

NOVEMBER TALKS 2019

Graz University of Technology



Think Tank Architecture Lara Almarcegui

Artist

25 | 11

monday at 7.00pm Aula Alte Technik Rechbauerstr.12/I 8010 Graz - Austria

Rotterdam-based Spanish artist Lara Almarcegui often explores neglected sites, carefully cataloguing and highlighting each location's tendency towards entropy. As Spain's representative to the 55th Venice Biennial, she filled the pavilion with massive piles of building rubble similar to that used for its construction. Working at a time of widespread urban renewal in Europe, she has remained a champion of forgotten sites — creating guides for the cities' wastelands and even instigating their legal protection. Recently, with the intention of reflecting upon the region's histories, specifically built histories, the artist has been working towards the acquisition of Mineral Rights on iron ore deposits in order to prevent extraction.

Recent solo exhibitions include Agravulcano: Mineral rights, IVAM, Valencia; Lara Almarcegui Deep Inside Out, Graphische Sammlung ETH, Zurich; Argela, Parra y Romero, Ibiza; Beton, CAIRN, Digne (2019). Gravel, Ellen de Bruijne Projects, Amsterdam (2018)

Almarcegui is represented by Gallery Ellen de Bruijne Projects in Amsterdam; Parra y Romero, Madrid and Mor Charpentier, Paris.

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