

## PROJEKTÜBUNG

Two protagonists will guide us through the summer term of 2022: Wood and time. Wood as a building material offers us the opportunity to think of architecture not as a finished product, but as a temporal process. Architecture in this sense is never finished: it grows, is sheltered and maintained, nevertheless decays, is repaired and restored again - until someone comes around and realizes: actually, everything should be completely different, this or that should not be the way it is, things should be rearranged, corrected and perhaps even destroyed again. The semester will be like a time lapse: everything in constant change. In the studio, you will design wooden houses as large models that could look completely different the very next day. By means of photographs, films and drawings we will try to capture short moments in this process. We are looking forward to students who are willing to experiment!