

WHEN THE DUST UNSETTLES

New Genres of Art



Courses

Art Production, Material Relation I+II

Course lecturers

Rose-Anne Gush, Philipp Sattler, Milica Tomic

Timetable

Tuesday 10.00–14.00

Friday 10.00–12.00

Excursion 2 May – 5 May 2023

Specialisation Module C22: New Genres of Art

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This semester we will take a voyage through the lithium tunnel at the Austrian Koralm mountain range, unfolding refractions of lithium logistics across continents. We will investigate the relations that produce economic growth and growing inequality; and greening energy and destruction. Focussing on lithium, we will explore notions of wildness as a liberation of the world. Through what Andreas Malm (2018) introduces as a people’s history of the wilderness, we will work on narratives of marronage and ‘partisan nature’ that counter current rampant eco-fascism, nationalism, and complex processes of extraction through financialisation.

Learning with the Charging Myths exhibition by the transnational artist collective On-Trade-Off, we will follow how technological innovation is dependent on natural resources and zoom into the global trail of lithium. The artists focus on a “counterbalance to the economic logic of extraction and exploitation. Alongside the critical outlook, they also showcase the magic of energy and electricity, the resilience of man and land, and the belief in a new sun.”