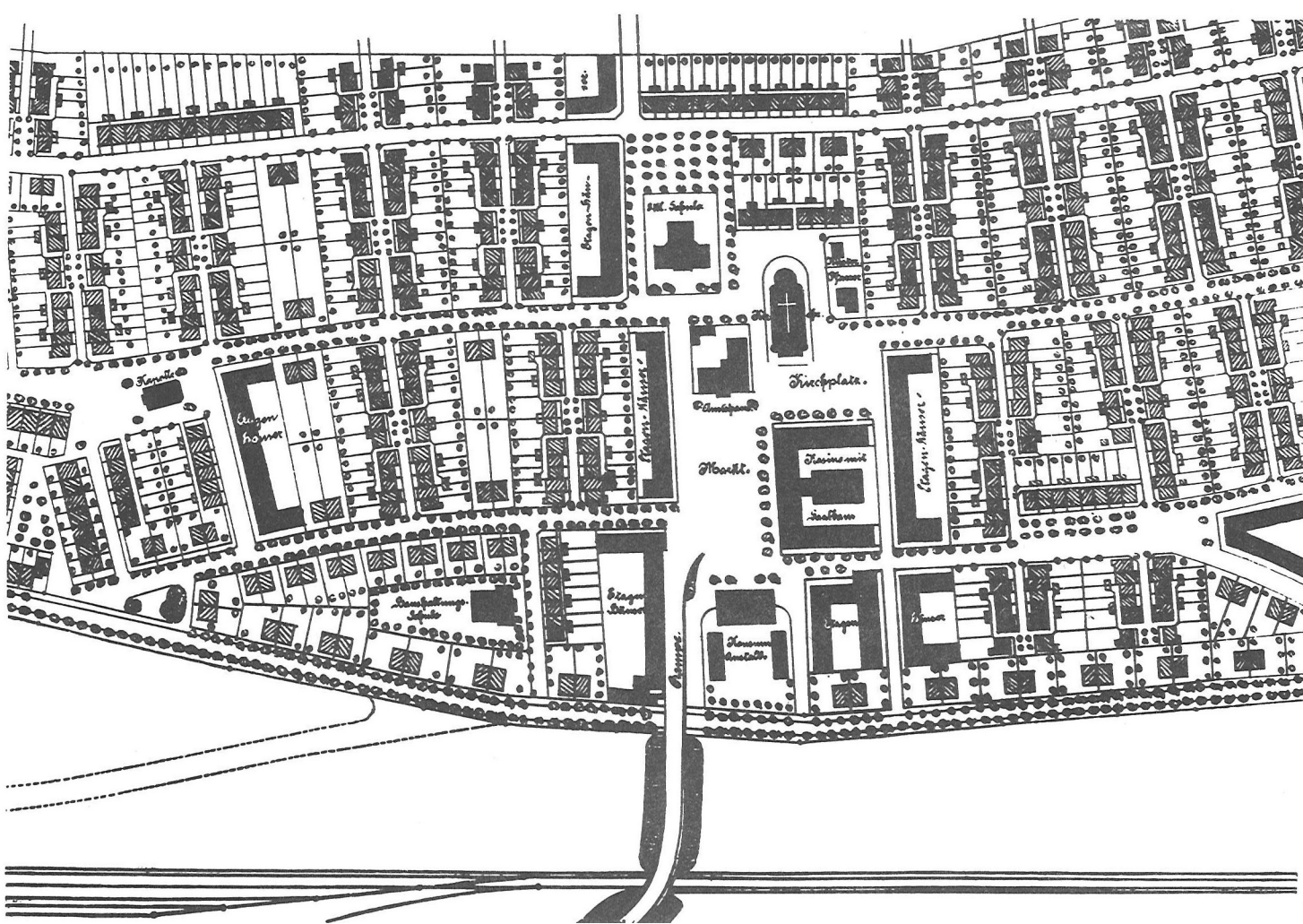
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Camillo Sitte:
Urban designs for the Ringstrasse in Vienna, 1901
Fragment of the City Hall Place

