

Robin van den Akker  
On *Metamodernism*

Dr. Robin van den Akker is Senior Lecturer in Continental Philosophy as well as Head of the Humanities Department at Erasmus University College Rotterdam. Robin has written extensively on the digitization of social space and social time and contemporary arts, culture, aesthetics and politics. His work has been translated in various languages, including Mandarin, Russian, German, and Spanish. He is co-editor of the collection *Metamodernism: Historicity, Affect, and Depth* (2017) and is currently working on a book project about metamodernist tendencies in the contemporary built environment.

Robin van den Akker  
(Erasmus University College Rotterdam): *On Metamodernism*

Irene Pérez and Jaume Mayol  
(TED'A arquitectes, Palma de Mallorca):  
*We Are Where We Are*

Invited by the Institute of  
Architectural Theory, Art  
History and Cultural  
Studies

Coffee break

Anton Falkeis (falkeis²architects, Vienna-Vaduz; University of Applied Arts, Vienna): *Active Buildings\_Innovation for Architecture in Motion*

Dragan Živadinov (Ljubljana): *Fifty-Year Theatre Performance, Noordung 1995::2045*

Lunch break

Ian Ritchie (Ian Ritchie Architects, London): *Design with the Mind in Mind*

Manuel Jimenez Garcia and Gilles Retsin (The Bartlett School of Architecture, London): *Architecture in the Age of Automation*

Josep Ferrando (Josep Ferrando Architects, Barcelona): *Flexible System*

Coffee break

Matthias Armengaud (AWP, Paris): *Planning the Instable*

Jose Alfredo Ramirez (Groundlab; AA London):  
*Towards a Territorial Praxis: Design Agency within Landscape Practices*

Anselm Wagner (Vice Program  
Director Faculty of Architecture, TU Graz):  
*Closing Words*

Irene Pèrez  
and  
Jaume Mayol  
**We are where we are**

Reception by the Mayor of Graz,  
Siegfried Nagl

Irene Pérez and Jaume Mayol (\*1976), founders of TED'A arquitectes, Palma de Mallorca, studied at the Vallés School of Architecture and the Rome Tre School. Jaume Mayol holds a Ph.D. from the Universitat Politècnica de Catalunya. TED'A arquitectes have taught at several international schools including Cornell University, Accademia di Architettura di Mendrisio, KTH Stockholm, TU Munich, amongst others. Their work has been exhibited on several occasions, among which the Spanish Pavilion at the 2016 Venice Architecture Biennale (winner of the Golden Lion) stands out.

Invited by the Insitute of Design and Building Typology



6<sup>th</sup>

# Graz Architecture Lectures

Kronesgasse 5/I  
11 March 2019



Anton Falkeis  
**Active Buildings\_Innovation for Architecture in Motion**

Anton Falkeis is an architect and co-founder of falkeis2architects, based in Vienna and Vaduz, Lichtenstein. His work has been widely published and was exhibited at Venice Biennale, Kuala Lumpur, New York, Los Angeles, Vienna, and Berlin. He was visiting professor at Nanjing University of Art, China. He is Full Professor at the University of Applied Arts in Vienna, where he was Vice-Dean of the School of Architecture and Chair of the Institute of Arts and Society, and is Head of the Department for Special Topics in Architectural Design.

Invited by the Institute of  
Architecture Technology

Dragan Živadinov  
**Fifty-Year Theatre Performance, Noordung 1995::2045**

Dragan Živadinov is a performace artist based in Ljubljana. He was co-founder of the art movement Neue Slowenische Kunst and in 1999 he realised Biomechanics Noordung, the first complete theatre production in zero gravity conditions. In 2005 he staged the first reprise of Noordung 1995–2005–2045. In 2010 he co-founded KSEVT (Cultural Center of European Space Technologies). His work has been shown at several international institutions, such as Museo Nacional Centro de Arte Reina Sofía, Madrid, the Freies Museum Berlin, the Venice Biennale.

Invited by the Institute of Contemporary Art



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Faculty of Architecture

organized by the Institute of Architectural Theory,  
Art History and Cultural Studies