

Monday, March 16, 2020
Location: Kronsgasse 5/1

09:00 **Petra Petersson** (Dean Faculty of Architecture, TU Graz): Welcoming Address
Petra Eckhard (GAM.Lab, TU Graz): Introductory Remarks
Alessandra Cianchetta (AWP, London): “I Need More (And More)’ (after Iggy Pop, 1980)”
Lera Samovich (fala atelier, Porto): “Methodic Optimism”

10:30 Coffee break

11:00 **Friedrich von Borries** (University of Fine Arts Hamburg): “Globalopolis: Die Stadt der Zukunft”
Anna Llloch, Marta Benedicto (cierto estudio, Barcelona): “Reversible Home”
Massimo Bricocoli (Polytechnic University of Milan): “Challenging Housing Projects and Policies”

13:00 Lunch break

14:30 **Beate Hølmekbakk** (Oslo School of Architecture and Design | manthey kula): “Constructions on Sites and Paper”
Xabier Arakistain (Azkuna Zentroa, Bilbao): “Montehermoso: A Feminist Model for the Field of Art”
Achim Menges (University of Stuttgart): “Towards a Novel Material Culture in Architecture: Integrative Computational Design and Construction”

16:30 Coffee break

17:00 **Lucia Gratz** (ETH Zurich): “Building Systems in Architecture”
Gerlind Weber (University of Natural Resources and Life Sciences, Vienna): “Shrinking Municipalities: A Challenge for Spatial Planning”
Petra Eckhard (GAM.Lab, TU Graz): Closing Words

18:30 Reception by the Mayor of Graz,
Mag. Siegfried Nagl



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GAL 2020

Graz Architecture Lectures – GAL 2020
March 16, 2020, Kronsgasse 5/1

Institute of Architecture and Landscape

- 1 **Alessandra Cianchetta** (AWP, London)
“‘I Need More (And More)’ (after Iggy Pop, 1980)”

Alessandra Cianchetta is an architect, urbanist, and founding partner of AWP, a nomadic architecture practice based in London and New York City. Recent projects include “Poissy Galore,” a museum and observatory near Paris (with HHF), the masterplan for La Défense, a masterplan for an arts district in Liverpool, and exhibition designs for the Louvre and the Italian Embassy in Paris. In 2009, 2015, and 2016 AWP’s projects were nominated for the Mies Van der Rohe Award for European Contemporary Architecture. In 2015 Cianchetta was selected among the leading women practitioners working in the UK. Most recently, she was appointed professor at the Academy of Fine Arts in Vienna and course leader at the University of Westminster in London.

Institute of Construction and Design Principles

- 2 **Lera Samovich** (fala atelier, Porto)
“Methodic Optimism”

fala is a naïve architecture practice based in Porto, Portugal. Established in 2013, the atelier works with methodic optimism on a wide range of projects, from territories to birdhouses. Since its inception, fala has worked on institutional, cultural, and residential projects, utopian visions, furniture design and even designing hot-dog kiosks. fala’s projects are a medley of formal languages, references, quotations and tropes; its architecture is intuitive, rhetorical, hedonic and post-modern.

Institute of Urbanism

- 3 **Friedrich von Borries**
(University of Fine Arts Hamburg)
“Globalopolis: Die Stadt der Zukunft”

Friedrich von Borries, architect and professor of Design Theory at the University of Fine Arts (HFBK) in Hamburg, operates between the blurring boundaries of urban planning, architecture, design and art. In his work he focuses on the relation of design practice and socio-political development, dealing with questions that

determine our contemporary situation: global economic inequality, environmental destruction and climate change, technologies of surveillance and security policies. In October 2019 his latest book, *Stadt der Zukunft. Wege in die Globalopolis* (together with Benjamin Kasten) was published by Fischer Verlag.

Institute of Design and Building Typology

- 4 **Anna Llonch and Marta Benedicto**
(cierto estudio, Barcelona)
“Reversible Home”

cierto estudio is a team of six young female architects who work on a wide variety of projects from collective housing or urban planning, to furniture and product design. Based in Barcelona, the studio was founded in 2014 by Marta Benedicto, Ivet Gasol, Carlota de Gispert, Anna Llonch, Lucia Millet and Clara Vidal. As a collective thinking practice, the studio pushes typology innovation towards today’s social trends. Their last project, “Kitchroom,” has just won the first prize for a 70s residential block in Masnou, Spain. Most recently, cierto estudio has participated in the contemporary art and design exhibition “Sisters,” a project on female empowerment that showed different pieces made by female designers.