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the artistic versus the geometric urbanism

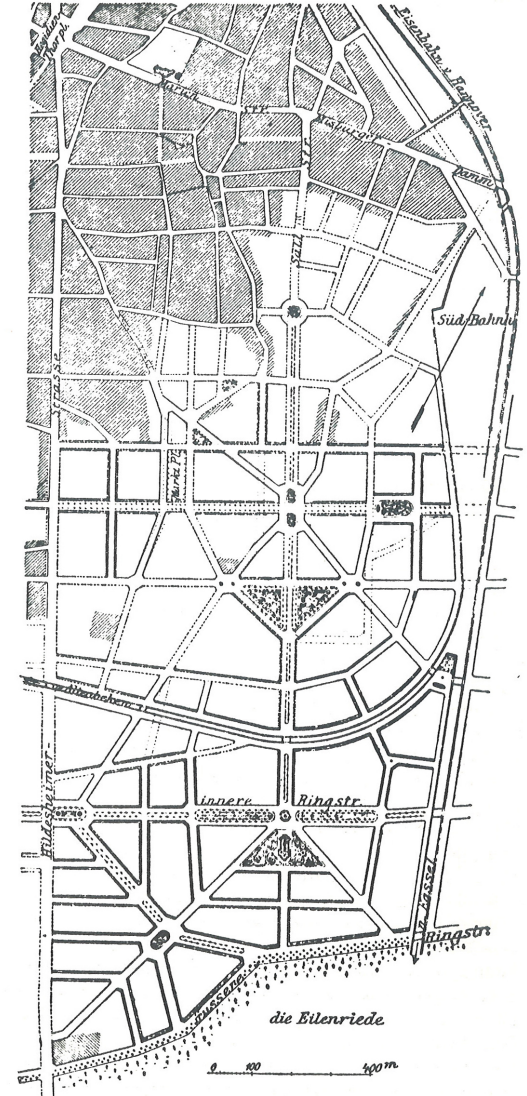
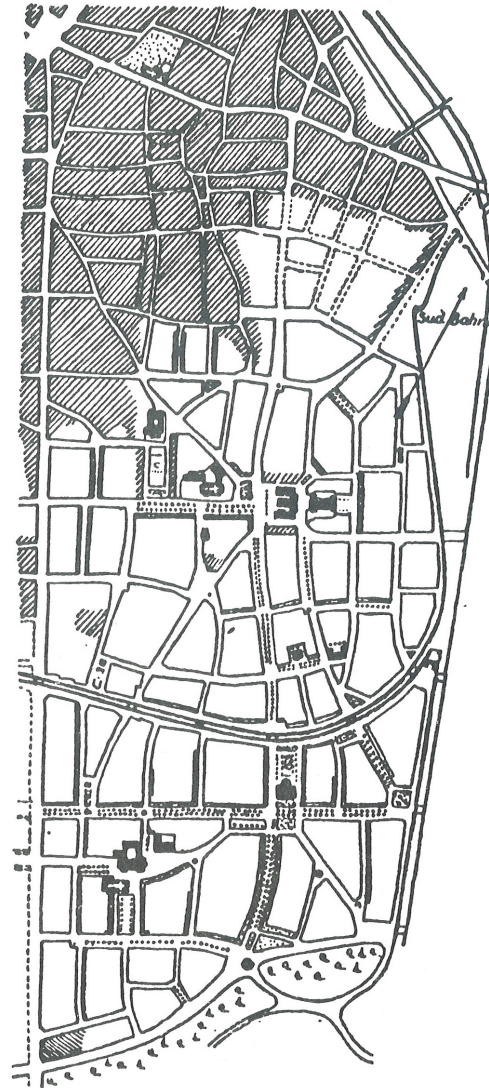


