

"Everyone loves bricks - the rough and the smooth, the soft and the hard, the red and the yellow, and even when they are factory-made. The latter is especially important, because the brick is always factory, even if hand painted. And it is never industrial, on the other hand, even if it is made with the most modern industrial production methods. It remains, as it were, in perpetual youth, halfway between the potter's craft and the cement industry. This halfwayness is the secret of brick. Like everything ceramic, it comes from far away." (Hoffmann-Axthelm, Dieter: The Brick: A Fascination and Its Object, Archplus 84).

1 studio, 15,000 bricks. We design buildings from and with bricks.

A brick can do almost everything - it is expression, shell, skin and structure. It also works well with other materials. Working with brick is disciplined.

A brick wall reflects your craftsmanship.

We deal with important brick buildings. And we lay bricks.

In real and in model. We have made 15,000 bricks, at a scale of 1:5, for you to build in the studio. A wall is not a slab, and a house is not a shell, but a structure of parts. The brick is many of them.