Institute of Housing

- 5 **Massimo Bricocoli**
(Polytechnic University of Milan)
“Challenging Housing Projects and Policies”

Massimo Bricocoli is full professor of Urban Planning and Policies and Head of the Department of Architecture and Urban Studies (DASTU) at the Polytechnic University of Milan. His research focuses on urban regeneration policies, housing policies and projects, social change patterns, migration and the restructuring of local welfare policies, as well as ethnographical approaches to urban research. He is a member of the International Advisory Board of the IBA – Internationale Bauausstellung Wien 2016-2022, promoted by the City of Vienna.

Institute of Spatial Design

- 6 **Beate Hølmebakk** (Oslo School of Architecture and Design | manthey kula)
“Constructions on Sites and Paper”

manthey kula is an Oslo-based architecture office established in 2004 by Beate Hølmebakk and Per Tamsen. Hølmebakk obtained her degree from the Oslo School of Architecture and Design where she now holds a professorship. manthey kula’s relatively small production spans from ideal, explorative projects to public commissions. The office works at the intersection of art, architecture, and landscape architecture, paying special attention to site, form, and narrative. Despite pragmatic contexts, their buildings have a distinct sculptural quality. Projects by manthey kula have been nominated for the Mies van der Rohe Award in 2009, 2011 and 2019.

Institute of Contemporary Art

- 7 **Xabier Arakistain** (Azkuna Zentroa, Bilbao)
“Montehermoso: A Feminist Model for the Field of Art”

Xabier Arakistain is a feminist and art curator based in Bilbao. In his work he incorporated the category of sex as a curatorial criterion and pioneered the development of the implementation of gender equality policies in the fields of art, contemporary thought, and culture. From 2007-2011 he was the director of the Centro Cultural Montehermoso Kulturunea in Vitoria-Gasteiz, Spain. He currently co-directs the interdisciplinary, international, and intergenerational course “Feminist Perspectives in Art Production and Theories of Art” at the Azkuna Zentroa in Bilbao, which he initiated in 2008.

Institute of Architecture and Media

- 8 **Achim Menges** (University of Stuttgart)
“Towards a Novel Material Culture in Architecture: Integrative Computational Design and Construction”

Achim Menges is a registered architect in Frankfurt and full professor at the University of Stuttgart, where he is the founding director of the Institute for Computational Design and Construction (ICD) and the director of the

Cluster of Excellence Integrative Computational Design and Construction for Architecture (IntCDC). In addition, he has been visiting professor in architecture at Harvard University’s Graduate School of Design and held multiple other visiting professorships in Europe and the United States. The focus of his research is on the development of integrative design at the intersection of computational design methods, robotic manufacturing and construction, as well as advanced material and building systems. His projects and design research has received many international awards.

Institute of Structural Design

- 9 **Lucia Gratz** (ETH Zurich)
“Building Systems in Architecture”

Lucia Gratz is a Zurich-based architect and writer on architecture. She studied architecture at TU Munich, ETSAM Madrid, and ETH Zurich, where she obtained a postmaster degree. In 2017 she initiated a research project on Swiss post-war modernist system buildings and co-founded the interdisciplinary ICOMOS working group *System und Serie*. She currently teaches architectural design at the chair of Andrea Deplazes at ETH Zurich. In 2019 she joined the Swiss architecture magazine *werk, bauen + wohnen* as editor.

Institute of Design in Consisting Structure and Architectural Heritage Protection

- 10 **Gerlind Weber** (University of Natural Resources and Life Sciences, Vienna)
“Shrinking Municipalities: A Challenge for Spatial Planning”

Gerlind Weber studied sociology, regional planning and law in Vienna. In 1991 she was appointed professor at the University of Natural Resources Vienna and, until her retirement in 2012, served as head of the Institute of Spatial Planning, Environmental Planning and Land consolidation. She also taught at various international universities such as ETH Zurich and Kyoto University. Currently, she works as a self-employed spatial planner, focusing on the sustainable development of rural space, shrinking municipalities, women in rural areas, soil policy, revitalization of town centers and the spatial effects of demographic change.