Karl Henrici:
Study for Hannover Süd

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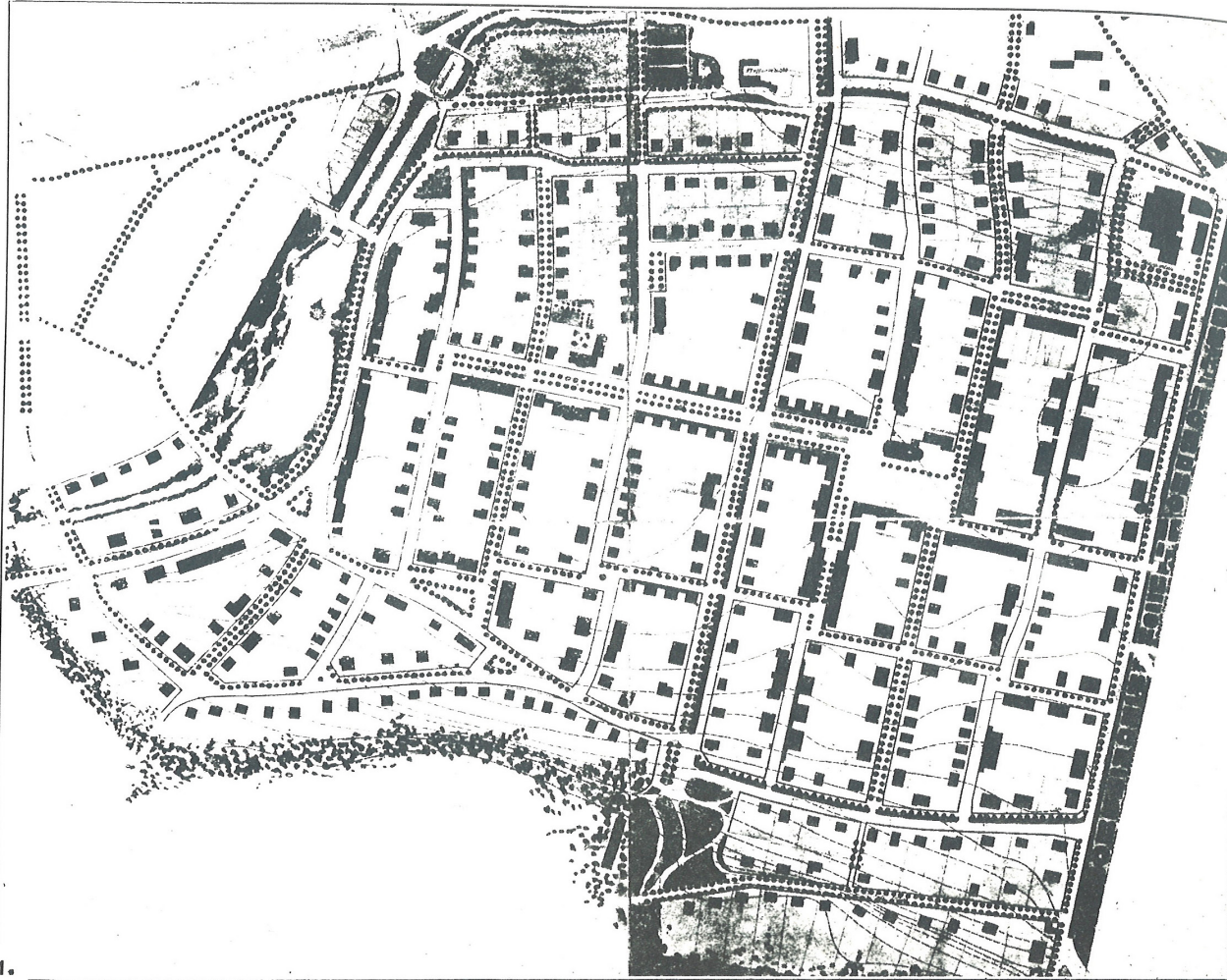
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Karl Henrici:
Master Plan for the workers colony Kunrow



