

Storytelling for the Storm Next Time



Małgorzata Mirga-Tas, *Sisters (Phenia)*, 2019, acrylic, textile, canvas, 180 x 200 cm.

Workshop 3, 155.515

Course lecturer: **Nour Shantout**

Timetable: **Nov. 20–24, 10:30–17:00**

Storytelling is an anti-colonial strategy that can be recorded by hand, and archived in textile work. In this week-long textile workshop, we will look at storytelling in contemporary textile art. Knitting, weaving, embroidering and quilting are practices that were omitted from the history of art for a very long time, because they are done by indigenous and colonised people, migrants and women at home. We will ask how did this gendered practice made it from the intimate space to the museum and what does that mean? What kind of spatiotemporal systems we have to create for the stories to surface in the exhibition space? And what kind of tools we need to have in order to weave a tale?

The outcome of the workshop will be a collective quilt.