



## SWEET & SALTY | Rijeka Delta

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DELTALAB<sup>1</sup> Rijeka      Ida Križaj-Leko, Maroje Mrduljaš

Vedran Mimica, Morana Matković, Luka Skansi, Idis Turato & more

*Located at the crossroads of cultures, nations, economic interests, and ideologies, Rijeka has experienced dramatic ups and downs from the beginning of the 18th century until today, which in turn seriously affected its urban physiognomy. Squeezed between the sea and the mountains, the urban culture of Rijeka is marked by simultaneous conflicts and cooperation between the industrial infrastructure complex and the public domain. [...] This creates exciting, contradictory, arbitrary and sometimes unstable urban systems in which (despite all the controversy) it is possible to discern the productive coexistence of seemingly incompatible elements of the modern urban environment, nature, infrastructure and our historical environment.*

### *Fiume Fantastika*

V. Mimica, M. Mrduljaš and I. Turato, 2021.

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<sup>1</sup> Center for Urban Transition, Architecture, and Urbanism at the University of Rijeka: <https://deltalab.hr>

## THE DELTA SITE

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Although a harbour city, Rijeka has very limited access to its own waterfront, blocked by a series of industrial, infrastructural and military uses. For generations, the citizens of Rijeka have watched the Kvarner bay across this impermeable barrier, forced to climb up the hilly landscape in order to enjoy the views of the bay. The yearning for walking, meeting or just being by the seaside has being a long-time dream for *Rijekans*, and the Delta site is their best chance for it to come true.

The Delta site is hence an area of unique spatial potential, which has previously been subject of numerous studies and competitions. Delimited by two water streams (the Rječina river on the east and a sea-water channel to the west), this triangular area is connected with both sides of the city via several bridges. The vehicular artery D404 road currently divides the Delta site into a north part (currently used as central public parking lot, plus a local bus hub, a fishers' storehouse and a tiny park) and a bigger south part, where we can find some cultural uses (Exportdvro, National Theatre, DeltaLab, etc.) occupying some existing buildings among the vast industrial infrastructure (wood-drying storehouses, heliodrom, sewage treatment station, etc.).

Within this studio, we will be focusing on the north part of the Delta site, planning a clearly articulated urbanistic and architectural solution that helps reconquest this precious space for the public realm.

Plot size:	approx. 37.000 m <sup>2</sup>
Program:	approx. 25.000 m <sup>2</sup>
Uses:	accessibility & mobility city services & management culture & leisure



## STUDIO WORK

Working language will be English.

Our working space will be the west studio room on the roof floor of the main building (ATDG092), so you will have 24/7 access to your working space and facilities.

### Important dates:

study trip to Rijeka: 11.03.2023 to 16.03.2023

mid-term presentation: 26.04.2023

final presentation: 28.06.2023

(mid-term and finals at PoliMi will be followed online)

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
March	27.02.23						
	06.03.23	PRESENTATION	REGISTRATION				
	13.03.23		KICK-OFF	INPUT		Rijeka	Rijeka
April	20.03.23	Rijeka	Rijeka	Rijeka			
	27.03.23			STUDIO			
	04.04.23			STUDIO			
	11.04.23			STUDIO			
	18.04.23		MID-TERM PoliMi	MID-TERM PoliMi ?			
	25.04.23			MID-TERM	STUDIO		
	02.05.23			STUDIO	STUDIO		
May	09.05.23			STUDIO			
	16.05.23			STUDIO			
	23.05.23			STUDIO			
	30.05.23			STUDIO			
	06.06.23			STUDIO			
	13.06.23			STUDIO			
	20.06.23			STUDIO			
June	27.06.23			STUDIO			
	04.07.23			STUDIO			
	11.07.23			STUDIO			
	18.07.23			STUDIO			
	25.07.23			FINAL	FINAL PoliMi	FINAL PoliMi	
	01.08.23			EXHIBITION	PARTY		
	08.08.23						