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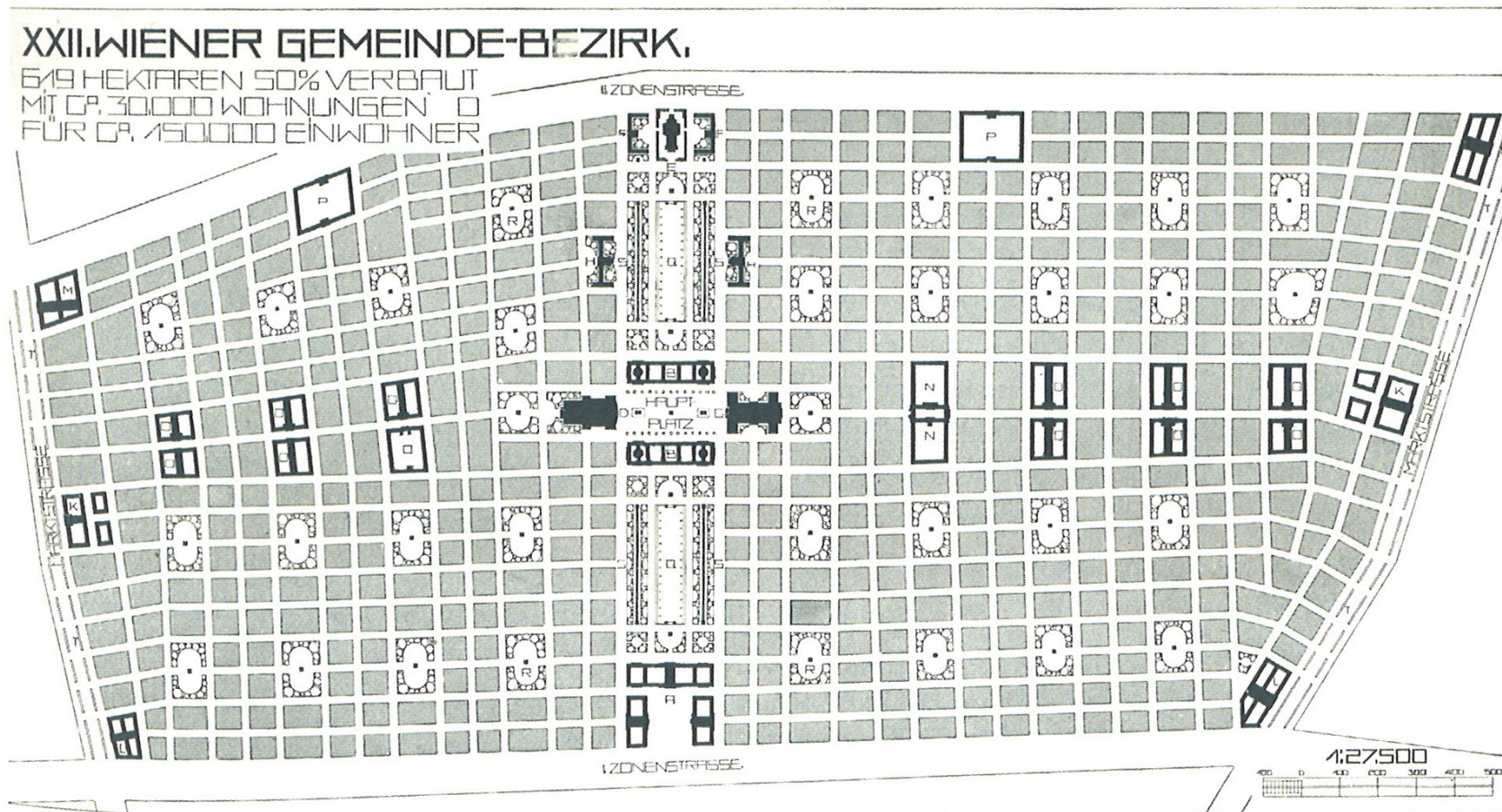
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Karl Henrici:
Project for the Garden city Spiegelhege

