

INHALE & EXHALE | Rijeka Kampus

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DELTALAB¹ Rijeka Ida Križaj-Leko, Maroje Mrduljaš

Vedran Mimica, Morana Matković, Luka Skansi, Idis Turato & more

Located at the crossroads of cultures, nations, economic interests, and ideologies, Rijeka has experienced dramatic ups and downs from the beginning of the 18th century until today, which in turn seriously affected its urban physiognomy. Squeezed between the sea and the mountains, the urban culture of Rijeka is marked by simultaneous conflicts and cooperation between the industrial infrastructure complex and the public domain. [...] This creates exciting, contradictory, arbitrary and sometimes unstable urban systems in which (despite all the controversy) it is possible to discern the productive coexistence of seemingly incompatible elements of the modern urban environment, nature, infrastructure and our historical environment.

Fiume Fantastika.

V. Mimica, M. Mrduljaš and I. Turato, 2021.

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¹ Center for Urban Transition, Architecture, and Urbanism at the University of Rijeka: https://deltalab.hr



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THE KAMPUS SITE

The university of Rijeka (UNIRI) was founded in 1973² and is nowadays composed of sixteen academic units (faculties, departments, academies), nine centres for research and development and numerous service facilities (libraries, student centres, etc.). Originally located in individual buildings throughout the city, the plans for a common campus started to form around the year 2000, when the Croatian government granted the city a former military area in the Trsat area for this purpose. Some of the existent buildings were renovated, and in 2005 the Academy of Applied Arts became the first campus occupant. After an architectural competition, construction started with a first development phase (2008-2011) and four faculties moved in. During the second development phase (2014 - 2016), on-campus-accommodation and other service facilities were built. The current UNIRI campus is therefore one of the most significant urban transformations of Rijeka in the latest years.

However, the single function of the campus idea, lacking inclusion in the public life of the city, is losing acceptance among the academic community thus slowing down the implementation process. On the other hand, its uncompletedness offers chances for a much contemporary approach to public space and a better partnership with the urban and natural environment of the adjacent hills and their Bora³ corridor. Therefore, one of the objectives of this studio is to rethink the concept of "campus", drifting away from mono-functional islands towards integration within their metropolitan environments, thus generating community, activity centres as well as an enhanced experience for both students / university staff and city residents.

Plot size: approx. 11.000 m²
Program: approx. 25.000 m²
Uses: health & sport science & education nature & urbanity



² The first school of higher education was actually established in 1627 and enjoyed equal status with most academies in the Austrian Empire.

³ A changeable, strong northerly wind of the Adriatic Sea that blows in gusts, mainly in the winter.



STUDIO WORK

Working language will be English.

Our working space will be the west studio room on the roof floor of the main building (ATDG092), so you will have 24/7 access to your working space and facilities.

Important dates:

study trip to Rijeka: 11.03.2023 to 16.03.2023

mid-term presentation: 26.04.2023 final presentation: 28.06.2023

(mid-term and finals at PoliMi will be followed online)



