



In the upcoming Entwerfen 4 design class we want to design an **Kunstdepot** (art depot) for the city of Graz and its surrounding communities.

The art objects and plans of the museums, archives and libraries (university libraries) of Graz are constantly growing and make it necessary to create a place for storage/research/restoration at a central location that is slightly outside of the city center.

The museums and archives situated in the center of the city cannot be expanded. In addition, such expansions in the context of the old town are difficult and expensive and often are just a compromise, since they can't meet the requirements of contemporary art storage.

The program includes storage areas for very small objects (artefacts, books, plans, models) as well as storage areas for medium-sized objects (plastics, graphics, paintings, technical objects (e.g. automobiles)). In addition, areas are provided for storing very large objects such as demolished monuments (e.g. a farmhouse or components of a demolished bridge) and large technical objects (e.g. locomotives, production machines from the 19th century), as well as contemporary art installations (Christo, Eliasson). In addition, art collections from international investors can be kept in the duty-free zones of the depot.

In the research rooms and workshops of the restorers, the objects can be examined, digitized and, respectively, carefully restored.

Some reading and display rooms give the public regulated access to the holdings.

Libraries, archives and museums can request items twice a day.

The stocks are delivered to the respective locations via vans.

The project is located on a linear piece of land along the railway tracks north of the main station along the Bahnhofgürtel.

The task challenges the planner to organize the logistical and technical processes smoothly while having to find an appropriate expression for a public building that fulfills the function of a collective memory.



In the upcoming Entwerfen 4 design class we want to design a **Baudepot** (building depot) for the city of Graz and its surrounding communities.

New, more sustainable ways of dealing with the materials that result from demolition/dismantling buildings are being established. Instead of disposing components that are still working, more effort is being put into reusing components and thus also achieving a more sustainable construction industry.

Above all, this procedure of demolition and dismantling buildings lacks an appropriate infrastructure that can accommodate these removed and therefore regained components for a limited time meanwhile they are getting prepared and strengthened to the extent that they can be reused for construction.

The aim is to give the planners easier access to the components that are available in the city, as well as providing them with the appropriate data needed for planning. Accordingly, these components should be digitized and made accessible as digital objects via plug-ins in the corresponding planning programs. This makes it easier to plan, calculate and ultimately build with them.

The program includes storage areas for very small objects (door handles, window fittings, etc.) to medium-sized objects (doors, windows, radiators, wall panels, supports, etc.) and also very large objects such as a dismantled staircase/staircase or a dismantled beam or pillar.

In the workshops, the objects can be examined, digitized and maintained or upgraded.

Most of the components are publicly accessible and can be viewed on site.

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The task challenges the planner as he has to develop the logistical and technical processes for this new typology while finding an appropriate expression for it.