HISTORY OF URBANISM

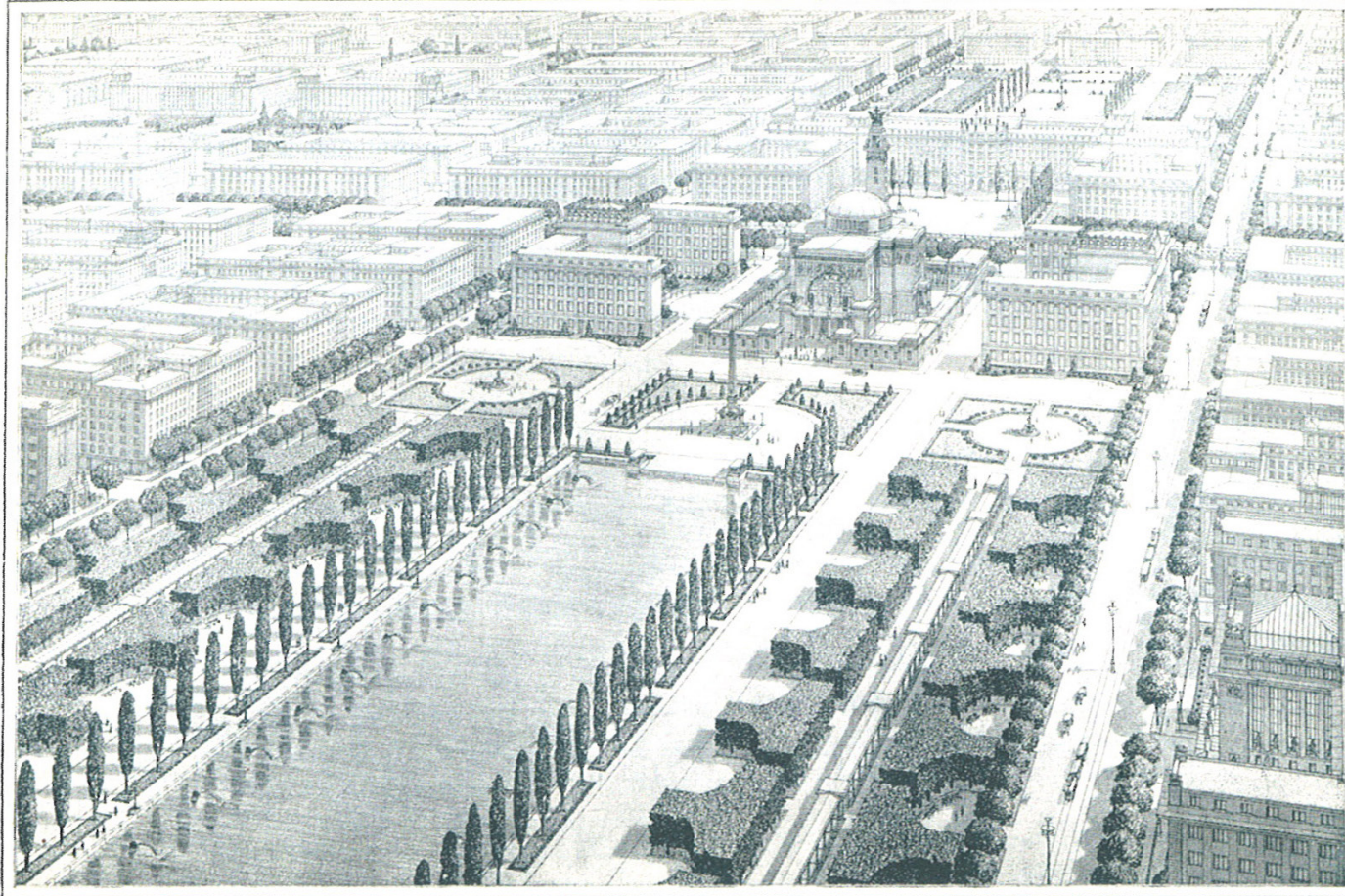
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Otto Wagner:
The Big City, 1911
Plan for the 22nd district, Vienna

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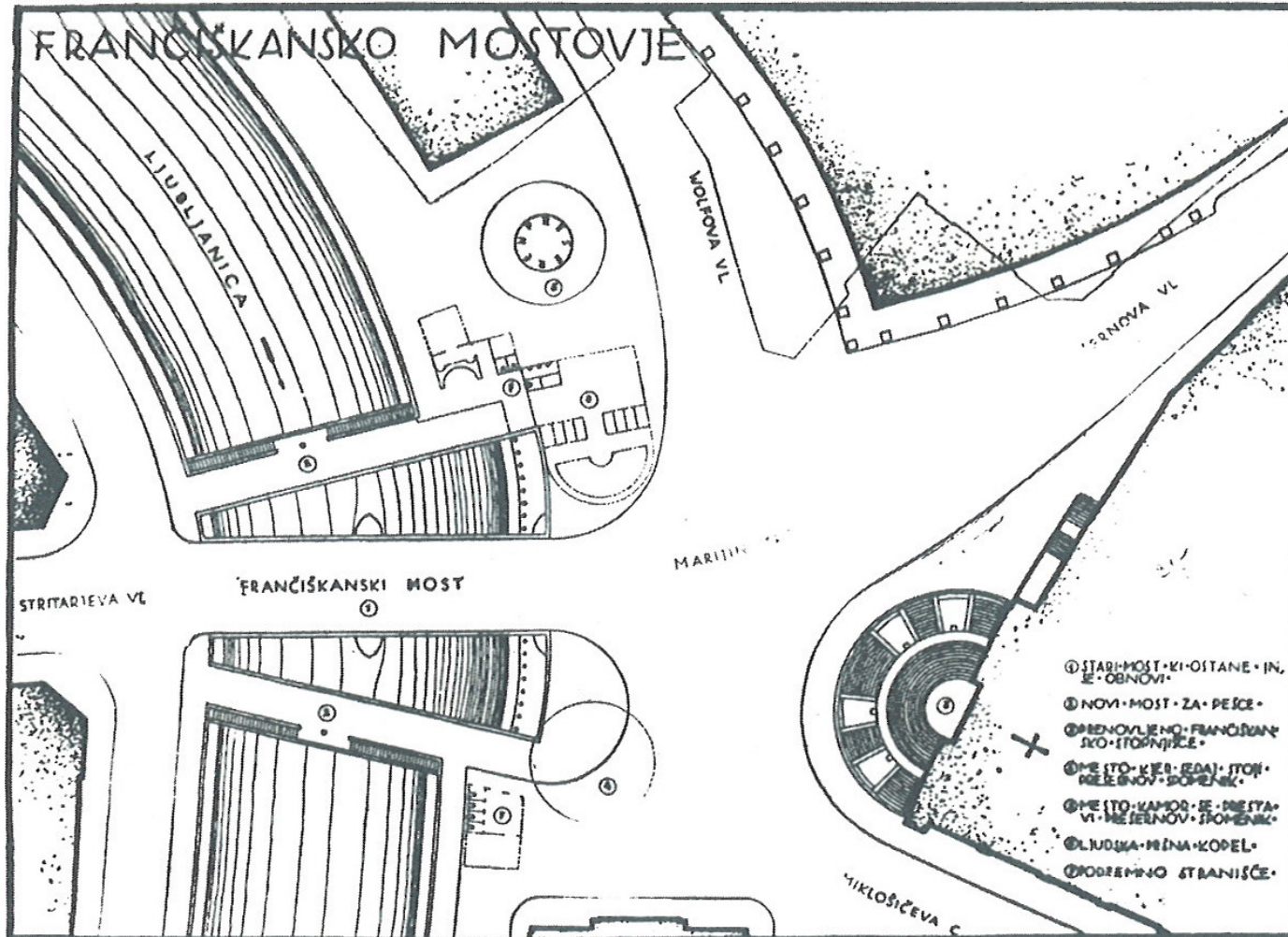
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Otto Wagner:
The Big City, 1911
Plan for the 22nd district, Vienna

HISTORY OF URBANISM

the artistic versus the geometric urbanism



Ljubljana in search for local identity: The Three Bridges, 1929
Joze Plecnik